

To His Glory

(Colossians 3:16)

SAB

with much expression ♩ = 92 [A] *"To His Glory..."*

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system includes a vocal line (Soprano, Alto, and Bass) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "To His glo - ry, sing a psalm of joy, To His ma - jes - ty, a hymn of praise; To His pow - er and might, a spi - ri - tual song of ad - o - ra - tion; We the Church sing of ad - o - ra - tion;". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *legato*, *(no rit.)*, and a section marked *A*. The score concludes with a double bar line.

mf To His glo - ry, sing a psalm of joy,

f To His ma - jes - ty, a hymn of praise; *ff* To His

pow - er and might, a spi - ri - tual song of ad - o - ra - tion; *mf* We the Church sing

of ad - o - ra - tion;

"To His Glory" - 2

1. (no rit. into B. Section) 2. molto rit. 2nd time to Coda (p.3) ⊕

out the worth of Je - sus. sus.

1. (no rit. into B Section) 2. molto rit. 2nd time to Coda (p.3) ⊕

B *legato*

p No oth - er Name a - mong names de - serves such hon - or; *mp* No oth - er

p *legato* *mp*

mf Name a - mong names com - mands such awe. *mf* On - ly this

mf

Babe was vir - gin born; *f* On - ly this Voice could still the storm; *ff* On - ly this

f *ff*

Death was fol - lowed by a Re - sur - rec - tion Morn. _____ To His

molto ritard... *mf* *mf* D.S. al Coda (*p.1*)

molto ritard... *mf* D.S. al Coda (*p.1*)

Optional Descant

⊕ Coda C *slower* ♩ = 76

mf *f*

To His glo - ry, _____ sing a psalm of joy; _____ To His ma - jes - ty; _____ a hymn of

Unison Melody

mf *f*

To His glo - ry, _____ sing a psalm of joy; _____ To His ma - jes - ty, _____ a hymn of

⊕ Coda *mf* *slower* *f*

"To His Glory" - 4

praise; *ff* To His pow - er, and might, a
praise; *ff* To His pow-er and might, a spi - ri - tual song of a - do -

song of a - do - ra - tion. *mf* We the Church sing out the worth of Je -
ra - tion. *mf* We the Church sing out the worth of Je -
mf poco a poco molto ritard...

rit. *ff* sus; We the Church sing out the worth of Je - sus.
ff sus; We the Church sing out the worth of Je - sus.
rit. *ff* even slower $\text{♩} = 69$