

# Blessed Redeemer

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The musical score is written for voice and piano. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into measures, with measure numbers 1 through 17 indicated. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines that support the vocal melody. The piece concludes with a double bar line in measure 17.

1.) Up Cal - v'ry's moun - tain, one dread - ful morn, Walked Christ, my Sav - iour, wea - ry and  
2.) "Fa - ther, for - give them," thus did He pray, E'en while His life - blood flowed fast a -  
3.) O how I love Him, Sav - iour and Friend! How can my prais - es ev - er find

worn;  
way;  
end?  
Fac - ing for sin - ners death on the cross, That He might  
Pray - ing for sin - ners while in such woe; No one but  
Thro' years un - num - bered, on Heav - en's shore, My tongue shall

save them from end - less loss.  
Je - - - - sus Him ev - er - loved so.  
praise Him for - ev - er - more!

Bless - ed Re - deem - er! Pre - cious Re - deem - er! Seems now I see Him on Cal - va - ry's  
Bless - ed Re - deem - er! Pre - cious Re - deem - er!

tree; Wound - ed and bleed - ing, for sin - ners plead - ing—  
Wound - ed and bleed - ing, for sin - ners plead - ing—

Blind and un - heed - - - ing— dy - ing for me!  
Blind and un - heed - ing—