

# Thank You for the Blood

(Isaiah 1:18)

SAB

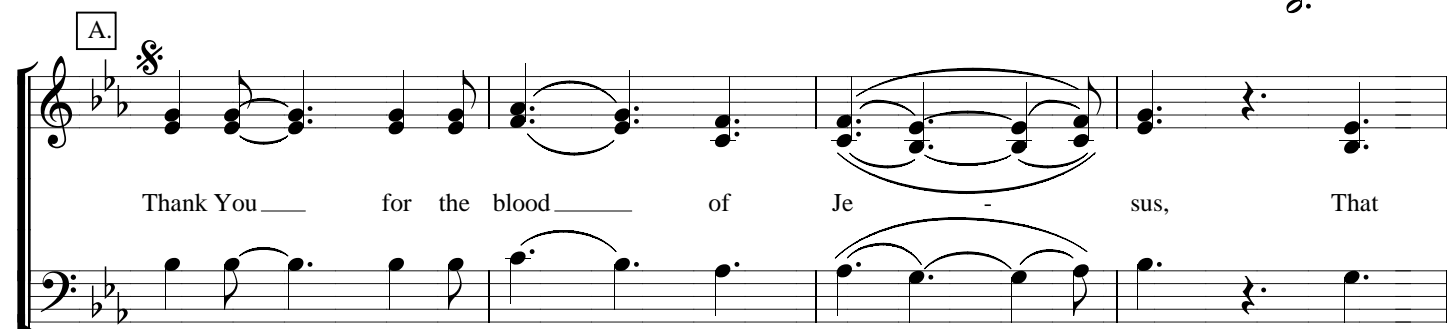
with confident joy ♩ = 80

"To His Glory..."



Piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with chords, and the left hand provides a steady bass line. The tempo is marked as ♩ = 80. The dynamic is *mf*.

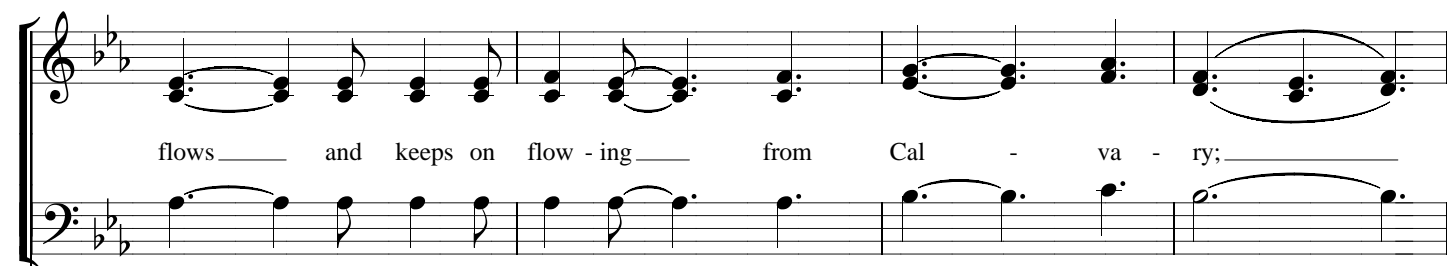
A.



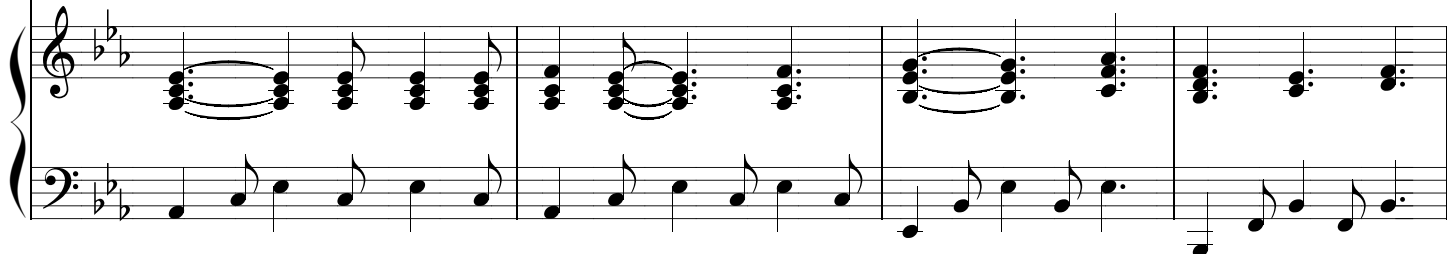
Thank You \_\_\_\_\_ for the blood \_\_\_\_\_ of Je - sus, That



Piano accompaniment for the first vocal line, featuring chords and a bass line.



flows \_\_\_\_\_ and keeps on flow - ing \_\_\_\_\_ from Cal - va - ry; \_\_\_\_\_



Piano accompaniment for the second vocal line, featuring chords and a bass line.

Thank You \_\_\_ for the blood of Your Sa - cri - ficed Son, That pur - chased \_\_\_ our

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Thank You \_\_\_ for the blood of Your Sa - cri - ficed Son, That pur - chased \_\_\_ our". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

*(no breath)*

par - don \_\_\_ and won vic - to - ry O - ver sin, death,

The second system continues the musical score. It includes a vocal line and piano accompaniment. The vocal line has a fermata over the word "par - don" and a breath mark *(no breath)* above the line. The lyrics are: "par - don \_\_\_ and won vic - to - ry O - ver sin, death,". The piano accompaniment continues with similar harmonic support.

hell, and \_\_\_ the grave; Giv - ing life \_\_\_ e - ter - nal \_\_\_ to the sin - ner that

The third system concludes the musical score. It includes a vocal line and piano accompaniment. The vocal line has a fermata over the word "hell, and \_\_\_ the grave;". The lyrics are: "hell, and \_\_\_ the grave; Giv - ing life \_\_\_ e - ter - nal \_\_\_ to the sin - ner that". The piano accompaniment provides harmonic support throughout the system.

"Thank You for the Blood" - 3

(no breath)

prays; What to-tal love, what com-pas-sion, What mer-cy, what

*rit.*

2nd time to 2nd ending (top p. 4)

grace! Thank You for the blood; Thank You for the blood;

*rit.*

2nd time to 2nd ending (top p. 4)

1.

to B Section (middle p. 4)

Thank You for the pre-cious blood That sets men free.

1.

to B Section (middle p. 4)

2. *rit.* Fine

Thank You a - gain and a - gain for the pre - cious blood That flows to set men free.

2. *rit.* Fine

B.

One thing we know, God's Word tells us so, A life, stained as the  
Sins, red as crim - son, He's read - y to cleanse them, As pure as the

1. 2. *D.S. al fine (p. 1)*

scar-let, can be white as snow. wool of a lamb. Oh,

1. 2. *D.S. al fine (p. 1)*