

Плыву в ладье

Вст.

♩ = 100

Flute 1

Flute 2

Oboe

Bb Clarinet

Bb Trumpet

Trombone

Piano

Домра

Voice

Violins

Violoncellos

mp

p

p

Dm Dm/C# Dm/C Dm/B Gm7/Bb Gm7 Asus A Dm Dm/C#

Detailed description: This is a musical score for the piece 'Плыву в ладье' (I am sailing in a boat). The score is in 6/8 time and features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, and Bb Clarinet. The brass section consists of Bb Trumpet and Trombone. The piano accompaniment includes Piano and Domra. The string section includes Violins and Violoncellos. The score begins with a 'Вст.' (Entrance) marking and a tempo of 100 beats per minute. The key signature has one flat (Bb). The piano part features a melodic line in the right hand and a bass line in the left hand. The Domra part has a rhythmic accompaniment. The string parts provide harmonic support. The brass and woodwinds are mostly silent in this section, with some rests and a few notes in the Oboe and Bb Clarinet parts.

6

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms.

Vcs.

Dm/C Dm/B Gm7 B♭/C C Fmaj7 Bbmaj7 Edim A7/C#

12

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Dm7 B♭maj7 Gm7 Em7b5/A A7 Dm Dm/C#

18

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Dm/C Dm/B Gm7/Bb Gm7 Asus A Dm Dm/C# Dm/C Dm/B

23

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Gm7 Bb/C C Fmaj7 Bbmaj7 Edim A7/C#

28

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vcs.

Dm7 B♭maj7 Gm7 Em7b5/A A7 A7

1 Куплет

34

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Dm Dm Dm Dm Dm Dm Dm Dm Dm Gm7 Gm7 Gm7

pizz.

ff

pizz.

38

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Gm Gm Gm A A A A A A Dm Dm Dm

Припев

42

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlms.

Vcs.

Dm Dm Dm A Dm D D

arco

mf

arco

45

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

D7 D7 Gm Gm Gm Gm Gm Gm A A A

49

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

A A A A A Dm Dm Dm Dm

p

Detailed description: This page of a musical score covers measures 49, 50, and 51. The woodwind section (Flutes 1 and 2, Oboe, B♭ Clarinet, B♭ Trumpet, and Trombone) is mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with chord markings A, Dm, and Dm above the staff. The Voice part has a melodic line. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* (piano) starting in measure 51.

52

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Dm A Dm D D D D7 D7 Gm

Detailed description: This page of a musical score, numbered 52, contains ten staves. The woodwind section (Fl. 1, Fl. 2, Ob., B♭ Cl.) and brass section (B♭ Tpt., Tbn.) are mostly silent, indicated by horizontal lines. The piano part (Pno.) features a melody in the right hand and rests in the left hand. The voice part (Vo.) has a vocal line. The string section (Vlns., Vcs.) provides harmonic support with chords and bass lines. Chord symbols (Dm, A, Dm, D, D, D, D7, D7, Gm) are placed above the piano staff. The key signature has one flat (B♭), and the time signature is 4/4.

55

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Gm Gm Gm Gm A A A

Проигр.

58

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

A A A A A Dm Dm Dm Dm/C# Dm/C Dm/B

mf

63

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Gm7/B♭ Gm7 Asus A Dm Dm/C# Dm/C Dm/B Gm7 B♭/C C

68

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Fmaj7 B♭maj7 Edim A7/C# Dm7

Detailed description: This page of a musical score covers measures 68 to 72. The key signature is one flat (B-flat major). The score includes parts for Flute 1, Flute 2, Oboe, B-flat Clarinet, B-flat Trumpet, Trombone, Piano, Double Bass, Voice, Violins, and Cellos/Double Basses. Flute 1 has a melodic line with slurs and accents. Flute 2 is silent. Oboe has a melodic line starting in measure 70. B-flat Clarinet has a short melodic phrase in measure 68. B-flat Trumpet and Trombone are silent. Piano has a harmonic accompaniment with specific chords labeled above the staff: Fmaj7, B-flatmaj7, Edim, A7/C#, and Dm7. Double Bass has a rhythmic accompaniment. Voice is silent. Violins and Cellos/Double Basses provide harmonic support with chords and bass lines.

2 куплет

73

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

$Bb\text{maj}7$ $Gm7$ $Em7b5/A$ $A7$ $A7$ Dm Dm Dm

pizz.

ff

pizz.

79

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Dm Dm Dm Dm Dm Dm Gm7 Gm7 Gm7 Gm Gm Gm

Detailed description: This page of a musical score covers measures 79 to 82. The score is for a full orchestra and voice. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), and bass clarinet (B♭ Cl.), all of which are silent in these measures. The brass section includes two bass trumpets (B♭ Tpt.) and two trombones (Tbn.), also silent. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The voice part (Vo.) has a melodic line. The string section (Vlns. and Vcs.) provides harmonic support with chords and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered 79 at the beginning of the first measure.

