

Hark, the Herald Angels Sing

TTBB

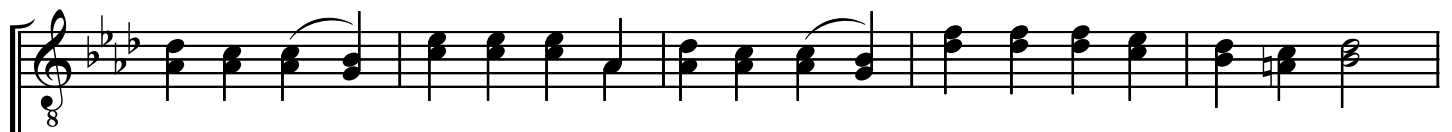
Text: Charles Wesley
Music: Felix Mendelssohn
arr: Andrew Hawryluk


T.T.  Hark! the her - ald an - gels sing Glo - ry to the new - born King!


B.B. 


 Peace on earth and mer - cy mild, God and sin - ners rec - on-ciled! Joy - ful, all ye



 na-tions, rise; Join the tri-umph of the skies; With th'an - gel - ic host pro-claim



 Christ is born in Beth-le-hem! Hark! the her-ald an-gels sing Glo - ry to the



new-born Glo-ry to God, Glo-ry to God, Glo-ry to God, in the
King! Glo-ry to God in the high est!

Glo-ry to God in the high - est, Glo-ry to God in the
Glo-ry to God,

dim. high - est. — Peace on earth, good - will to men. *a tempo* Hail! the heav'n - born

high - est.
Glo - ry to God,

Prince of Peace! Hail! the Son of Righ-teous-ness! Light and life to all he brings,

Ris'n with heal - ing in his wings. Mild he lays his glo - ry by, — Born that man no

more may die; — Born to raise the sons of earth, Born to give them sec- ond birth.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.

rit.
Hark! the her - ald ang - els sing Glo - ry to the new - - - born King.
(to the new - born King.)

The second system of the musical score continues the melody and accompaniment. It begins with a 'rit.' (ritardando) marking above the treble staff. The melody features a series of dotted notes and rests, creating a sense of anticipation. The lyrics are written below the staves, with the phrase '(to the new - born King.)' appearing in parentheses under the final notes of the system. The system concludes with a double bar line.