

CELEBRAR E CANTAR

Chord progression: $B^b C m 7$ $11 B^b D$ E^b | $A^b B m 7$ $11 A^b C$ D^b | $G^b A^b m 7$ $11 G^b B^b$ B | $E^b 7 + 9 F$ | G^b $G m 7$ $C m 7$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- BASE:** Bass line with measure numbers 1-5.
- VOCAL:** Vocal line with measure numbers 1-5.
- Alto Saxophone:** Part with dynamics f and fp .
- Tenor Saxophone:** Part with dynamics f and fp .
- Horn in F 1, 2, 3, 4:** Four parts with dynamics f and fp .
- Trumpet in B \flat 1, 2:** Two parts with dynamics f and fp .
- Trombone 1, 2:** Two parts with dynamics f and fp .
- Timpani:** Part with dynamics f and fp .
- Xylophone:** Part with dynamics f and fp .
- Violin I, II:** Parts with *sempre div.* and *marcato* markings, dynamics f .
- Viola:** Part with *sempre div.* and dynamics f .
- Cello:** Part with *sempre div.* and *marcato* markings, dynamics f .
- Contrabass:** Part with *sempre div.* and *marcato* markings, dynamics f .

CELEBRAR E CANTAR

F B^b D7⁹⁺ Gm7 Cm7 F B^b E^b B^b Cm¹¹ B^b D^b E^b A^b B^bm¹¹ A^b C^b D^b

The musical score is arranged for a large ensemble. It includes a double bass line, a vocal line, and staves for A. Saxophone, T. Saxophone, four Horns (Hn. 1-4), two Trumpets (B^b Tpt. 1-2), two Trombones (Tbn. 1-2), Timpani (timp.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 6 through 10. The key signature is B-flat major. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *legato* and accents (*>*). The bass line features a walking bass pattern with a triplet in measure 9. The vocal line is mostly silent, with a few notes in measure 10. The saxophones and horns play melodic lines, while the trumpets and trombones provide harmonic support. The percussion instruments play rhythmic patterns, and the strings provide a lush accompaniment.

CELEBRAR E CANTAR

G^b A^b $m7$ B^b B E^b7+9 F B^b $Cm7$ B^b D E^b F B^b

refrão

base

voc.

Es-te é o mo-men - to em que vou lou - var

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15

mf

Pizz.

CELEBRAR E CANTAR

B \flat Cm7¹¹ B \flat D \flat E \flat F B \flat B \flat Cm7¹¹ B \flat D \flat E \flat F Gm A \flat E \flat

base
 16 17 18 19 20

voc.
 16 17 18 19 20
 Vou me_a-le-grar em meu Sal va - dor Que-ro_e-xal-tar Seu e-ter - no_a-mor Vou ce-le-brar e can-tar

A. Sx.
 16 17 18 19 20

T. Sx.
 16 17 18 19 20

Hn. 1
 16 17 18 19 20

Hn. 2
 16 17 18 19 20

Hn. 3
 16 17 18 19 20

Hn. 4
 16 17 18 19 20

B \flat Tpt. 1
 16 17 18 19 20

B \flat Tpt. 2
 16 17 18 19 20

Tbn. 1
 16 17 18 19 20

Tbn. 2
 16 17 18 19 20

timp.
 16 17 18 19 20

Xyl.
 16 17 18 19 20

Vln. I
 16 17 18 19 20
Arco *mf*

Vln. II
 16 17 18 19 20
Arco *mf*

Vla.
 16 17 18 19 20
mf *Arco*

Vc.
 16 17 18 19 20
mf *Arco*

Cb.
 16 17 18 19 20
mf *Arco*

CELEBRAR E CANTAR

F sus
B^b Cm⁷ D¹¹ E^b
F B^b
B^b Cm⁷ D¹¹ E^b
F B^b

The score is arranged for the following instruments and parts:

- base:** Bass line with chord symbols: F sus, B^b Cm⁷ D¹¹ E^b, F B^b, B^b Cm⁷ D¹¹ E^b, F B^b.
- voc.:** Vocal line with lyrics: "Es-te é o mo - men - to em que vou lou - var. Vou me a - le - grar em meu Sal - va - dor".
- A. Sx. / T. Sx.:** Alto and Tenor Saxophones, playing a melodic line starting at measure 25.
- Hn. 1-4:** Horns 1 through 4, playing a melodic line with dynamics *legato mf* and *marcato*.
- B^b Tpt. 1-2:** B^b Trumpets 1 and 2, playing a melodic line with dynamics *mf*.
- Tbn. 1-2:** Trombones 1 and 2, playing a melodic line with dynamics *mf*.
- timp.:** Timpani, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern.
- Vln. I-III:** Violins I, II, and Viola, playing a rhythmic pattern.
- Vc.:** Violoncello, playing a rhythmic pattern.
- Cb.:** Contrabass, playing a rhythmic pattern.

