

По жизни замкнутому кругу

Вст.

$\text{♩} = 110$

The musical score is for the piece "По жизни замкнутому кругу" (By the closed circle of life). It is in the key of B-flat major (two flats) and 6/8 time. The tempo is marked as quarter note = 110. The score includes parts for Flute 1, Flute 2, Oboe, B♭ Trumpet, Trombone, Piano, Domra, Voice, Violins 1, Violins 2, and Violins 3. The piano part includes the following chord progression: Fm, Fm/E♭, B♭, B♭/A♭, E♭, E♭/D, Cm, Cm/B♭, Fm, Fm/D. The voice part is currently silent, indicated by a horizontal line with a bar.

1,2 куплет

6

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

Gsus G Cm Cm/Eb Fm G Cm Cm/Bb Fm

Detailed description: This is a page of a musical score for a 1,2 куплет (1,2 chorus) section. The score is written for a full orchestra and voice. It begins at measure 6. The woodwind section includes Flute 1, Flute 2, and Oboe. The brass section includes Bb Trumpet and Trombone. The piano part is split into right and left hands. The string section consists of Violins 1, 2, and 3. The vocal line is marked 'Vo.'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 6-8, and the second system contains measures 9-11. The piano part includes chord markings: Gsus G, Cm, Cm/Eb, Fm, G, Cm, Cm/Bb, and Fm. The vocal line is silent in the first system and begins in the second system.

12

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

G Cm Cm Cm/Bb Fm Bb

18

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

Eb C7 C7 Fm Bb

Detailed description: This page of a musical score covers measures 18 through 22. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute 1 and 2, Oboe, B-flat Trumpet, Trombone, Piano, Drums, Voice, and three Violin staves. The woodwinds and voice have melodic lines, while the strings play a rhythmic accompaniment. The piano part features a bass line with chords Eb, C7, C7, Fm, and Bb. The drums play a consistent pattern of eighth notes. The voice part has lyrics corresponding to the piano chords.

23

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Chord markings: Eb, Fm, G, Ab, Fm

Припев

28

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

G Cm Cm/Bb Fm Bb

33

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

Eb Cm Fm G7 Cm

Detailed description: This page of a musical score covers measures 33 through 37. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a full orchestra and voice. The woodwind section includes Flute 1 and 2, Oboe, B-flat Trumpet, and Trombone. The strings consist of Violins 1, 2, and 3, and a Double Bass. The piano part is split between the right and left hands. The vocal line is in the soprano range. The piano accompaniment features a series of chords: E-flat major, C minor, F minor, G7, and C minor. The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support.

38

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Cm/Bb Fm Bb Eb Cm Fm

Проигр.

44

Fl. 1
 Fl. 2
 Ob.
 B♭ Tpt.
 Tbn.
 Pno.
 Dom.
 Vo.
 Vlms. 1
 Vlms. 2
 Vlms. 3

Gsus G Cm A♭ G Fm Fm/E♭ B♭ B♭/A♭

p
p

Musical score for rehearsal mark "Проигр." (Rehearsal). The score is in 3/4 time and features a key signature of three flats (B-flat major/C minor). The rehearsal mark begins at measure 44. The score includes parts for Flute 1 and 2, Oboe, B-flat Trumpet, Trombone, Piano, Double Bass, Voice, and Violins 1, 2, and 3. The piano part includes a chord progression: Gsus, G, Cm, A♭, G, Fm, Fm/E♭, B♭, B♭/A♭. The voice part is silent during the rehearsal mark. Dynamics include piano (*p*) for the Trombone and Piano parts.

49

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

E \flat E \flat /D Cm Cm/B \flat Fm Fm/D G sus G Cm Cm/E \flat

Detailed description: This page of a musical score covers measures 49 through 53. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes two flutes (Fl. 1 and Fl. 2) and an oboe (Ob.), all playing eighth-note patterns. The brass section consists of a B-flat trumpet (Bb Tpt.) and a trombone (Tbn.), with the trumpet playing a melodic line and the trombone providing a bass line. The piano (Pno.) part is split into a right hand (treble clef) and a left hand (bass clef), with the right hand playing chords and the left hand playing a rhythmic accompaniment. The vocal line (Vo.) is silent, indicated by a whole rest. The string section (Vlms. 1, 2, 3) provides harmonic support with sustained notes and moving lines. Chord symbols are written above the piano part: E \flat , E \flat /D, Cm, Cm/B \flat , Fm, Fm/D, G sus , G, Cm, and Cm/E \flat .

3 куплет

54

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlins. 1

Vlins. 2

Vlins. 3

Fm G Cm Cm/Bb Fm G

59

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Chord markings: Cm, Cm, Cm/Bb, Fm, Bb

64

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Chord progression: Eb, C7, C7, Fm, Bb

69

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

Chord progression: Eb, Fm, G, Ab, Ab

Detailed description: This page of a musical score covers measures 69 through 73. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with ten staves. The top three staves are for Flute 1, Flute 2, and Oboe. The next two staves are for Bass Trombone and Trombone. The piano part consists of a grand staff with a Piano (Pno.) and Double Bass (Dom.) part. The voice part (Vo.) is on a single staff. The bottom three staves are for Violins 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a chord progression of Eb, Fm, G, Ab, and Ab. The voice part has a melodic line with some slurs. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Припев

74

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Fm G Cm Cm/Bb Fm

Detailed description: This page of a musical score, rehearsal mark 74, is titled 'Припев' (Chorus). It features a multi-staff arrangement. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and an oboe (Ob.), all playing melodic lines. The brass section consists of a B-flat trumpet (Bb Tpt.) which is silent, and a trombone (Tbn.) playing a rhythmic accompaniment. The piano (Pno.) and double bass (Dom.) parts provide harmonic support, with the piano part including a chord progression of Fm, G, Cm, Cm/Bb, and Fm. The vocal line (Vo.) features a melodic phrase. The string section (Vlns. 1, 2, 3) provides a rhythmic and harmonic foundation with various textures.

79

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

B♭ Eb Cm Fm G7

84

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

Cm Cm/Bb Fm Bb Eb Cm

90

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Fm Gsus G Cm Cm Fm Gsus

96

Fl. 1

Fl. 2

Ob.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

G Cm