

# Hosanna, Hallelujah

(Matthew 21:9)

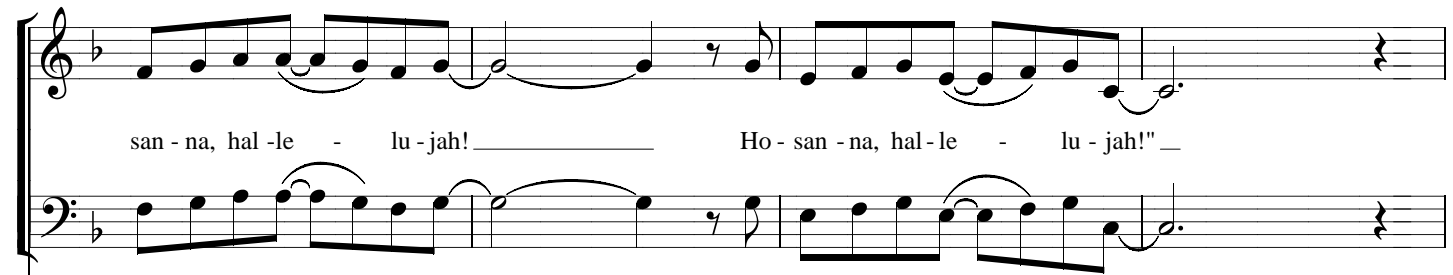
SAB

with joy ♩ = 69

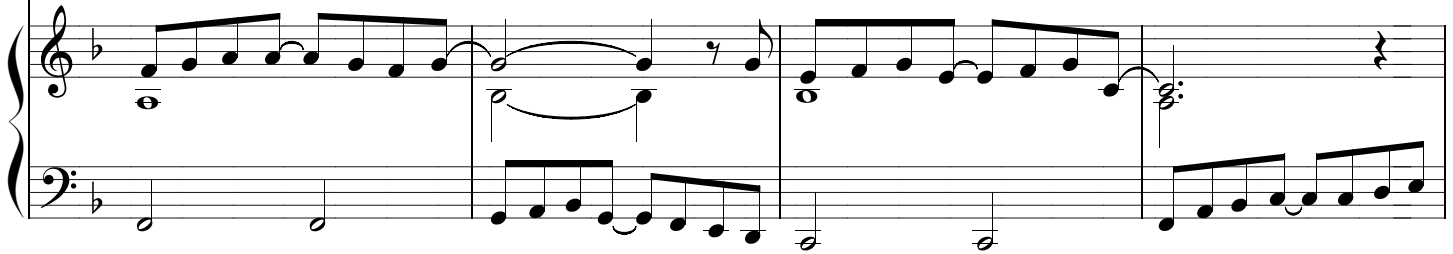
"To His Glory..."



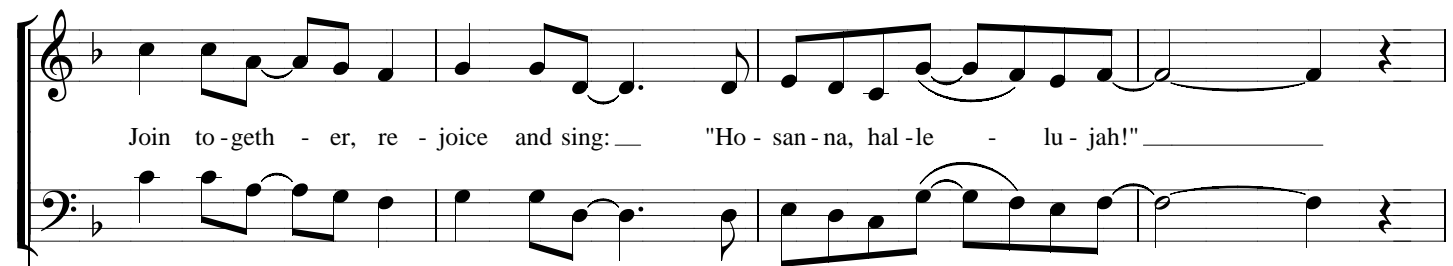
Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a fermata on a whole note chord in the right hand, followed by a dynamic marking of *f* (forte).