CELEBRAR E CANTAR

B \flat
Cm7
11
B \flat
D
E \flat
F
Gm
A \flat
E \flat
F \sharp sus
F \sharp
Gm7
Cm7
pont

base
 26 27 28 29 30

voc.
 26 Que-ro_e-xal-tar Seu_e-ter - no_a-mor 28 Vou ce-le-brar e can-tar 29 30 Can-tar da sal -

A. Sx.
 26 27 28 29 30

T. Sx.
 26 27 28 29 30

Hn. 1
 26 27 28 29 30 *legato mp*

Hn. 2
 26 27 28 29 30 *legato mp*

Hn. 3
 26 27 28 29 30 *legato mp*

Hn. 4
 26 27 28 29 30 *legato mp*

B \sharp Tpt. 1
 26 27 28 29 30 *mp*

B \sharp Tpt. 2
 26 27 28 29 30 *mp*

Tbn. 1
 26 27 28 29 30 *mp*

Tbn. 2
 26 27 28 29 30 *mp*

timp.
 26 27 28 29 30

Xyl.
 26 27 28 29 30

Vln. I
 26 27 28 29 30 *mp*

Vln. II
 26 27 28 29 30 *mp*

Vla.
 26 27 28 29 30 *mp*

Vc.
 26 27 28 29 30 *mp*

Cb.
 26 27 28 29 30 *mp*

CELEBRAR E CANTAR

F B \flat B \flat / \bar{D} Gm7 Cm7 F B \flat ¹³⁻D \flat Gm7 Cm7 F Gm

base
 31 32 33 34 35

voc.
 31 va - ção 32 Can - tar do Seu 33 per - dão 34 Can - tar que vai 35 vol - tar

A. Sx.
 31 32 33 34 35

T. Sx.
 31 32 33 34 35

Hn. 1
 31 32 33 34 35

Hn. 2
 31 32 33 34 35

Hn. 3
 31 32 33 34 35

Hn. 4
 31 32 33 34 35

B \flat Tpt. 1
 31 32 33 34 35

B \flat Tpt. 2
 31 32 33 34 35

Tbn. 1
 31 32 33 34 35

Tbn. 2
 31 32 33 34 35

timp.
 31 32 33 34 35

Xyl.
 31 32 33 34 35

Vln. I
 31 32 33 34 35

Vln. II
 31 32 33 34 35

Vla.
 31 32 33 34 35

Vc.
 31 32 33 34 35

Cb.
 31 32 33 34 35

CELEBRAR E CANTAR

Ab Eb Fsus Bb Cm7¹¹ Bb D Eb F Bb Bb Cm7¹¹ Bb D Eb
 refião

base 36 37 38 39 40
 voc. 36 37 38 39 40
 A. Sx. 36 37 38 39 40
 T. Sx. 36 37 38 39 40
 Hn. 1 36 37 38 39 40
 Hn. 2 36 37 38 39 40
 Hn. 3 36 37 38 39 40
 Hn. 4 36 37 38 39 40
 B^b Tpt. 1 36 37 38 39 40
 B^b Tpt. 2 36 37 38 39 40
 Tbn. 1 36 37 38 39 40
 Tbn. 2 36 37 38 39 40
 timp. 36 37 38 39 40
 Xyl. 36 37 38 39 40
 Vln. I 36 37 38 39 40 *portato*
 Vln. II 36 37 38 39 40 *portato*
 Vla. 36 37 38 39 40 *portato*
 Vc. 36 37 38 39 40 *portato*
 Cb. 36 37 38 39 40

Vou ce - le - brar e can - tar
 Foi pe - la fé que me jus - ti - fi - cou
 Pe - lo Es - pí - ri - to san -

CELEBRAR E CANTAR

F B \flat B \flat C \flat 7 $\overset{11}{D}$ B \flat E \flat F Gm A \flat E \flat Fsus F

base
 41 42 43 44 45

voc.
 41 42 43 44 45
 ti - fi - cou Quan - do vol - tar vai me glo - ri - fi - car Vou ce - le - brar Vou ce - le - brar

A. Sx.
 41 42 43 44 45
mf

T. Sx.
 41 42 43 44 45
mf

Hn. 1
 41 42 43 44 45

Hn. 2
 41 42 43 44 45

Hn. 3
 41 42 43 44 45

Hn. 4
 41 42 43 44 45

B \flat Tpt. 1
 41 42 43 44 45

B \flat Tpt. 2
 41 42 43 44 45

Tbn. 1
 41 42 43 44 45

Tbn. 2
 41 42 43 44 45

timp.
 41 42 43 44 45

Xyl.
 41 42 43 44 45

Vln. I
 41 42 43 44 45
mf

Vln. II
 41 42 43 44 45
mf

Vla.
 41 42 43 44 45
mf

Vc.
 41 42 43 44 45
mf

Cb.
 41 42 43 44 45
mf

CELEBRAR E CANTAR

A^b E^b F^{sus} F
B^b Cm7¹¹ B^b D^b E^b F B^b
B^b Cm7¹¹ B^b D^b E^b 13-
A7⁹⁺ 13-
D7⁹⁺

inter

base

voc.

