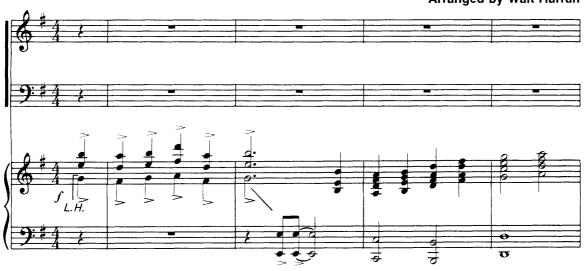
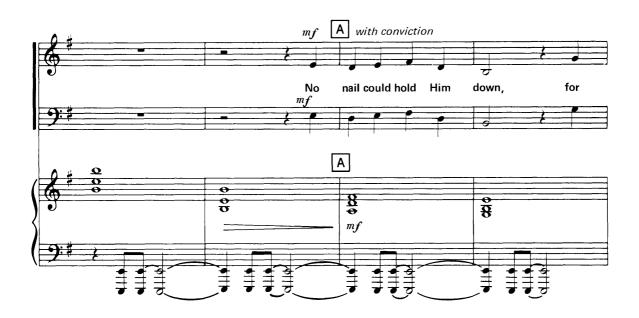
I love the Easter message set in mystery and awe. Besides all the trumpets and halleluias, perhaps we need a quieter moment somewhere in Easter services to contemplate the enormity of resurrection power—against which no nail, no tomb, no graveclothes could possibly mean a thing (Acts 2:24).

NO NAIL

Words & Music by Anne Ortlund Arranged by Walt Harrah





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