Vocal entry for Soprano, Alto, and Bass. The vocal lines are in B-flat major, 4/4 time. The lyrics are: "san - na, hal - le - lu - jah! Ho - san - na, hal - le - lu - jah!" The music features a melodic line with eighth notes and quarter notes, with a dynamic marking of *f*.



Piano accompaniment for the first vocal phrase. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a fermata on a whole note chord in the right hand, followed by a dynamic marking of *f*.



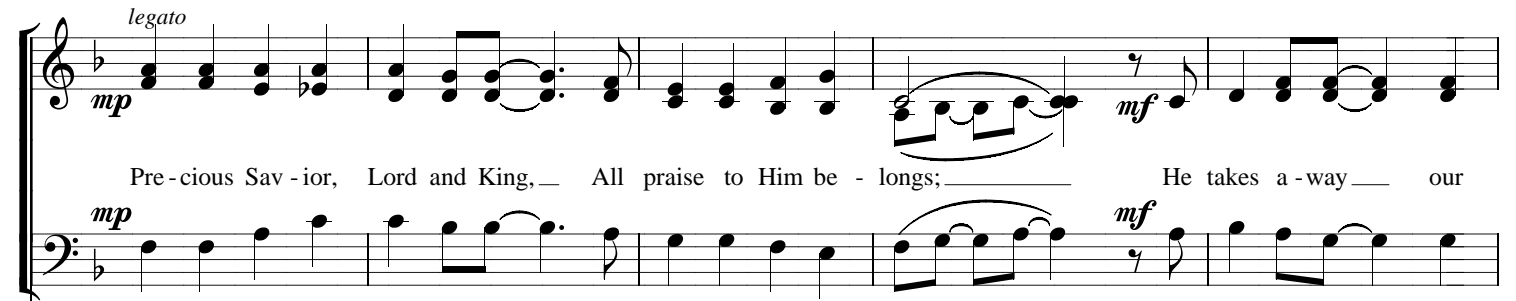
Vocal entry for Soprano, Alto, and Bass. The vocal lines are in B-flat major, 4/4 time. The lyrics are: "Join to - geth - er, re - joice and sing: "Ho - san - na, hal - le - lu - jah!" The music features a melodic line with eighth notes and quarter notes, with a dynamic marking of *f*.



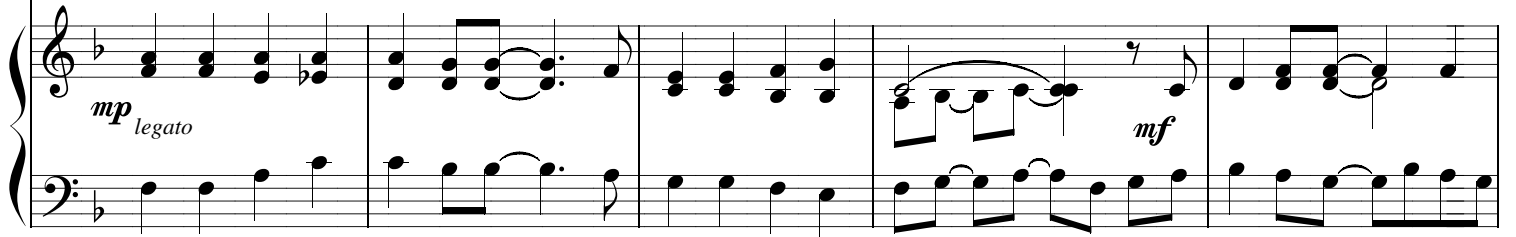
Piano accompaniment for the second vocal phrase. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a fermata on a whole note chord in the right hand, followed by a dynamic marking of *f*.

