

A COLHEITA

Jader Santos

E \flat 2

Musical score for "A COLHEITA" by Jader Santos. The score is in 4/4 time and E \flat major. It features a Bass line, a Vocal line, and a string section (Violin I, Violin II, Viola, Cello, Contrabass). The score is divided into four measures. The Bass line has a melodic line with a slur over measures 3 and 4. The Vocal line has a whole rest in each measure. The string section has whole rests in measures 1-3 and a melodic line in measure 4. The Cello and Contrabass lines have a "pizz." marking in measure 4.

BASE

VOCAL

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

mp

mp

mp

pizz.

A COLHEITA

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7

$E^b\text{su}^2$ E^b2 $E^b\text{su}^2$

$E^b\text{su}^2$

Os

mp

mp

Detailed description: This is a page of a musical score for the piece 'A COLHEITA'. The score is arranged in a system with ten staves. From top to bottom, the staves are: Bass (BASE), Vocal (voc), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is divided into three measures, numbered 5, 6, and 7. Above the first measure is the chord $E^b\text{su}^2$, above the second is E^b2 , and above the third is $E^b\text{su}^2$. Below the first measure of the Bass staff is another $E^b\text{su}^2$ chord. The vocal line has a note in measure 7 labeled 'Os'. The strings (Vln. I, Vln. II, Vc., and Cb.) have a *mp* dynamic marking in measure 6. The Horns (Hn. 1-4) have various melodic and harmonic parts. The Viola (Vla.) has a melodic line starting in measure 7.

A COLHEITA

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 10 11

estrofe

$E\flat 2$

$A\flat 7+$
 $E\flat$

Fm
 $A\flat$

cam-pos es - tão bran - cos

já po-de - mos ver

Des-

gliss.

Detailed description: This is a musical score for the piece 'A COLHEITA'. It features a vocal line and a base line, along with staves for four horns (Hn. 1-4), two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is E-flat major (two flats). The score is divided into measures 8, 9, 10, and 11. The vocal line has lyrics: 'cam-pos es - tão bran - cos' in measure 8, 'já po-de - mos ver' in measure 10, and 'Des-' in measure 11. The base line includes chord symbols: E-flat 2 in measure 8, A-flat 7+ / E-flat in measure 10, and Fm / A-flat in measure 11. The horn parts (Hn. 1-4) have a 'gliss.' marking in measure 10. The string parts (Vln. I, II, Vla., Vc., Cb.) are mostly silent, with some activity in measure 11.

A COLHEITA

Cm

The musical score is arranged in a system with the following parts from top to bottom:

- BASE:** Treble clef, measures 15, 16 (labeled Cm), and 17.
- voc:** Treble clef, lyrics: Há tra - ba - lho a ser fei - to in - da há. Measures 15, 16, and 17.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Four horn parts, all with rests in measures 15, 16, and 17.
- Vln. I, Vln. II, Vla.:** Violin I, Violin II, and Viola parts, all with rests in measures 15 and 16. In measure 17, they play a rhythmic pattern of eighth notes with dynamics *f* *col legno* and *div.*
- Vc.:** Violoncello part, with a melodic line in measures 15 and 16, and a rhythmic pattern in measure 17 with dynamics *f* *col legno* and *div.*
- Cb.:** Contrabasso part, with rests in measures 15 and 16, and a rhythmic pattern in measure 17 with dynamics *f* *col legno* and *div.*

A COLHEITA

Gm7

Fm7¹¹

BASE

18 Gm7

19

20 Fm7¹¹

voc

18

mui - to que co - lher

19

É Je - sus que nos con - vi - da

20

Hn. 1

18

19

20

Hn. 2

18

19

20

Hn. 3

18

19

20

Hn. 4

18

19

20

Vln. I

18

f col legno div.

20

Vln. II

18

f col legno div.

20

Vla.

18

f col legno div.

20

Vc.

18

f col legno div.

20

Cb.

18

f col legno div.

