

Любим Тебя, Иисус

♩ = 60

D A Bm Em A⁹ A⁷

Лю - бим Те - бя, Ии - сус. Будь пре - воз - не - сен средь нас!

D A Bm 1. Em⁷ A⁷

Ты о - дин до - сто - ин сла - ву, честь при - нять от нас.

2. Em⁷ A D Fine D⁷/F[#] G A⁹

честь при - нять от нас! И - и - сус, Ты до-сто-ин веч-ной

D D⁷ G A⁹ 3 D D⁷

сла-вы! Твой веч-ный трон О-тец бла-го-сло-вил. К те-

G A⁹ F[#]m⁷ Bm⁷

-бе мы про-сти-ра - ем и серд - ца, и ру - ки,

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. It features chords G, A9, F#m7, and Bm7. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

Em⁷ G A D.C. al Fine

И - и - сус Гос-подь, _____ Гос - подь Эм-ма - ну - ил!

Detailed description: This system contains the second two staves of music. The treble staff continues with chords Em7, G, and A, ending with the instruction 'D.C. al Fine'. The bass staff continues the accompaniment. The lyrics are written below the staves.