

USA-ME

Tina English - Arr

Bass

4

Baixos

A mi-nha voz é Tu-a Tu' me das a can-ção

Detailed description: This block contains the first system of the musical score. It features a bass clef and a 4/4 time signature. The music starts with a whole rest for the first two measures, followed by a melodic line in the bass. The lyrics are written below the staff.

7

As mi-nhas mãos se - gu - ra com as Tu - as mãos

Detailed description: This block contains the second system of the musical score. It features a bass clef and a 4/4 time signature. The music continues with a melodic line in the bass. The lyrics are written below the staff.

11

Tenores

O meu que-rer é só Teu. Vem Se-nhor me en - si - nar a Te o - be - de - cer

Detailed description: This block contains the third system of the musical score. It features a treble clef and a 4/4 time signature. The music starts with a whole rest for the first measure, followed by a melodic line in the tenor. The lyrics are written below the staff.

16

e em Teu no-me sem-pre a-mar U - sa-me, Can-ta em mim, dá-me

Detailed description: This block contains the fourth system of the musical score. It features two staves: a tenor staff (treble clef) and a bass staff (bass clef). Both staves have a 4/4 time signature. The tenor staff has a melodic line, and the bass staff has a harmonic accompaniment. The lyrics are written below the staves.

21

Teu a-mor, tão com-pas - si - vo, U - sa-me, Vi-ve em mim, que-ro ser só Teu. Meu

Detailed description: This block contains the fifth system of the musical score. It features two staves: a tenor staff (treble clef) and a bass staff (bass clef). Both staves have a 4/4 time signature. The tenor staff has a melodic line, and the bass staff has a harmonic accompaniment. The lyrics are written below the staves.

26

Mes-tre, meu Se - nhor O Teu a -
O Teu a-mor me bas - ta,

Detailed description: This block contains the sixth system of the musical score. It features two staves: a tenor staff (treble clef) and a bass staff (bass clef). Both staves have a 4/4 time signature. The tenor staff has a melodic line, and the bass staff has a harmonic accompaniment. The lyrics are written below the staves.

31

T
8 mor Me sa-tis - faz

B
Me trans - formar sa - tis - faz O meu de - se - jo é en - cher o mun - do com

35

T
8 Tu és a Luz que me gui - a - rá nos ca - mi - nhos a -

B
a Tu - a paz Uh Uh Ah

40

T
8 qui. Em mei - o â tem - pes - ta - - - de, an - do sem - pre jun - to a Ti

B

44

T
U - sa - me Can - ta em mim, dá - me Teu a - mor tão com - pas - si - vo

B

49

T
8 U - sa - me, vi - ve em mim que - ro ser só Teu, meu mes - tre meu Se - nhor.

B

Us-me - 3

54

T

8

U - sa - me ____ Can - ta em mim dá - me Teu a - mor ____ tão com - pas - si - vo U - sa - me. ____

B

59

T

8

Vi - ve em mim. que - ro ser só Teu. ____ meu Mes - tre meu Se - nhor ____

B

63

T

8

- De - se - jo a - mar - te mais, Se - nhor ____ U - sa - me ____

B