"Hosanna, Hallelujah" - 2

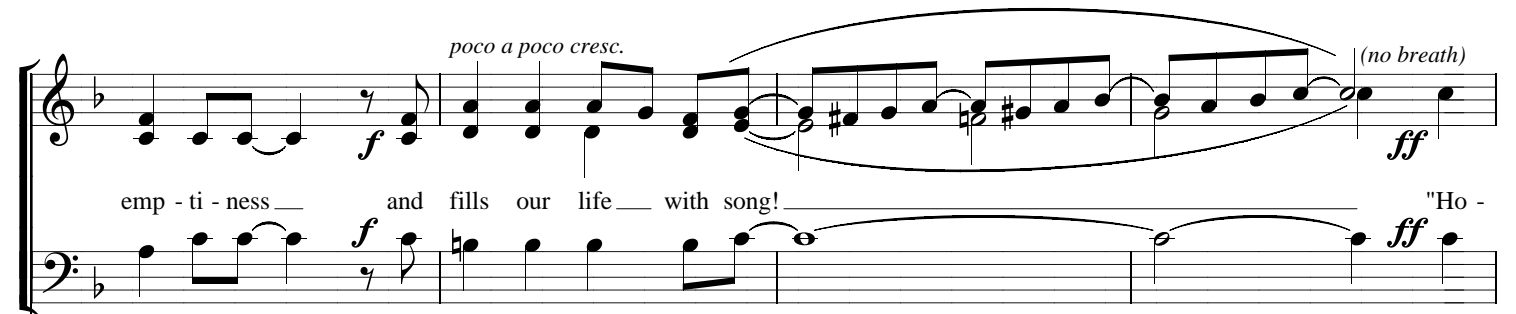
*legato*  
*mp* Pre-cious Sav-ior, Lord and King, — All praise to Him be - longs; *mf* He takes a-way — our



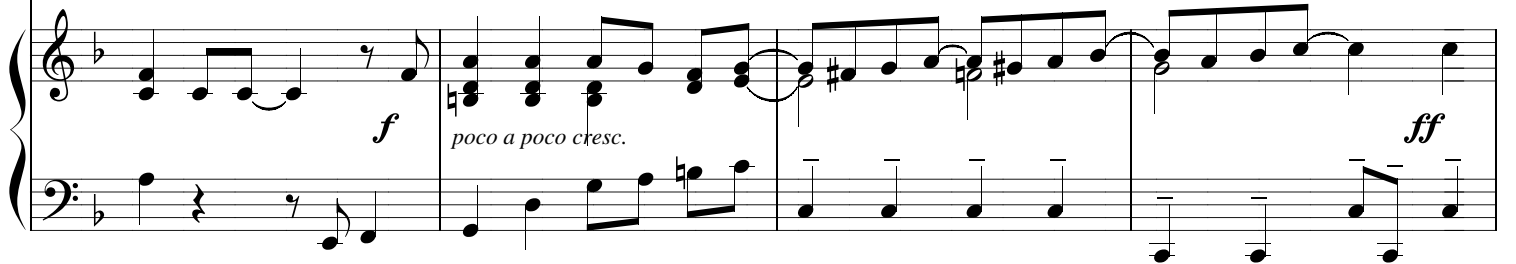
*mp* *legato* *mf*



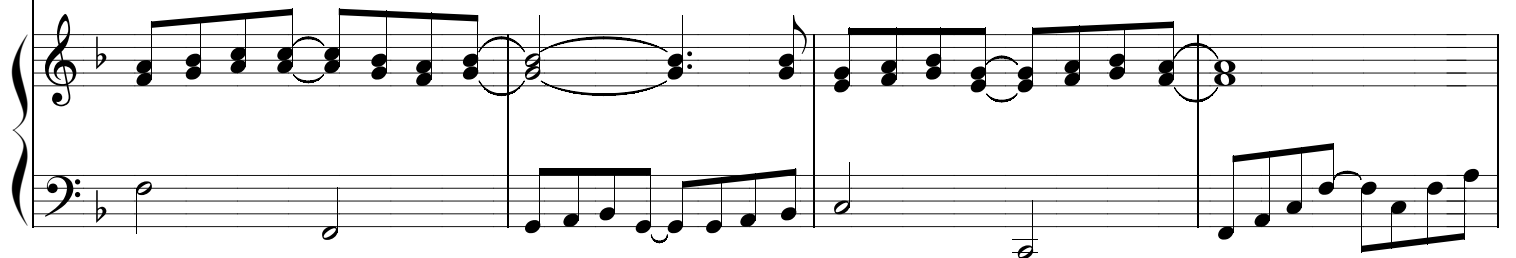
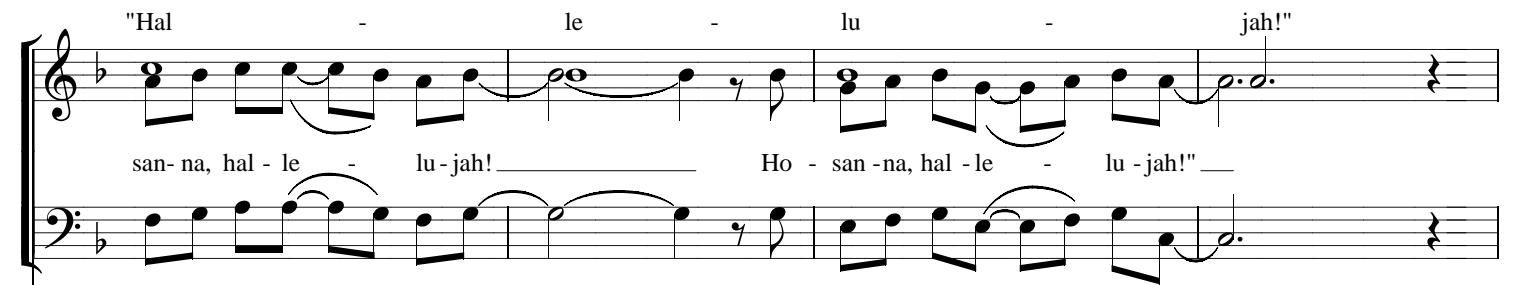
*poco a poco cresc.* emp - ti - ness — and fills our life — with song! *f* *ff* (no breath) "Ho -



