

Now See Him Lifted Up

(John 12:32)

SAB

majestically ♩ = 66

rit. *mf* "To His Glory..."

1. One day Cre - a - tor God left hea - ven's
2. (One) day the earth no long - er was His

mp *mf* *f* *rit.* *mf*

poco a poco ritard... *a tempo*

splen - dor And reached a - cross e - ter - ni - ty to time; For - sak - ing ma - jes - ty, clothed
foot - stool; Je - ho - vah God, the great "I AM", stepped down; And there at Cal - va - ry, in

poco a poco ritard... *a tempo*

poco a poco molto cresc. e ritard...

in hu - mil - i - ty, That in His death we may know life sub - lime.
un - told a - go - ny, The thorns that cursed the earth be - came His crown.

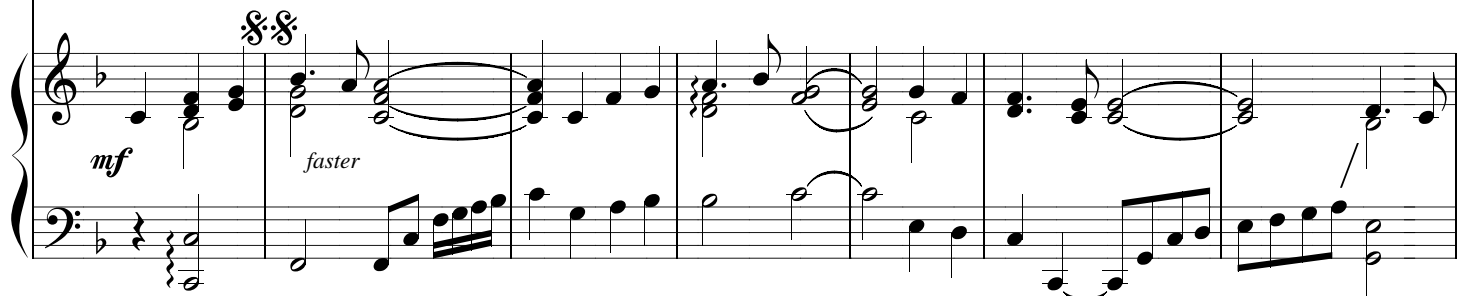
poco a poco molto cresc. e ritard...

faster ♩ = 88

mf Now see Him lift-ed up _____ high on Gol-go-tha's hill; See Him stretch His hands _____ will-ing-



mf *faster*

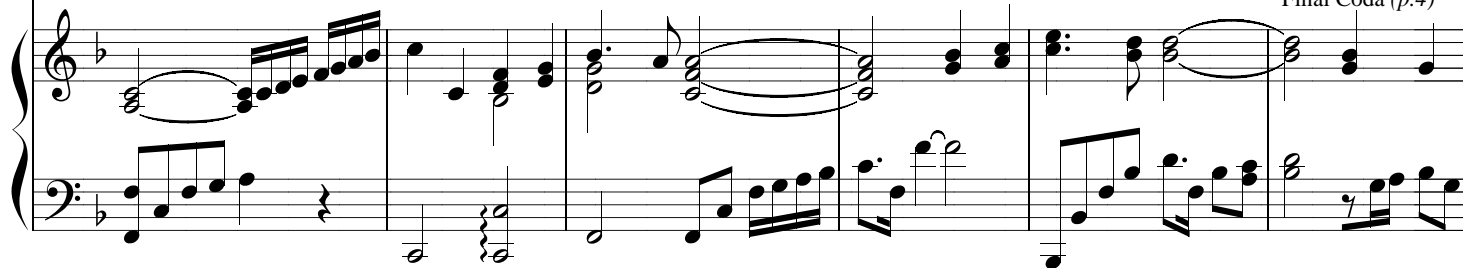


3rd Time to ⊕
Final Coda (p.4)

ly; _____ And feel the weight of sin _____ Crush His sin-less heart; _____ Feel the

