

Аллилуйя, время свободы настало

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♩ = 98

Ал - ли - луй - я,___ вре - мя сво - бо - ды нас - та - ло.___ Ал - ли -

луй - я,___ слу - шай - те доб - ру - ю весть. Ал - ли - луй - я,___ дья - во - ла царс - тво

па - ло,___ ал - ли - луй - я,___ Ии - сус Хрис - тос___ вос - крес. Вос - пой - те

все на - ро - ды ал - ли - луй - я,___ Воз - дай - те

C Em D

сла - ву на - ше - му Твор - цу. При - ми - те

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. The first line of music is marked with chords C, Em, and D. There are fermatas over the notes 'ву' and 'цу'.

C D G

вы сво - бо - ду и всё бла - го, ко - то - ро -

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. The first line of music is marked with chords C, D, and G. There are fermatas over the notes 'го,' and 'ро -'.

C A7 D

е да - ёт - ся ве - ру - ю - ще - му. Ал - ли -

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. The first line of music is marked with chords C, A7, and D. There are fermatas over the notes 'му.' and 'ли -'.