

# Filled with Thanks

- with the "Doxology" -  
(Psalm 136:1)

SAB

(2nd time)  
Add Opt.  
Descant

energetically ♩ = 120

"To His Glory..."

(1st time)  
Melody  
Unison

Our hearts are

Detailed description: This system contains the first four measures of the piece. It features a vocal line for the 2nd time (Add Opt. Descant) and a vocal line for the 1st time (Melody Unison). The piano accompaniment is in 4/4 time with a key signature of one sharp (F#). The vocal lines are mostly rests, with the 1st time melody starting in the 4th measure. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Descant Option: Combination of text and "ooo"

Thanks (ooo) to the  
filled with thanks, filled with thanks, filled with thanks to the

Detailed description: This system contains measures 5-8. It features a vocal line with a descant option that combines text and "ooo". The piano accompaniment continues with chords and moving lines. The text is: "Thanks (ooo) to the filled with thanks, filled with thanks, filled with thanks to the".

Lord; Thanks (ooo)  
Lord; For all His gra - cious care, gra - cious care,

Detailed description: This system contains measures 9-12. It features a vocal line with a descant option that combines text and "ooo". The piano accompaniment continues with chords and moving lines. The text is: "Lord; Thanks (ooo) Lord; For all His gra - cious care, gra - cious care,".

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to the Lord; Praise Him, Count - less bless - ings He's out - poured; So let us wor - ship Him,

Praise Him, Let His Name be a - dored; wor - ship Him, Name of all names to be a - dored; Our hearts are

Thanks (ooo) to the Lord. filled with thanks, filled with thanks, filled with thanks to the Lord. 2nd time to Coda - p.4

Choir Parts

The earth a - bounds with His hand - i - work; We see His glo - ry in the

This system contains the first two systems of music. The top system features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "The earth a - bounds with His hand - i - work; We see His glo - ry in the". The bottom system continues the piano accompaniment for the same lyrics.

heav'ns a - bove; But Je - sus came to re - veal to us The won - ders of His

This system contains the next two systems of music. The top system features two vocal staves and a piano accompaniment. The lyrics are: "heav'ns a - bove; But Je - sus came to re - veal to us The won - ders of His". The bottom system continues the piano accompaniment for the same lyrics.

love. *a tempo* of His giv - ing love. *molto ritard...* *a tempo* D.C. al Coda (To Intro.)

giv - ing love, the breadth, the depth, the height of His giv - ing love.

This system contains the next two systems of music. The top system features two vocal staves and a piano accompaniment. The lyrics are: "love. of His giv - ing love. giv - ing love, the breadth, the depth, the height of His giv - ing love.". The bottom system continues the piano accompaniment for the same lyrics. Performance markings include *a tempo*, *molto ritard...*, and *a tempo*.

D.C. al Coda (To Intro.)

This system contains the final two systems of music. The top system features two vocal staves and a piano accompaniment. The lyrics are: "giv - ing love, the breadth, the depth, the height of His giv - ing love.". The bottom system continues the piano accompaniment for the same lyrics. Performance markings include *molto ritard...* and *a tempo*.

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⊕ Coda

*Optional Descant*

Al - le - lu - ia; Al - le - lu - ia;

⊕ Coda

*("Doxology" - Old Hundred - Bourgeois)*

Praise God from whom all bless - ings flow; Praise Him all crea - tures here be - low;

*Accompanist:*

*Double voice parts of "Doxology"*

*If preferred, play bass in octaves.*

Al - le - lu - ia; Al - le - lu - ia!

Praise Him a - bove ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

A - men. A - men.

A - men.