46 47 48 49 50 51

You ce-le-brar You ce-le-brar e can-tar

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 47 48 49 50 51

CELEBRAR E CANTAR

Gm7
Cm7
F
B \flat
B \flat
D
Gm7
Cm7
F
B \flat
D \flat ¹³⁺
Gm7
Cm7

base ponte

voc.

52 Can - tar da sal - va - ção 53 54 Can - tar do Seu 55 per - dão 56 Can - tar que vai

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

timp.

Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

CELEBRAR E CANTAR

F Gm A^b E^b F^{sus} E/G

base
57 58 59 60

voc.
57 58 59 60
vol - tar Vou ce - le - brar e can - tar

A. Sx.
57 58 59 60

T. Sx.
57 58 59 60

Hn. 1
57 58 59 60
mf

Hn. 2
57 58 59 60
mf

Hn. 3
57 58 59 60
mf

Hn. 4
57 58 59 60
mf

B^b Tpt. 1
57 58 59 60

B^b Tpt. 2
57 58 59 60

Tbn. 1
57 58 59 60

Tbn. 2
57 58 59 60

timp.
57 58 59 60

Xyl.
57 58 59 60

Vln. I
57 58 59 60
6 9

Vln. II
57 58 59 60
6 9

Vla.
57 58 59 60

Vc.
57 58 59 60

Cb.
57 58 59 60

CELEBRAR E CANTAR

refrão

C Dm7¹¹ C F G C C Dm7¹¹ C F G C C Dm7¹¹ C F

base

61 *f* 62 63 64 65

voc.

61 To - do a - que - le que Ne - le crer 63 Po - de em Je - sus sal - va - ção 64 ob - ter 65 E ha - bi - tar no e - ter -

A. Sx.

61 *f* 62 63 64 65

T. Sx.

61 *f* 62 63 64 65

Hn. 1

61 *f* 62 63 64 65

Hn. 2

61 *f* 62 63 64 65

Hn. 3

61 *f* 62 63 64 65

Hn. 4

61 *f* 62 63 64 65

B^b Tpt. 1

61 *f* 62 63 64 65

B^b Tpt. 2

61 *f* 62 63 64 65

Tbn. 1

61 *f* 62 63 64 65

Tbn. 2

61 *f* 62 63 64 65

timp.

61 *f* 62 63 64 65

Xyl.

61 *f* 62 63 64 *mf* 65

Vln. I

61 *f* 62 63 64 *mf* 65

Vln. II

61 *f* 62 63 64 *mf* 65

Vla.

61 *f* 62 63 64 *mf* 65

Vc.

61 *f* 62 63 64 65

Cb.

61 *f* 62 63 64 65

CELEBRAR E CANTAR

G Am B^b F G^{sus} G B^b F G^{sus} G

base
66 *Am* 67 *B^b* 68 *G^{sus}* 69 *B^b* 70 *G^{sus}*

voc.
66 no lar 67 Vou ce-le-brar 68 Vou ce-le-brar 69 Vou ce-le-brar 70 Vou ce-le-brar e can-tar

A. Sx.
66 67 68 69 70

T. Sx.
66 67 68 69 70

Hn. 1
66 67 68 69 70

Hn. 2
66 67 68 69 70

Hn. 3
66 67 68 69 70

Hn. 4
66 67 68 69 70

B^b Tpt. 1
66 67 68 69 70

B^b Tpt. 2
66 67 68 69 70

Tbn. 1
66 67 68 69 70

Tbn. 2
66 67 68 69 70

timp.
66 67 68 69 70

Xyl.
66 67 68 69 70

Vln. I
66 67 *f* 68 69 70

Vln. II
66 67 *f* 68 69 70

Vla.
66 67 *f* 68 69 70

Vc.
66 67 *f* 68 69 70

Cb.
66 67 *f* 68 69 70

The musical score is arranged in a standard orchestral format. At the top, the title 'CELEBRAR E CANTAR' is centered. Below it, a series of chords (G, Am, B^b, F, G^{sus}, G, B^b, F, G^{sus}, G) are aligned with the measures. The score includes parts for a bass line, a vocal line with lyrics, and a full orchestra. The vocal line starts at measure 66 with the lyrics 'no lar' and continues through measure 70 with 'Vou ce-le-brar e can-tar'. The instrumental parts for strings (Violins I and II, Viola, Cello), woodwinds (Flutes 1-4, Clarinet, Bassoon), brass (Trumpets 1-2, Trombones 1-2), percussion (Tympani, Xylophone), and a double bass line are all present. The score is marked with a forte (*f*) dynamic for the strings and woodwinds starting at measure 67. Measure numbers 66, 67, 68, 69, and 70 are clearly indicated at the beginning of each staff.

CELEBRAR E CANTAR

C Dm¹¹ C¹¹ F G C E⁷ G C

inter

base

voc.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72 73 74 75

f *fp* *fp* *ff* *ff*

detaché