83

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vcs.

A A A A A A Dm Dm Dm Dm Dm

arco

mf

arco

Detailed description: This page of a musical score covers measures 83 to 86. The score is for a full orchestra and includes a vocal line. The woodwind section (Flutes 1 and 2, Oboe, Bass Clarinet) and brass section (Bass Trumpet, Trombone) are mostly silent, with rests in measures 83-85 and a final chord in measure 86. The Oboe and Piano parts have a melodic line in measures 83-85, which continues in the vocal line in measure 86. The Piano part includes chord markings: A A A A A A in measures 83-85, and Dm Dm Dm Dm Dm in measure 86. The string section (Violins and Cellos) plays a rhythmic accompaniment of eighth notes in measures 83-85. In measure 86, the strings play a chordal accompaniment with a dynamic marking of *mf* and the instruction 'arco'.

87

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Dm A Dm D D D7 D7 Gm

90

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Gm Gm Gm Gm A A A A A A

Detailed description: This page of a musical score covers measures 90 through 93. The music is in 6/8 time and features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), and a B-flat clarinet (B♭ Cl.). The brass section consists of a B-flat trumpet (B♭ Tpt.) and a tuba (Tbn.). The piano (Pno.) part includes a right-hand melody with chords and a left-hand accompaniment. A vocal line (Vo.) is present, with lyrics 'Gm Gm Gm Gm A A A A A A' written above it. The string section (Vlns. and Vcs.) provides a rhythmic accompaniment with eighth notes. The score is written in a key signature of one flat (B-flat) and a 6/8 time signature. Measure 90 starts with a treble clef and a key signature change to one flat. Measures 91 and 92 continue with the same key signature. Measure 93 begins with a key signature change to two flats (B-flat and E-flat).

94

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

A A Dm Dm Dm Dm Dm A Dm

mp

Detailed description: This page of a musical score, numbered 22, contains measures 94 through 96. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a B-flat clarinet (B♭ Cl.), a B-flat trumpet (B♭ Tpt.), and a trombone (Tbn.). The piano (Pno.) and double bass (Dom.) are shown as a grand staff. The vocal line (Vo.) is on a single staff. The string section (Vlns. and Vcs.) is also shown as a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 94, the woodwinds and brass are mostly silent, indicated by rests. The oboe plays a melodic line. The piano and double bass play a rhythmic accompaniment. The vocal line has a melodic phrase. The strings play a rhythmic pattern. In measure 95, the piano and double bass continue their accompaniment. The vocal line continues. The strings play a rhythmic pattern. In measure 96, the piano and double bass continue their accompaniment. The vocal line continues. The strings play a rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and chord symbols (A, Dm) above the piano part.

97

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

D D D D7 D7 Gm Gm Gm Gm Gm

101

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

A A A A A A A A

3 куплет

104

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Dm Dm Bsus B Em Em Em

mf

mf

107

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Em Em Em Em Em Em Am7 Am7 Am7 Am Am Am

Pno.

Dom.

Vo.

Vlms.

Vcs.

Detailed description: This page of a musical score covers measures 107 through 110. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe, and Bass Clarinet. The brass section includes Bass Trumpet and Trombone. The piano part is split between the right and left hands. The double bass part is in the bass clef. The voice part is in the treble clef. The string section includes Violins and Cellos. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes specific chord markings: Em, Em7, Am7, and Am.

111

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

B B B B B B Em Em Em Em Em

p

mf

115

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Em B Em E E E7 E7 Am

118

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Am Am Am Am B B B B B B

Detailed description: This page of a musical score covers measures 118 to 121. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), and a B-flat clarinet (B♭ Cl.). The brass section consists of a B-flat trumpet (B♭ Tpt.) and a tuba (Tbn.). The piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section includes a double bass (Vcs.), violins (Vlns.), and a double bassoon (Dom.). A vocal line (Vo.) is also present. The piano accompaniment includes chord markings: Am, Am, Am, Am, B, B, B, B, B, B. The music is characterized by a mix of eighth and quarter notes, with some measures featuring slurs and ties.

122

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

B B Em Em Em Em Em B Em

mp

125

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

E E E E7 E7 Am Am Am

128

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Am Am B B B B B B

131

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

B B Em Em Em Em Em B Em

mp

134

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

E E E E7 E7 Am Am Am

137

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vcs.

Am Am B B B B B B

Detailed description: This page of a musical score contains measures 137 through 140. The score is for a full orchestra and voice. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bass Trombone. The brass section includes Bass Trumpet and Trombone. The piano part is split into right and left hands. The string section includes Violins and Cellos. The vocal line is in the soprano clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part has a chord progression of Am, Am, B, B, B, B, B, B. The woodwinds and strings play sustained notes with some melodic movement. The vocal line has a melodic phrase that spans across the measures.

Окончание

140

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vcs.

mp

p

p

B B Em Em Em/D# Em/D Em/C# Am7 Bsus B Em