

# Es hat die Rose sich beklagt.

Oh! why so soon, the rose complained

Mirza SCHAFFY.

Larghetto

Rob. FRANZ.

*Innig und zart. Fervent and tender*

espressivo  
mf  
Con Pedale

Es hat die  
Oh why so

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Larghetto'. The piano part is marked 'espressivo' and 'mf'. The instruction 'Con Pedale' is written below the piano part. The vocal line begins with the lyrics 'Es hat die' and 'Oh why so'.

Ro - se sich be - klagt, daß gar zu  
soon, the rose com - plained, must all my

The second system of the musical score. The vocal line continues with the lyrics 'Ro - se sich be - klagt, daß gar zu' and 'soon, the rose com - plained, must all my'. The piano accompaniment continues with a similar rhythmic pattern.

schnell der Duft ver - ge - he, den ihr der Lenz ge - ge - ben  
love - li - ness be dy - ing oh! far too soon my days are

The third system of the musical score. The vocal line concludes with the lyrics 'schnell der Duft ver - ge - he, den ihr der Lenz ge - ge - ben' and 'love - li - ness be dy - ing oh! far too soon my days are'. The piano accompaniment continues to the end of the system.

ha - be  
fly - ing

Da hab' ich  
Then have I

ihr zum Trost ge - sagt, daß er durch mei - ne Lie - der  
to her com - fort said that by my lit - tle song I'd

we - he, und dort ein ew' - ges Le - ben ha - be.  
claim - ed a last - ing spring to crown her head...

*p*