

Orpheus von Gluck.

Andantino.

So klag ich ih - ren Tod dem frü - hen Mor - gen -
Chiamo il mio ben co - si, quan - do si mo - stra il

rot, dem A - bend - schim - mer, dem A - bend - schim -
di, quan - do sa - scon - de, quan - do sa - scon -

mer; Echo. doch sie, des Or - kus Raub, bei mei - nem
de. Ma, oh va - no mio do - lor! Di - do - lo

Ru - fen taub, ant - wortet nim - mer, ant - wor - tet nim - mer,
del mio cor non mi ri - spon - de, non mi ri - spon - de, Echo.

ant - wor - tet nim - mer.
non mi ri - spon - de. Echo.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line with lyrics in German and Italian, and a piano accompaniment. The tempo is marked 'Andantino'. The key signature is one flat (B-flat). The time signature is 3/8. Dynamics include *f*, *p*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.