

# Senhor, somos Tua voz

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**72**

**1 Introg**

The musical score is written in 4/4 time with a tempo of 72. It consists of ten staves of music. The first staff is an introduction. The second staff begins the main melody with lyrics. The third staff continues the melody with lyrics. The fourth staff continues with lyrics. The fifth staff continues with lyrics. The sixth staff continues with lyrics. The seventh staff continues with lyrics. The eighth staff continues with lyrics. The ninth staff continues with lyrics. The tenth staff concludes the piece with lyrics.

Chords: D C, E<sup>b</sup> D<sup>b</sup>, F E<sup>b</sup>, D C, E<sup>b</sup> D<sup>b</sup>, F E<sup>b</sup>, E D, F E<sup>b</sup>, G F, C<sub>2</sub> E, G sus4 F, C<sub>2</sub> E, A<sup>b</sup>7 E<sup>b</sup>, Dm5<sup>7</sup>, C<sub>2</sub> G, Gsus, C sus4, C<sub>2</sub><sup>4+</sup>, C, C<sub>2</sub> Dm7<sup>11</sup>, C<sub>2</sub> E, F2 A, C<sub>2</sub> Dm7<sup>11</sup>, C<sub>2</sub> E, Gsus, C, G B, F2 A, C G, D2 F#, Gsus, G7, C, G B, C B<sup>b</sup>, F2 A, C G, Dm7 C E, F, Gsus4, F2 A, G B, C Dm7<sup>11</sup>, C E, F, G2, C Dm7<sup>11</sup>, C E, F, Gm7, C, F, C<sub>2</sub> E, Dm7, G B, C, C<sub>2</sub> E, F, C<sub>2</sub> E, Am7, Dm7, Gsus, C, C, G B, F2 A, C G, C, G B, F2 A, C G.

Lyrics:  
 U - ma voz nos cha - ma, nós de - ve - mos a - ten - der,  
 É a voz de Cris - to nos lem - bran - do o que fa - zer. Ir por to - do o mun - do e pre -  
 gar do Seu a - mor É o que fa - re - mos pe - lo nos - so Sal - va - dor.  
 Vem Se - nhor, u - sar a nos - sa vi - da, Ó Se - nhor, dá po -  
 der a to - dos nós. Com a - mor, fa - la - re - mos ca - da di - a,  
 Pois, Se - nhor, nós so - mos Tu - a voz.  
 Pa - ra es - te tem - po, pa - ra es - ta si - tua - ção Fo - mos es - co - lhi - dos pra cum -

Musical score for the hymn "Senhor, somos Tua voz". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are in Portuguese. The score includes various musical notations such as rests, slurs, and dynamic markings like 'rit.' at the end.

41  $\frac{D2}{F\#}$   $Gsus$   $G7$   $C$  42  $\frac{G}{B}$   $\frac{C}{B\flat}$   
 43  
 44  $\frac{E2}{A}$   $\frac{C}{G}$   $Dm7$   $\frac{C}{E}$   $F$   $Gsus4$   $\frac{E2}{A}$   $\frac{G}{B}$   
 45 46  
 47  $C$   $Dm7$   $\frac{C}{E}$   $F$   $G2$   $C$   $Dm7$   $\frac{C}{E}$  48 49  
 50  $F$   $Gm7$   $C$   $F$   $\frac{C2}{E}$   $Dm7$   $\frac{G}{B}$   $C$   $\frac{C2}{E}$   
 51 52  
 53  $F$   $\frac{C2}{E}$   $Am7$   $Dm7$   $Gsus$   $C$  54 55 56  
 57  $D$   $Em7$   $\frac{D}{F\#}$   $G$   $A2$   $D$   $Em7$   $\frac{D}{F\#}$  58 59  
 60  $G$   $Am7$   $D$   $G$   $\frac{D2}{F\#}$   $Em7$   $A$   $C\#$   $D$   $\frac{D2}{F\#}$   
 61 62  
 63  $G$   $\frac{D2}{F\#}$   $Bm7$   $Em7$   $Asus$   $D$   $G$   $\frac{D}{F\#}$   
 64 65 66  
 67  $Em7$   $Asus$   $Dsus4$   $D$  68 69 70  
*rit.* nós so - mos Tu - a voz

prir - mos a mis - são. Va - mos pe - lo mun - do pro - cla - man - do sem ces - sar  
 Que em bre - ve Cris - to vol - ta - rá pra nos bus - car.  
 Vem Se - nhor, u - sar a nos - sa vi - da, Ó Se - nhor, dá po -  
 der a to - dos nós. Com a mor fa - la - re - mos ca - da di - a  
 Pois, Se - nhor, nós so - mos Tu - a voz.  
 Vem Se - nhor, u - sar a nos - sa vi - da, Ó Se - nhor, dá po -  
 der a to - dos nós. Com a mor fa - la - re - mos ca - da di - a  
 Pois, Se - nhor, nós so - mos Tu - a voz. Pois, Se - nhor,  
 nós so - mos Tu - a voz