

Ты один Господь

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♩ = 76

G D/F# C²/E G²/D C² G²/B

Ты о - дин Гос - подь, так кос - нул - ся серд - ца

This system contains the first two lines of music. The top staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is the bass clef. Chord symbols are placed above the treble staff. The lyrics are written below the notes.

Am⁷ Dsus D G D/F# G/F C/E Cm⁶/E^b

мо - е - го. Со - зер - ца - я всё вок - руг ви - жу я:

This system contains the next two lines of music. The notation and layout are consistent with the first system.

G/D Dsus D To Coda G² G/B

Ты о - дин Гос - подь! Те -

This system contains the third and fourth lines of music. The notation and layout are consistent with the previous systems.

C² C/D G D/F# Em

Чет ре - кой ми - лость Тво - я и

This system contains the final two lines of music. The notation and layout are consistent with the previous systems.

Am D/F# G² G/B C² C/D G Em

ис-це - ле - ни - е Тво - ё. Ты при - бе-жи - ще для страж - ду - щих.

Am C/G D.C. al Coda Coda D/F# C/E D/F# G² C/E D/F# G D/F#

Ты о - дин Гос - подь! - подь! Со - зер - ца - я всё вок -

G/F C/E Cm⁶/E^b G/D Dsus D G/D Dsus D

руг ви - жу я: Ты о - дин, Ты о - дин,

G²/D Am¹¹ D G²

Ты о - дин Гос - подь!