20

A COLHEITA

E \flat 2

refrão

Cm

BASE

Musical score for BASE and VOCAL parts. The BASE part is in E \flat 2 and Cm. The VOCAL part has lyrics: "ir Se - nhor à se - a - ra tra - ba - lhar".

Musical score for Horns 1, 2, 3, and 4. The parts are marked *f* and *uniss.*. The lyrics "ir Se - nhor" and "à se - a - ra tra - ba - lhar" are visible in the vocal line above.

Musical score for Violins I and II. The parts are marked *f* and *uniss.*. The lyrics "ir Se - nhor" and "à se - a - ra tra - ba - lhar" are visible in the vocal line above.

Musical score for Viola, Violoncello, and Contrabasso. The parts are marked *f*. The lyrics "ir Se - nhor" and "à se - a - ra tra - ba - lhar" are visible in the vocal line above.

A COLHEITA

BASE

Cm Fm7¹¹

voc

27 28 29

Que - ro ser a - ju - da - dor fa - lar de

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 28 29

sfz

sfz

sfz

Detailed description: This is a page of a musical score for the piece 'A COLHEITA'. The score is written in B-flat major (two flats) and 4/4 time. It includes parts for a Bass line, a vocal line, and a string quartet (Violins I and II, Violas, and Cellos). The vocal line has lyrics: 'Que - ro ser a - ju - da - dor fa - lar de'. The instrumental parts include a bass line with chords (B-flat major, C minor, F minor 7 with 11th), and string parts with various articulations like accents and sforzando (sfz) markings. The score is divided into measures 27, 28, and 29.

A COLHEITA

A^b
B^b

A^b
B^b

B^b

E^b

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

31

32

A^b
B^b

A^b
B^b

E^b

Cris - to a Seu a - mor

mf

Eu que - ro *f* ser Se - nhor

mf

f

31

mf

32

31

mf

32

div.

mf

uniss.

31

mf

32

31

mf

32

31

mf

32

30

mf

32

A COLHEITA

BASE

33 34 Cm 35 $\frac{Bb}{C}$ Cm

voc

33 34 u - ma luz a i - lu - mi - nar 35 Que - ro

Hn. 1

33 34 35 A

Hn. 2

33 34 35 A

Hn. 3

33 34 35 A

Hn. 4

33 34 35 A

Vln. I

33 34 35

Vln. II

33 34 35

Vla.

33 34 35

Vc.

33 34 35

Cb.

33 34 35

A COLHEITA

Fm7¹¹

A^b
B^b

E^bsus

BASE

36 Fm7¹¹

37

38 A^b
B^b

E^bsus

39

voc

36 dar o meu me-lhor

37

38 Que-ro ver Je-sus vol - tar

39

E

Hn. 1

36

37

38

39

Hn. 2

36

37

38

39

Hn. 3

36

37

38

39

Hn. 4

36

37

38

39

Vln. I

36

37

38

39

Vln. II

36

37

38

39

Vla.

36

sfz

37

38

39

Vc.

36

sfz

37

38

39

Cb.

36

sfz

37

38

39

A COLHEITA

BASE

estrofe

40 $E\flat$ *mp* 41 42 $A\flat 7+$ $E\flat$ 43 Fm $A\flat$

voc

40 *mp* 41 42 43

no - ssa a - le - gri - a ir e pro - cla - mar Je -

Hn. 1

40 *mp* 41 42 43

Hn. 2

40 *mp* 41 42 43

Hn. 3

40 *mp* 41 42 43

Hn. 4

40 *mp* 41 42 43

Vln. I

40 *mp* 41 42 43

Vln. II

40 *mp* 41 42 43

Vla.

40 *mp* 41 42 43

Vc.

40 *mp* 41 42 43

Cb.

40 *mp* 41 42 43

A COLHEITA

B \flat
D

A \flat
C

B \flat

A \flat 2

E \flat

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

44

44

44

44

44

44

44

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44

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45

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46

46

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line (voc) is the primary melodic element, with lyrics in Portuguese: "sus es-tá vol-tan-do vi-rá pra nos bus-car". The instrumental parts include a Bass line (BASE), four Horns (Hn. 1-4), two Violins (Vln. I, II), a Viola (Vla.), a Violoncello (Vc.), and a Contrabasso (Cb.). The score is divided into three measures, numbered 44, 45, and 46. Above the vocal line, chord symbols are provided: B \flat /D, A \flat /C, B \flat , A \flat 2, and E \flat . The instrumental parts for the strings and horns are mostly rests, with some rhythmic patterns in the horn parts.

