

Тихая ночь

Вст.

♩ = 100

Flute 1

Flute 2

Oboe

B♭ Clarinet

B♭ Trumpet

Trombone

Piano

Domra

Violins

p

p

E C#7/E# F#m D#dim A/E E A

Detailed description: This is a musical score for the piece 'Тихая ночь' (Quiet Night). The score is written for a full orchestra and includes parts for Flute 1, Flute 2, Oboe, B♭ Clarinet, B♭ Trumpet, Trombone, Piano, Domra, and Violins. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The score begins with a 'Вст.' (Entrance) marking. The Flute 1 part starts with a melodic line, while the other instruments provide accompaniment. The Piano part includes a series of chords: E, C#7/E#, F#m, D#dim, A/E, E, and A. The Domra part features a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Violins part provides a harmonic foundation with sustained notes and some tremolos.

Куплет

8

Fl. 1

Fl. 2

Ob.

B \flat Cl.

B \flat Tpt.

Tbn.

Pno.

Dom.

Vlins.

A A A/G \sharp F \sharp m7 A/E Bm E7 F \sharp m

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The section is titled 'Куплет' (Chorus) and begins at measure 8. The instruments are arranged in a system with Flute 1 and 2, Oboe, Bass Clarinet, Bass Trombone, and Trumpet in the upper staves, and Piano, Double Bass, and Violins in the lower staves. The woodwinds and strings play a melodic line, while the piano provides harmonic support with chords and a bass line. The piano part includes the following chord progression: A, A, A/G#, F#m7, A/E, Bm, E7, F#m.

16

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vlns.

F#m/E D Bm C#m F#m D B7/D#

Detailed description: This page of a musical score covers measures 16 through 22. The score is for a full orchestra and piano. The woodwind section includes Flute 1 and 2, Oboe, and Bass Clarinet. The brass section includes Bass Trumpet and Trombone. The piano part is split into right and left hands. The string section is represented by Violins. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly shown but are implied by the notation. The piano part includes a chord progression: F#m/E, D, Bm, C#m, F#m, D, B7/D#.

23

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vlns.

C#m F#m E C#7/E# F#m D#dim A/E

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is for a woodwind and brass ensemble, piano, and strings. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute 1, Flute 2, Oboe, and B-flat Clarinet. The brass section includes B-flat Trumpet and Trombone. The piano part includes Piano and Drum. The string part includes Violins. The piano part features a series of chords: C#m, F#m, E, C#7/E#, F#m, D#dim, and A/E. The woodwinds and strings play melodic lines, while the piano provides harmonic support and the drums provide a steady rhythm.

30

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vlms.

E A A

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is for a symphony orchestra. The woodwind section includes Flute 1, Flute 2, Oboe, and B-flat Clarinet. The brass section includes B-flat Trumpet and Trombone. The piano part is split into Piano and Dominant. The string section is labeled 'Vlms.' (Violins). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 30, the woodwinds and piano play a melodic line starting on a dotted half note. In measure 31, the woodwinds and piano play a sustained note with a slur. In measure 32, the woodwinds and piano play a sustained note with a slur. The piano part in measure 30 has a chord labeled 'E', and in measures 31 and 32, it has a chord labeled 'A'. The string part consists of sustained notes in each measure.