

# É MOTIVO DE ALEGRIA

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The musical score is arranged for a big band and includes the following parts:

- Alto Sax:** Starts with a first ending bracket. Measures 2, 3, and 4 contain notes with dynamics *f* and *fp*. Includes articulation marks like accents and slurs.
- Tenor Sax:** Similar to Alto Sax, with dynamics *f* and *fp*.
- Baritone Sax:** Features a rhythmic pattern in the first measure, followed by notes with dynamics *f* and *fp*.
- Trumpet in B♭ 1 & 2:** Both parts play similar melodic lines with dynamics *f* and *fp*.
- Trombone 1 & 2:** Play supporting parts with dynamics *f* and *fp*.
- BASE:** Provides a steady bass line with dynamics *f* and *fp*. Includes a chord chart below the staff:  $E$ ,  $E$ ,  $E \ G\# \ A$ ,  $E \ sus4 \ \Delta \ B$ ,  $E$ ,  $E \ G\# \ A$ ,  $E \ sus4 \ \Delta \ B$ ,  $C\#m$ ,  $C\#m$ ,  $B$ .
- VOC:** Vocal line with dynamics *f* and *fp*.

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5 6 7

A. Sx. *f sfz*

T. Sx. *f sfz*

B. Sx. *f sfz*

B $\flat$  Tpt. 1 *f sfz*

B $\flat$  Tpt. 2 *f sfz*

Tbn. 1 *f sfz*

Tbn. 2 *f sfz*

base *f sfz*  
A Maj7 B sus4 E B B7 E

voc *f sfz*  
É mo - ti - vo de le gri - a ter a su - a com - pa - nhi - a

*f sfz*

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8 8 9 10

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

base

8 8 9 10

A E $\flat$  A C $\sharp$  E $\flat$  A G $\sharp$ m7 C $\sharp$ m7

voc

Co-mo é bom\_\_\_ lhe ver\_\_\_ Mui-to pra - zer em lhe co - nhe - cer\_\_\_ Pos-so lhe a - bra - çar\_\_\_ por-que vo-



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A. Sax. 14 15 16

T. Sax. 14 15 16

B. Sax. 14 15 16

B♭ Tpt. 1 14 15 16

B♭ Tpt. 2 14 15 16

Tbn. 1 14 15 16

Tbn. 2 14 15 16

base 14 15 16

voc 14 15 16

ter a su - a com - pa - nhi - a Co - mo é bom \_\_\_ lhe ver \_\_\_ Mui - to pra - zer em lhe en - con - trar \_\_\_

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A. Sx. 19 17 18 19

T. Sx. 17 18 19

B. Sx. 17 18 19

B♭ Tpt. 1 17 18 19

B♭ Tpt. 2 17 18 19

B♭ Cl. 17 18 19

Tbn. 2 17 18 19

base 17 18 19

voc 17 18 19

Pos-so lhe a - bra-çar — por-que vo - cê é a ra-zão do meu — can - tar —

The score consists of ten staves. The first nine staves are for instruments: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cl., Tbn. 2, and a bass line. The tenth staff is for the vocal line. The music is in 2/4 time and G major. The key signature has one sharp (F#). The score is divided into three measures, numbered 17, 18, and 19. Measure 17 contains measures 17-18 of the vocal line. Measure 18 contains measures 18-19 of the vocal line. Measure 19 contains measure 19 of the vocal line. The vocal line has lyrics: "Pos-so lhe a - bra-çar — por-que vo - cê é a ra-zão do meu — can - tar —". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and triplets. The bass line includes chord symbols: B♭, Am7, Dm7, Gm7, B♭/C, and F.



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23 23 24 24 25 25

A. Sx. *mp* *Glissando*

T. Sx. *mp* *Glissando*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mp* *Glissando*

B $\flat$  Tpt. 2 *mp* *Glissando*

Tbn. 1 *mp*

Tbn. 2 *mp*

base *mp* C D C $\flat$  D C Bm7 Em7

voc *mp* mui-to bom\_\_sa - ber\_\_ Que a-go-ra pos-so Te en - con - trar\_\_ Que-ro Te re - ce - ber\_\_ por-que Tu

*mp* Pos-so lhe a - bra-çar\_\_ por-que vo-



A. Sax. *mf* 26 *f* 27 28

T. Sax. *mf* 26 *f* 27 28

B. Sax. *mf* 26 *f* 27 28

B♭ Tpt. 1 *mf* 26 *f* 27 28

B♭ Tpt. 2 *mf* 26 *f* 27 28

Tbn. 1 *mf* 26 *f* 27 28

Tbn. 2 *mf* 26 *f* 27 28

base *mf* 26 *f* 27 28  
Am7 C D G B♭Maj7

voc *mf* 26 *f* 27 28  
*mf* É a razão do meu cantar *f* meu can -  
*mf* É a razão do meu cantar *f* meu can -

This musical score page, numbered 10, is titled "É MOTIVO DE ALEGRIA". It features a multi-staff arrangement for woodwinds, brass, and vocalists. The woodwind section includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The brass section includes a Bass part and a vocal part (voc). The score is divided into two measures, 29 and 30. Measure 29 contains a melodic line for the woodwinds and brass, with a "tar" (tutti) marking. Measure 30 features a chordal texture with a "G" chord and an accent (^) over the first note. The vocal part consists of a sustained note in both measures, also marked with "tar".