

Be Merciful

C. Elven

Finley Lyon

The musical score consists of three staves of music in common time with a key signature of one sharp (F#). The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is divided into measures by vertical bar lines and numbered 1 through 9 above the staff. The lyrics are integrated into the musical lines, with some words appearing below the staff or aligned with specific notes.

1.) With bro - ken heart and con - trite sigh,
2.) Far off I stand with tear - ful eyes,
3.) Nor alms nor deeds that I have done

1.) With bro - ken heart and con - trite sigh,
2.) Far off I stand with tear - ful eyes,
3.) Nor alms nor deeds that I have done

A trem - bling
Nor date up -
Can for a

8

4

5

6

8

A trem - bling sin - ner, Lord, I cry; Thy par - d'ning grace is
Nor date up - lift them to the skies; But Thou dost all my
Can for a sin - gle sin a - tone; To Cal - va - ry a -

sin - - - ner, Lord, I cry; Thy par - d'ning grace is rich and
lift them to the skies; But Thou dost all my an - guish
sin - - - gle sin a - tone; To Cal - va - ry a - lone I

7

8

9

8

rich and free, O God, be mer - ci - ful to me;
an - guish see, O God, be mer - ci - ful to me;
lone I flee; O God, be mer - ci - ful to me;

O God, be mer - ci - ful to me; Thy par - d'ning
O God, be mer - ci - ful to me; But Thou dost
O God, be mer - ci - ful to me; To Cal - va -

10

8

Thy par - d'ning grace is rich and free,
 But Thou dost all my an - guish see,
 To Cal - va - ry a lone I flee;

rich and free,
 an - guish see,
 lone I flee;

O God, be mer - ci -
 O God, be mer - ci -
 O God, be mer - ci -

grace
 all
 ry

is rich and
 my an - guish
 a - lone I

O God, be mer - ci - ful to
 O God, be mer - ci - ful to
 O God, be mer - ci - ful to

13

8

ful to me.
 ful to me.
 ful to me.

me.
 me.
 me.

14

15

16

17

Be mer - ci - ful to me, Be mer - ci - ful to me.