

EM TUA CASA

Ênio Monteiro

10 C G/C E/C
1 Em Tu - a ca - sa Se - nhor 13 Os fi - lhos Teus re - u -

C2 E/G G7 Em5 A7
14 ni - dos Se en - con - tram fe - li - zes 16 pois fa - zem par - te

C/D D7 E/G G C G/B
17 da Tu - a i - men - sa fa - mí - lia E 19 num sor - si - so fe - liz 20 Re -

E/A F2 F#m5 F# F# G/C A7
21 ple - to de a - fei - ção 22 Nos 23 cum - pri - men - ta - mos e 24 nos a - bra - çã - mos

Dm7 G7 C2 F G2
25 Co - mo a - mi - gos e ir - mãos 26 27 Cris - to é a vi - dei - ra nós

Em7 G/A Am7 Dm7 G7 E/C C
28 so - mos Seus ra - mos Seu 29 san - gue é que nos dá po - der 30 O a -

F E7 Am2 D2/F#
31 mor de Je - sus em 32 Ti faz - nos um E_o 33 mal nun - ca i - rá nos ven -

E/G G C Bb/C F E7
34 cer E_a - go - ra da - das as mãos 36 Er - gue - mos a mes - ma o - ra - ção

EM TUA CASA

Am F#m5- B D# C2 E Bb9 A9 Dm7 G7

38 39 Deus for - ta - le - ça 40 nos - sa_a - mi - za - de E 41 que_e - la ja - mais te - nha

Detailed description: This musical staff covers measures 38 to 41. It begins with a half rest in measure 38. Measure 39 contains the lyrics 'Deus for - ta - le - ça' with a dotted quarter note on 'Deus', an eighth note on 'for', a quarter note on 'ta', and a dotted quarter note on 'le - ça'. Measure 40 contains 'nos - sa_a - mi - za - de' with a dotted quarter note on 'nos', an eighth note on 'sa_a', a quarter note on 'mi', a dotted quarter note on 'za', and a quarter note on 'de'. Measure 41 contains 'que_e - la ja - mais te - nha' with a dotted quarter note on 'que_e', an eighth note on 'la', a quarter note on 'ja', a dotted quarter note on 'mais', and a quarter note on 'te - nha'. Chord symbols are placed above the staff: Am, F#m5-, B, D#, C2, E, Bb9, A9, Dm7, and G7.

C C/Bb E/A F#o C/G Bb9 A9

42 fim 43 Deus for - ta - le - ça 44 rit. nos - sa_a - mi - za - de E

Detailed description: This musical staff covers measures 42 to 44. Measure 42 starts with a half rest and the word 'fim'. Measure 43 contains 'Deus for - ta - le - ça' with a dotted quarter note on 'Deus', an eighth note on 'for', a quarter note on 'ta', and a dotted quarter note on 'le - ça'. Measure 44 contains 'nos - sa_a - mi - za - de E' with a dotted quarter note on 'nos', an eighth note on 'sa_a', a quarter note on 'mi', a dotted quarter note on 'za', a quarter note on 'de', and a quarter note on 'E'. A 'rit.' marking is placed above measure 44. Chord symbols are placed above the staff: C, C/Bb, E/A, F#o, C/G, Bb9, and A9.

Dm7 G7 C

45 que_e - la ja - mais te - nha 46 fim 47

Detailed description: This musical staff covers measures 45 to 47. Measure 45 contains 'que_e - la ja - mais te - nha' with a dotted quarter note on 'que_e', an eighth note on 'la', a quarter note on 'ja', a dotted quarter note on 'mais', and a quarter note on 'te - nha'. Measure 46 starts with a half rest and the word 'fim'. Measure 47 starts with a half rest. Chord symbols are placed above the staff: Dm7, G7, and C.