

# Away in a Manger Medley

arr. "To His Glory..."

(Luke 2:12)

Unison

Martin Luther

Spillman / Murray / Kirkpatrick

Optional  
Descant

Musical score for the first section of the medley. It features three staves: Optional Descant (top), Melody (middle), and Bass (bottom). The key signature is B-flat major (two flats). The time signature is 3/4. The melody starts with a rest followed by eighth notes. The bass staff has eighth-note patterns. The vocal parts enter with eighth-note patterns. The vocal line includes lyrics: "A-way in a man-ger, no". Dynamics include *p*, *rit.*, *mp*, and *p*. The bass staff ends with a fermata over the last note of the measure.

Musical score for the second section of the medley. It features three staves: Treble (top), Bass (middle), and Bass (bottom). The key signature changes to A minor (no sharps or flats). The time signature is 3/4. The vocal parts sing: "man-ger bed, Lord Je-sus laid down His head; The crib for a bed, The lit-tle Lord Je-sus laid down His sweet head; The stars in the". The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the third section of the medley. It features three staves: Treble (top), Bass (middle), and Bass (bottom). The key signature changes to G major (one sharp). The time signature is 3/4. The vocal parts sing: "stars look-ing where He lay, Lord Je-sus, a-sleep on the hay. sky look-ing down where He lay, The lit-tle Lord Je-sus, a-sleep on the hay.". The bass staff uses chords and eighth-note patterns. Dynamics include *rit.* and *a tempo*.

"Away in a Manger Medley" - 2

rit.

*(Murray)*

*mp*

The cat - tle are  
The cat - tle are low - ing, The

*rit.*

*mp*

low - ing; Lord Je - sus, No\_ cry - ing\_ He makes. I love  
poor Ba - by wakes; But lit - tle Lord Je - sus, No cry - ing He makes. I love Thee, Lord

rit.

*a tempo*

Thee, Lord Je - sus; Stay by my cra - dle till morn - ing.  
Je - sus; Look down from the sky; And stay by my cra - dle till morn - ing is nigh.

*rit.*

*a tempo*

"Away in a Manger Medley" - 3

mf  
Be near me, I  
(Kirkpatrick)  
mf  
Be near me Lord Je - sus, I

ask You to stay close by me for - ev - er and love me I pray; Bless  
ask You to stay close by me for - ev - er and love me I pray; Bless

all the dear child - ren in Thy ten - der care, And  
all the dear child - ren in Thy ten - der care, And  
rit.  
mp

"Away in a Manger Medley" - 4

Piano and voice score. Treble clef, two flats (B-flat, D-flat). The vocal line consists of eighth and sixteenth notes, with lyrics: "take us to hea - ven to live with Thee there, To live with Thee there, To take us to hea - ven to live with Thee there, To live with Thee there, To". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the bass. Dynamics include *p*, *mf*, and *p*.

Piano and voice score. Treble clef, two flats (B-flat, D-flat). The vocal line continues with lyrics: "live \_\_\_\_\_ with Thee", "live \_\_\_\_\_ with Thee", and "poco a poco accel e cresc.". The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Dynamics include *rit.* (ritardando) and *p*.

Piano and voice score. Treble clef, two flats (B-flat, D-flat). The vocal line continues with lyrics: "there. \_\_\_\_\_", "there \_\_\_\_\_", and concludes with "molto rit." (very slow) and a fermata. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Dynamics include *a tempo*, *molto rit.*, *mp* (mezzo-forte), and *rit.*