

# Cast Thy Bread Upon The Waters

J. H. Hanaford

Fred A. Fillmore

The musical score consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music is divided into sections by measure numbers 8, 10, and 14. The lyrics are integrated into the musical lines, with some words underlined. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

8  
1.) Cast thy bread up-on the wa-ters, Think-ing not 'tis thrown a-way; God has  
2.) Cast thy bread up-on the wa-ters, Why, oh, why still doubt-ing stand,  
1.) Cast thy bread up-on the wa-ters, Think-ing not 'tis thrown a-way;  
2.) Cast thy bread up-on the wa-ters, Why, oh, why still doubt-ing stand,

6  
said that thou shalt ga-ther Rich re-wards, some fu-ture day; Cast thy  
send a bount-eous har-vest, If thou sowest with li-beral hand; Give, then,  
God has said that thou shalt ga-ther Rich re-wards, some fu-ture day;  
God shall send a bount-eous har-vest, If thou sowest with li-beral hand;

10  
bread up-on the wa-ters, Wild-ly tho' the bil-lows roll, They but  
free - ly of thy sub-stance, O'er this cause the Lord doth reign, Cast thy  
Cast thy bread up-on the wa-ters, Wild-ly tho' the bil-lows roll,  
Give, then, free - ly of thy sub-stance, O'er this cause the Lord doth reign,

14  
aid thee as thou toil - est, Truth to spread from pole to pole.  
bread and toil with pa-tience, Thou shalt la - bor not in vain.  
They but aid thee as thou toil - est, Truth to spread from pole to pole.  
Cast thy bread and toil with pa-tience, Thou shalt la - bor not in vain.