

Beulah Land

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The musical score for 'Beulah Land' is written for voice and piano. It features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes four verses of lyrics. The second system continues the lyrics. The third system includes the lyrics 'O Beu-lah land, sweet Beu-lah land, As on thy high-est mount I stand,'. The fourth system includes the lyrics 'I look a-way a - cross the sea, Where man-sions are pre-pared for me, And view the shin-ing glo-ry-shore, My heav'n, my home for-ev-er-more!'. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

mel. 1.) I've reached the land of corn and wine, And all its rich-es free-ly mine;
2.) My Sav-ior comes and walks with me, And sweet com-mun-ion here have we;
3.) A sweet per-fume up-on the breeze Is borne from ev-er-ver-nal trees,
4.) The zeph-yrs seem to float to me, Sweet sounds of Heav-en's mel-o-dy,

mel.
Here shines, un-dimmed, one bliss-ful Day, For all my night has passed a-way.
He gent-ly leads me by the hand, For this is heav-en's bor-der-land.
And flow'rs that nev-er-fad-ing grow, Where streams of life for-ev-er flow.
As an-gels with the white-robed throng Join in the sweet Re-demp-tion song.

O Beu-lah land, sweet Beu-lah land, As on thy high-est mount I stand,

I look a-way a - cross the sea, Where man-sions are pre-pared for me, And
view the shin-ing glo-ry-shore, My heav'n, my home for-ev-er-more!