A COLHEITA

Cm

Musical score for the piece "A COLHEITA" in C minor. The score includes parts for Base, Vocals, four Horns (Hn. 1-4), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The vocal line has lyrics: "Mui - ta gen - te não per - ce - be o que". The score is divided into measures 47, 48, and 49. The key signature is C minor (two flats). The vocal part starts in measure 47 with a whole note, followed by a half note in measure 48, and a quarter note in measure 49. The instrumental parts provide accompaniment, with the violins playing a sixteenth-note pattern in measures 47 and 48, and a melodic line in measure 49. The horns and cello/contrabasso play sustained notes. The viola plays a melodic line in measure 47.

A COLHEITA

Gm7

Fm7¹¹

cresc.

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

50

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Gm7

Fm7¹¹

Gm7

Fm7¹¹

Gm7

Fm7¹¹

Gm7

Fm7¹¹

Gm7

Fm7¹¹

Gm7

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Gm7

Fm7¹¹

Gm7

Fm7¹¹

Gm7

A COLHEITA

Chord progression: $D\flat 2$, $A\flat 2 / B\flat$, $A\flat / B\flat$, $B\flat$, $E\flat 2$ (refrão)

BASE

voc

54 $D\flat 2$ po - dem pe - re - cer

55 $A\flat 2 / B\flat$

56 $E\flat 2$ refrão *f* Eu que - ro *f* fir Se - nhor

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 *div.*

55 *uniss.* *div.*

56 *f* *uniss.*

A COLHEITA

Chord progression: Cm, Bb/C, Cm

The score is for the piece "A COLHEITA". It features a vocal line and a full instrumental ensemble. The vocal line has lyrics: "à se - a - ra tra - ba - lhar Que - ro". The instrumental parts include four horns (Hn. 1-4), two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is divided into three measures, numbered 57, 58, and 59. Measure 57 has a Cm chord. Measure 58 has a Cm chord. Measure 59 has a Bb/C chord and a Cm chord. The vocal line starts in measure 57 with a whole note, continues in measure 58 with a half note, and ends in measure 59 with a quarter note. The instrumental parts provide accompaniment throughout.

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 58 59

à se - a - ra tra - ba - lhar Que - ro

A COLHEITA

BASE

63 $A\flat$ $B\flat$ $B\flat$ $E\flat$ 65

voc

63 *mf* Eu que - ro *f* ser Se - nhor 65 u - ma

Hn. 1

63 *mf* 64 65

Hn. 2

63 *mf* 64 65

Hn. 3

63 *mf* 64 65

Hn. 4

63 *mf* 64 *uniss.* 65

Vln. I

63 *mf* *uniss.* 64 65

Vln. II

63 *mf* *uniss.* 64 65

Vla.

63 *mf* *uniss.* 64 65

Vc.

63 *mf* *uniss.* 64 65

Cb.

63 *mf* 64 65

A COLHEITA

BASE

70 $A\flat_2$ $B\flat$ $E\flat_{sus}$ $E\flat_{sus}$ $A\flat_2$ $B\flat$

69 70 71

voc

Que-ro ver Je-sus vol - tar Eu que - ro

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 70 71

A COLHEITA

E \flat 2
refrão

Cm

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with ten staves. The top staff is the vocal line, with lyrics: "ir Se - nhor à se - a - ra tra - ba - lhar". The vocal line is in a 3/4 time signature and features a melodic line with some rests. The instrumental parts include four horns (Hn. 1-4), two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The instrumental parts are written in a 3/4 time signature and feature a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures, with measure numbers 72, 73, and 74 indicated. The key signature is E \flat 2 (two flats) and the mode is Cm (C minor). The word "refrão" is written above the first measure. The word "div." (divisi) is written above the violin parts in measures 73 and 74. The score includes various musical notations such as slurs, accents, and dynamic markings.

