

# Psalm 84: Cantique de Jean Racine

For Four-part Chorus of Mixed Voices with Organ or Piano

Psalm 84  
Paraphrased by H.H.

GABRIEL FAURÉ, Op. 11  
Arranged by Hal Hopson

Andante cantabile (♩ = 80) II { Solo stop

*p* *simile*

*cresc.*

*f*

Bass *pp*

O Lord \_\_\_\_\_ of

*p* *pp*

15 Tenor *pp*

How love - ly are Thy dwell - ings. My

Hosts, How love - ly are Thy dwell - ings. My

15

Alto *pp* 20

My soul, it longs, O

soul \_\_\_\_\_ longs for Thy courts, O \_\_\_\_\_

soul \_\_\_\_\_ longs for Thy courts, O

20

Soprano *pp*

How love - ly are Thy dwell - ings, O

Lord. How love - ly are Thy dwell - ings, O

Lord. How love - ly are Thy dwell - ings, O

Lord. How love - ly are Thy dwell - ings, O

The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand, both in a key of three flats.

Lord of Hosts. My heart and flesh cry

Lord of Hosts. My heart and flesh cry

Lord of Hosts. My heart and flesh cry

Lord of Hosts. My heart and flesh cry

The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and harmonic support in the left hand. A crescendo marking is present above the piano part in measures 25, 26, 27, and 28.

out; O Lord, for Thee my heart and

out; O Lord, for Thee my heart and

out; O Lord, for Thee my heart and

out; O Lord, for Thee my heart and

*f*

*dim.*

30

*p*

flesh cry out.

*p*

flesh cry out.

*p*

flesh cry out.

*p*

flesh cry out.

30

*p*

II-

Piano accompaniment for measures 33-35. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

Piano accompaniment for measures 36-38. The right hand continues the eighth-note melody, and the left hand has a few half-note chords. A *pp* (pianissimo) dynamic marking is present in measure 37.

Vocal and piano accompaniment for measures 39-41. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 39 with the lyrics "O blest are they whose hope is for -". The piano accompaniment continues with the eighth-note melody in the right hand and harmonic support in the left hand. Measure 40 is marked with a box containing the number 40. Measure 41 continues the vocal and piano parts.

*cresc.*

ev - er in Thee; \_\_\_\_\_ Who praise Thy

*cresc.*

ev - er in Thee; \_\_\_\_\_ Who praise Thy

*cresc.*

8 ev - er in Thee; \_\_\_\_\_ Who praise Thy

*cresc.*

ev - er in Thee; \_\_\_\_\_ Who praise Thy

*cresc.*

45 *p subito*

name, who sing their songs with - in Thy ho - ly house. O

*p subito*

name, who sing their songs with - in Thy ho - ly house. O

8 name, who sing their songs with - in Thy ho - ly house.

name, who sing their songs with - in Thy ho - ly house.

45 *p subito*

50

Lord, in - cline Thine ear; Look down, my spir - it

Lord, in - cline Thine ear; Look down, my spir - it

*p* O Lord, in - cline Thine ear; My spir - it

*p* O Lord, in - cline Thine ear; My spir - it

8

50

*mf* longs for Thee. A Sun and

*mf* longs for Thee. A Sun and

*mf* longs for Thee. A Sun and Shield is the

*mf* longs for Thee. A Sun and Shield is the

*mf*

55

Shield is the Lord of Hosts.

Shield is the Lord of Hosts.

Lord of Hosts.

Lord of Hosts.

A Sun and

A Sun and

55

8

A Sun and Shield is the Lord of Hosts.

Sun and Shield is the Lord of Hosts.

Shield is the Lord of Hosts.

Shield is the Lord of Hosts.

O

dimin.

8

60

How love - ly are Thy

Lord of Hosts, How love - ly are Thy

60

My

dwell - ings. My soul longs for the

dwell - ings. My soul longs for the

65

65

My soul, it longs for

soul, it longs for Thee, O Lord, for

courts of the Lord. It longs for

courts of the Lord. My soul, it longs for

Thee. O Lord of Hosts. O

Thee. Lord of Hosts. O

Thee. O Lord of Hosts. O

Thee. O Lord of Hosts. O

*f sempre*

Lord, for Thee my heart and flesh cry

*f sempre*

Lord, for Thee my heart and flesh cry

*f sempre*

8 Lord, for Thee my heart and flesh cry

*f sempre*

Lord, for Thee my heart and flesh cry

*f*

[75] *pp subito*

out. In Thee I trust; Look down and

*pp subito*

out. In Thee I trust; Look down and

*pp subito*

8 out. In Thee I trust; Look down and

*pp subito*

out. In Thee I trust; Look down and

[75] *pp subito*

*pp* 80

hear — my prayer.

*pp*

hear — my prayer.

*pp*

hear — my prayer.

*pp*

hear — my prayer.

*dolce* 80 II

*pp*

*pp*

O hear my prayer.

*pp*

O hear my prayer.

*pp*

O hear — my prayer.

*pp*

O hear my prayer.

*sempre dolce* 80 I II

85 *ppp* *poco rall.*

O Lord, hear

*ppp* *poco rall.*

O Lord, hear

*ppp* *poco rall.*

O Lord, hear

*ppp* *poco rall.*

O Lord, hear

85 *ppp* *poco rall.*

my prayer.

my prayer.

my prayer.

my prayer.