*f* *poco a poco cresc.* *ff*



"Hal - le - lu - jah!"  
san - na, hal - le - lu - jah! — Ho - san - na, hal - le - lu - jah!" —



"Hosanna, Hallelujah" - 3

Suddenly softer  
and slower  $\text{♩} = 48$

Join to- geth - er, re - joice and sing: "Ho - san - na, hal - le - lu - jah!" \_\_\_\_\_ And when His

Join to- geth - er, re - joice and sing: "Ho - san - na, hal - le - lu - jah!" \_\_\_\_\_

*mp* *mp* *mp* *legato*

Word is writ - ten in our hearts, — Our spir - its to re - store, — It lifts us up — like ea - gle wings —

*mf* *mf* *mf*

Suddenly  
Tempo I

And teach - es us to soar, \_\_\_\_\_ soar! \_\_\_\_\_ "Ho -

*f* *ff* *mf*

"Hal -

Suddenly  
Tempo I

*f* *ff* *mf*

"Hosanna, Hallelujah" - 4

san - na, hal - le - lu - jah! Ho - san - na, hal - le - lu - jah!"

le - lu - jah, hal - le - lu - jah!"

This system contains the first two systems of music. The top system has a vocal line with lyrics "san - na, hal - le - lu - jah! Ho - san - na, hal - le - lu - jah!" and a piano accompaniment. The bottom system continues the piano accompaniment with lyrics "le - lu - jah, hal - le - lu - jah!".

(2nd time to Coda) ⊕ "Hal - le - lu - jah!" D.S. al Coda (top - p. 4)

Join to - geth - er, re - joice and sing: "Ho - san - na, hal - le - lu - jah!" "Ho -

This system contains the third system of music. The top system has a vocal line with lyrics "Join to - geth - er, re - joice and sing: 'Ho - san - na, hal - le - lu - jah!' 'Ho -" and a piano accompaniment. The bottom system continues the piano accompaniment with lyrics "Hal - le - lu - jah!".

(2nd time to Coda) ⊕ "Hal - le - lu - jah!" D.S. al Coda (top - p. 4)

This system contains the fourth system of music, which is entirely piano accompaniment. It continues the musical theme from the previous systems.

⊕ Coda "Hal - le - lu - jah! Hal - le - lu - jah!"

san - na, hal - le - lu - jah! Ho - san - na, hal - le - lu - jah!"

This system contains the fifth system of music. The top system has a vocal line with lyrics "san - na, hal - le - lu - jah! Ho - san - na, hal - le - lu - jah!" and a piano accompaniment. The bottom system continues the piano accompaniment with lyrics "Hal - le - lu - jah!".

⊕ Coda "Hal - le - lu - jah! Hal - le - lu - jah!"

This system contains the sixth system of music, which is entirely piano accompaniment. It concludes the piece with a final Coda section.