

Tu És

Orquestração: Lineu Soares

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♩ = 60

Gm7
Intro

Cm7⁹

Fm7¹¹

B^bsus B^b7

E^b $\frac{B^b}{D}$
Chorus

The musical score is arranged in a system with five staves. The top staff is for the base, followed by the oboe, and then four horns in F (labeled Horn in F 1, 2, 3, and 4). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score is divided into an 'Intro' section (measures 1-4) and a 'Chorus' section (measures 5-6). The oboe part has melodic lines with fingerings and accents. The horn parts are mostly rests, with some notes in the final measure of the chorus. The lyrics 'Sim, Tu és po-der,' are written below the oboe staff in measure 6.

Cm7

Fm7

B^bsus4

B^b7
A^b

Gm7

Cm7

base

Ob.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Se-nhor Tu és po - der Com Tua for - ça sem - pre vou ven - cen - do_o mal

Fm7

B^bsus

E^b2

B2

E

B
D[#]

C[#]sus

C[#]m7

C[#]sus

F[#]m7

A
E

Chorus 2

base

Ob.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tu és po - der Sim, Tu és a - mor, Se - nhor Tu és a -

B sus4 B $\frac{B}{A}$ G#m7 C#sus C#m7 C#m7 E7+ F#m7 Bsus E2

base 17 18 19 20 21 **Interlude**

mor Gran-de pro - va foi dar Teu Fi - lho em meu lu - gar Tu és a - mor

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Csus F $\frac{C}{E}$ Dsus Dm7 Dsus Gm7 $\frac{Bb}{F}$ Csus4 C $\frac{C}{Bb}$

base 22 23 **Chorus 3** 24 25 26

Sim, Tu és fi - el, Se - nhor Tu és fi - el Mi - nha

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Am7

Dsus

Dm7

Dm7⁹

F7+

Gm7

Csus

F2

Csus

C_{B^b}

base

27

Ob.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

vi - da en - tre - go_em Tu - as mãos, oh Pai Tu és fi - el Mi - nha

Am7

Dsus

Dm7

Dm7⁹

F7+

Gm7

Csus

Dm7

Gm7

Csus

F⁶

base

31

Ob.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

vi - da en - tre - go_em Tu - as mãos, oh Pai Tu és fi - el Tu és fi - el

rit.

rit.

rit.

rit.

rit.

rit.

rit.

This musical score page, titled "Tu És" and numbered "5", contains five staves. The staves are labeled on the left as "base", "Ob.", "Hn. 1", "Hn. 2", "Hn. 3", and "Hn. 4". Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/7. The "base" staff features a melodic line starting at measure 37 with a diamond-shaped note, which is sustained through measure 38. The other four staves (Ob., Hn. 1, Hn. 2, Hn. 3, and Hn. 4) show rests in measure 37 and measure 38, with a small black square indicating the start of a rest in measure 38. The page concludes with a double bar line at the end of measure 38.