A COLHEITA

¹¹
Fm7

The musical score is arranged in a system with the following parts from top to bottom:

- BASE:** Treble clef, measures 75, 76, and 77. Measure 76 includes the chord ¹¹Fm7.
- voc:** Treble clef, lyrics: "Que - ro ser a - ju - da - dor fa - lar de". Measures 75, 76, and 77.
- Hn. 1, 2, 3, 4:** Four Horn parts in treble clef, measures 75, 76, and 77. Measure 75 includes an *A* dynamic marking.
- Vln. I, II:** Violin parts in treble clef, measures 75, 76, and 77. Measure 75 includes an *A* dynamic marking. Measures 77-78 feature triplet markings.
- Vla.:** Viola part in alto clef, measures 75, 76, and 77. Measure 76 includes an *sfz* dynamic marking.
- Vc.:** Violoncello part in bass clef, measures 75, 76, and 77. Measure 76 includes an *sfz* dynamic marking.
- Cb.:** Contrabasso part in bass clef, measures 75, 76, and 77. Measure 76 includes an *sfz* dynamic marking.

A COLHEITA

A^b
B^b

E^b

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

79

80

Cris-to_a Seu a - mor

Eu que-ro ser Se - nhor

78

79

80

78

79

80

78

79

80

78

79

80

78

79

80

78

79

80

78

79

80

A COLHEITA

BASE

81 82 83

Cm Cm $\frac{B\flat}{C}$ Cm

voc

81 82 83

u - ma luz a i - lu - mi - nar Que - ro

Hn. 1

81 82 83

Hn. 2

81 82 83

Hn. 3

81 82 83

Hn. 4

81 82 83

Vln. I

81 82 83

Vln. II

81 82 83

Vla.

81 82 83

Vc.

81 82 83

Cb.

81 82 83

A COLHEITA

11
Fm7

Db2

The musical score is arranged in a system with the following parts from top to bottom:

- BASE:** Treble clef, Fm7 chord at measure 84, Fm7¹¹ at measure 85, mp dynamic at measure 86, Db2 chord at measure 86.
- voc:** Treble clef, lyrics: "dar o meu me - lhor" (measures 84-85), "Que - ro ver Je - sus vol - tar" (measures 86-87), mp dynamic at measure 86.
- Hn. 1, 2, 3, 4:** Four horn staves, each with a melodic line starting at measure 84 and a sustained note at measure 85, mp dynamic at measure 86.
- Vln. I, II:** Violin staves, sustained chords at measure 84, melodic lines at measure 85, mp dynamic at measure 86.
- Vla.:** Viola staff, sustained chords at measure 84, melodic line at measure 85, mp dynamic at measure 86.
- Vc.:** Violoncello staff, sustained chords at measure 84, melodic line at measure 85, mp dynamic at measure 86.
- Cb.:** Contrabasso staff, sustained chords at measure 84, melodic line at measure 85, mp dynamic at measure 86.

Measure numbers 84, 85, and 86 are indicated at the beginning of their respective measures. Dynamics include *sfz* (sforzando) for the strings and *mp* (mezzo-piano) for the horns and vocal line.

A COLHEITA

E \flat su $\acute{2}$

E \flat 2

E \flat su $\acute{2}$

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

92

93

VER JE - SUS VOL - TAR

91

92

93

91

92

93

91

92

93

91

92

93

91

92

93

91

92

93

91

92

93

91

92

93

91

92

93

A COLHEITA

E \flat 2

E \flat su $\acute{2}$

E \flat 2

BASE

voc

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

95

96

97

VER JE-SUS VOL-TAR

VER JE-SUS

mp

mp

mp

94

95

96

97

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

arco

A COLHEITA

Musical score for "A COLHEITA" showing measures 98 and 99. The score includes staves for:

- BASE
- voc
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 98 and 99 are indicated at the beginning of each staff. The score shows various musical notations including notes, rests, and dynamic markings.