

Violins

# Плыту в ладье

**Вст.**

$\text{♩} = 100$

Musical score for Violins. Measure 3 starts with a whole rest followed by eighth-note patterns. Measure 13 begins with eighth-note chords.

13

Continuation of the musical score. Measure 13 continues with eighth-note chords. Measure 23 begins with eighth-note chords.

23

**1 Куплет**

pizz.

**ff**

35

Continuation of the musical score. Measure 35 consists of eighth-note chords. Measure 42 begins with eighth-note chords.

**Принев**

arco

Continuation of the musical score. Measure 42 continues with eighth-note chords. Measure 46 begins with eighth-note chords.

46

**mf**

51

Continuation of the musical score. Measure 51 begins with eighth-note chords. Measure 55 begins with eighth-note chords.

55

**mf**

**Проигр.**

61

Continuation of the musical score. Measure 61 begins with eighth-note chords.

2

## 2 куплет

72 pizz.  
  
 ff  
 arco  
 82  
  
 mf  
 87  
  
 91  
  
 95 mp

99

105  
 3 куплет

110

115

120

124

Common time, treble clef, key signature of one sharp. The music consists of a series of eighth-note chords.

128

Common time, treble clef, key signature of one sharp. The music consists of a series of eighth-note chords.

132

Common time, treble clef, key signature of one sharp. The music consists of a series of eighth-note chords. Dynamic marking: *mp*.

136

Common time, treble clef, key signature of one sharp. The music consists of a series of eighth-note chords.

141

**Окончание**

Bass clef, common time, key signature of one sharp. The bass line consists of eighth notes with fermatas above them. The score ends with a double bar line.