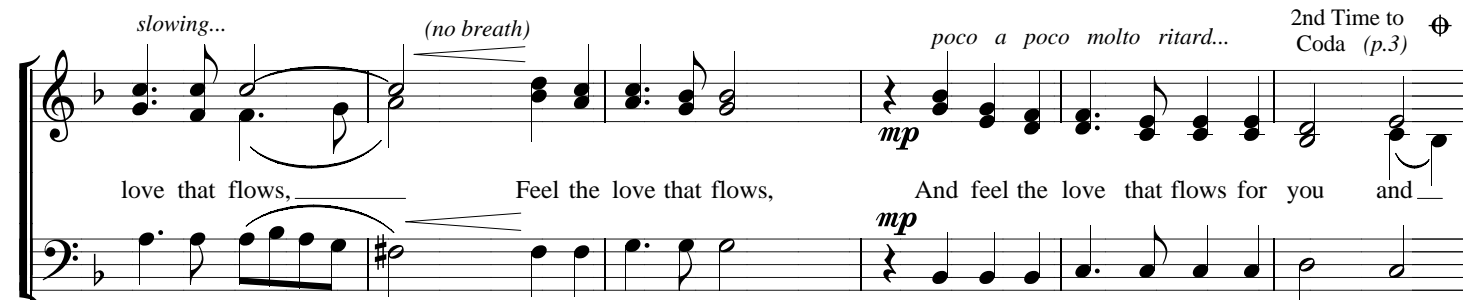


3rd Time to ⊕
Final Coda (p.4)



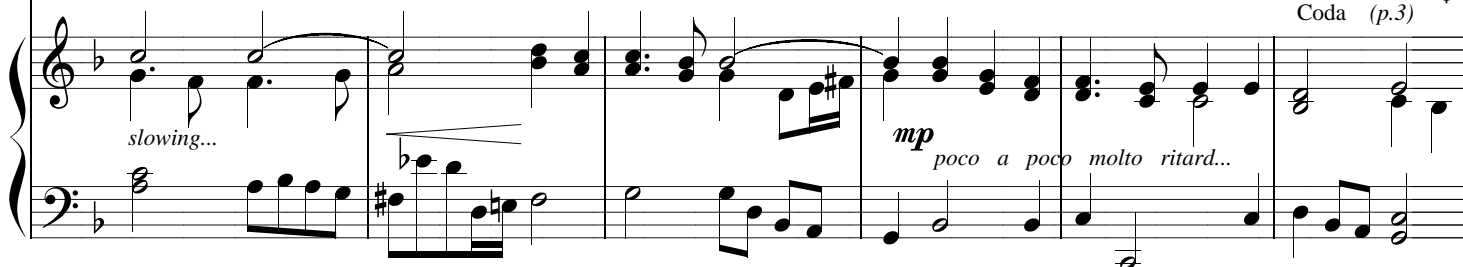
slowing... (no breath) *poco a poco molto ritard...*

mp love that flows, _____ Feel the love that flows, _____ *mp* And feel the love that flows for you and _____



2nd Time to ⊕
Coda (p.3)

slowing... *mp* *poco a poco molto ritard...*



"Now See Him Lifted Up" - 3

1.,2. D.S. al Coda (p.1) Coda Φ Primo Tempo - marcato

me. *ff* 2. One 3. That day _____ the ver-y courts of hea-ven shud-dered

1.,2. D.S. al Coda (p.1) Coda Φ Primo Tempo - marcato

mp *legato* *slowing...* *mf* *a tempo* *f*

To see the Sav-ior suf-fer in our place; _____ What won-d'rous mys-ter-y! What

mp *legato* *slowing...* *mf* *a tempo* *f*

ff *ff* *ff*

glo-rious vic-to-ry! What mir-a-cle of love! What match-less grace! _____

ff *ff* *ff*

slowing...

poco rit.

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Now see Him" in a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a fortissimo (*fff*) dynamic, gradually softening through *f*, *mp*, *pp*, and *p* to a mezzo-forte (*mf*) dynamic. Performance markings include *slowing...* and *poco rit.* The system concludes with a *D.S.S. (p.2)* instruction.

D.S.S.
(p.2)

slowing...

poco rit.

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "love that flows, Feel the love that flows, And feel the" with a *(no breath)* marking above the first phrase. The piano accompaniment is marked *mp*. The system begins with a *Final Coda* symbol.

Musical score for the third system, which is a piano accompaniment. It begins with a *Final Coda* symbol and continues with the piano accompaniment for the lyrics "love that flows, Feel the love that flows, And feel the". The dynamic is marked *mp*.

molto ritard...

love that flows for you and me, _____ and me.

love that flows for you and me, for you and me.

Musical score for the fourth system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "love that flows for you and me, _____ and me." and "love that flows for you and me, for you and me." The piano accompaniment is marked *molto ritard...*.

molto ritard...

freely

Musical score for the fifth system, which is a piano accompaniment. It begins with a *molto ritard...* marking and concludes with a *freely* marking. The system ends with a final chord.