

BASE

SER AMIGO

Tarsis Iraides

The musical score is written in 4/4 time and consists of 66 measures. It is divided into sections: measures 1-13 (first system), 14-21 (second system), 22-29 (third system), 30-36 (fourth system), 37-44 (fifth system, labeled 'refrão'), 45-52 (sixth system), 53-59 (seventh system), and 60-66 (eighth system, labeled 'estrofe').

Chords and Notation:

- Measures 1-5: F_{B^b}, B^b2(no3), B^b/_{E^b}, E^b2(no3), F_{B^b}, B^b2(no3)
- Measures 6-13: F sus7, B^b, C m7(b5) / B^b, B^b, B^b sus13, B^b7, E^b
- Measures 14-21: E2 / E^b, D m7, G m7, E^b, E_{E^b}, D m7, G m, C / E
- Measures 22-29: F2, F sus, F, B^b, E / A, G m, G m / F, E^b
- Measures 30-36: D, E m7 11, D / F[#], G m, G m / F, E^b, E_{E^b}, F sus4 / E^b, E_{E^b}, D m7, G m
- Measures 37-44: C m7, B^b / D, E^b, F sus, E_{E^b} / B^b, E_{E^b} / B^b, F sus13, B^b, F / A, E^b / G, F / A, B^b
- Measures 45-52: C m7, B^b / D, F sus4, F, F sus13, B^b, F / A, E^b / G, F / A, B^b
- Measures 53-59: C m7, F sus, B^b, G / C inter, C2(no3), C / F, F2(no3)
- Measures 60-66: C, D m7(b5) / C, C, C sus13, C7, F maj7 9 / b13, F⁶, E7 13, A#7 9 / #11

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Asus F#7(b13) F maj7 $\frac{G713}{F}$ Em7911 Am79 $\frac{D2}{F\#}$ D79(#11) G7913

68 69 70 71 72 73 74

$\frac{E2}{A}$ G711(b9) C $\frac{G}{B}$ Am $\frac{Am}{G}$ F maj79(b13) $\frac{Dm}{F}$ E F#m711 $\frac{E}{G\#}$

76 77 78 79 80 81

Am $\frac{Am}{G}$ F $\frac{G}{F}$ $\frac{G\ sus4}{F}$ $\frac{G}{F}$ Em7 Am Dm7 $\frac{C}{E}$ F Gsus

83 84 85 86 87 88 89

$\frac{E}{C}$ $\frac{E}{C}$ Gsus13 C $\frac{G}{B}$ $\frac{E}{A}$ $\frac{G}{B}$ C Dm7 $\frac{C}{E}$ Gsus4

91 92 refrão 93 94 95 96 97 98

G Gsus13 C $\frac{G}{B}$ $\frac{E}{A}$ $\frac{G}{B}$ C Dm7 Gsus Am Am79

99 100 101 102 103 104 105 106 107

rit.

Dm7 Gsus $\frac{G}{C}$ C2(no3) $\frac{C}{F}$ F2(no3)

108 final 109 110 111 112 113 114

C

115 116 117