

О мой Господь

Вст.

$\text{♩} = 70$

The musical score consists of twelve staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, B♭ Clarinet, B♭ Trumpet, Trombone, Piano, Domra, Voice, Violins 1, Violins 2, and Violins 3. The score is divided into two measures by a vertical bar line. Measure 1 contains specific rhythmic patterns for each instrument, such as eighth-note pairs and sixteenth-note chords. Measure 2 continues these patterns. The piano staff includes harmonic changes indicated above the staff: Am, Am/G, D7, and D/C. The vocal part (Voice) is present in both measures but has no specific notes written; instead, it features two short horizontal dashes. The tempo is marked as $\text{♩} = 70$. The key signature throughout the score is one sharp (F#), and the time signature is common time (4/4).

3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Gmaj7 Gmaj7/F♯ Cmaj7 Cmaj7/B Am Am/G

6

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

F♯dim F♯dim Bsus Bsus

1,2 куплет

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

8

B B7 Em Em/D Am Am/G

11

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bass Trombone, Piano (Pno.), Double Bass (Dom.), Voice (Vo.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Violin 3 (Vlns. 3). The key signature is one sharp. Measure 11 starts with a rest followed by eighth-note patterns. The piano part shows harmonic changes: D7, D7/C, Gmaj7, Gmaj7/F#, C, and C/B. The vocal line follows the piano's harmonic progression.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D7/C Gmaj7 Gmaj7/F♯ C C/B

14

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bass Trombone, Piano (Pno.), Double Bassoon (Dom.), Voice (Vo.), Violins 1, Violins 2, and Violins 3. The key signature is one sharp. Measure 14 starts with Flute 1 and Flute 2 playing eighth-note patterns. The Oboe and Bassoon Clarinet play eighth-note patterns. The Bass Trombone plays eighth notes. The Piano (Pno.) has a harmonic progression: Am, Am/G, F#/A#, F#. The Double Bassoon (Dom.) and Voice (Vo.) provide harmonic support. The Violins play sustained notes. Measure 15 begins with a dynamic change.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Am

Am/G

F#/A#

F#

Припев

16

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Bsus B Em Am Am/G

18

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bass Trombone, Piano (labeled 'Pno.'), Double Bass (labeled 'Dom.'), Voice (labeled 'Vo.'), Violin 1 (labeled 'Vlns. 1'), Violin 2 (labeled 'Vlns. 2'), and Violin 3 (labeled 'Vlns. 3'). The piano part includes harmonic labels above the staff: D7, D7/C, Gmaj7, Gmaj7/F#, Cmaj7, and Cmaj7/B. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, across the measures.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D7/C Gmaj7 Gmaj7/F# Cmaj7 Cmaj7/B

21

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Am Am/G F#/A# F#

3

3

3

23

This musical score page contains two staves of music, each divided into two measures by a vertical bar line.

Measure 23:

- Fl. 1:** Two eighth notes followed by a fermata.
- Fl. 2:** Two eighth notes followed by a fermata.
- Ob.:** A sixteenth-note pattern: B, C, D, E, F, G, A, B, C#.
- B♭ Cl.:** A eighth-note pattern: B, C, D, E, F, G, A, B.
- B♭ Tpt.:** Rest.
- Tbn.:** A sixteenth-note pattern: B, C, D, E, F, G, A, B, C#.
- Pno. / Dom. (measures 23-1):** The piano part consists of a bass line and a treble line. The bass line has notes at B and Am/B. The treble line has notes at Bsus, B, Am/B, and B7.
- Vo.:** Notes at B and Am/B.
- Vlns. 1:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- Vlns. 2:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- Vlns. 3:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.

Measure 1:

- Fl. 1:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- Fl. 2:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- Ob.:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- B♭ Cl.:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- B♭ Tpt.:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- Tbn.:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- Pno. / Dom. (measure 1):** Rest.
- Vo.:** Rest.
- Vlns. 1:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- Vlns. 2:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.
- Vlns. 3:** An eighth note followed by a sixteenth-note pattern: B, C, D, E, F, G, A, B.

Проигр.

11

25

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Am/B B7 Em Am Am/G

This musical score page contains ten staves of music for an orchestra and piano. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon (B♭ Cl.), Trombone (B♭ Tpt.), Double Bass (Tbn.), Piano (Pno.), Double Bass (Dom.), Voice (Vo.), and Violin sections (Vlns. 1, Vlns. 2, Vlns. 3). The score is in common time and uses a key signature of one sharp. Measure 25 begins with a dynamic of 2. The piano part is prominent, showing harmonic changes between Am/B, B7, Em, Am, and Am/G. The vocal part (Vo.) has a short note in measure 25. Measures 26-27 show the continuation of the piece with various instruments taking turns to play. The score is presented in a clear, professional layout with staff lines and note heads.

27

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon (B♭ Cl.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Double Bass (Dom.), Voice (Vo.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Violin 3 (Vlns. 3). The key signature is one sharp. Measure 27 starts with Flute 1 and Flute 2 playing eighth-note patterns. The Oboe has a sixteenth-note pattern. The Bassoon and Trombone play sustained notes. The Bass Trombone has a sixteenth-note pattern. The Piano plays chords labeled D7, D/C, Gmaj7, Gmaj7/F♯, Cmaj7, and Cmaj7/B. The Double Bass and Voice parts are silent. The Violins play eighth-note patterns.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D/C 3 Gmaj7 Gmaj7/F♯ Cmaj7 Cmaj7/B 3

30

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Am Am/G F#dim F#dim Bsus Bsus

3 куплет

33

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

B B7 Em Em/D Am Am/G

36

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bass Trombone, Piano (Pno.), Double Bass (Dom.), Voice (Vo.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Violin 3 (Vlns. 3). The key signature is one sharp. Measure 36 starts with rests for Flute 1, Flute 2, Oboe, Bassoon Clarinet, and Bass Trombone. The piano (Pno.) plays a D7 chord (D, F#, A, C) followed by a D7/C chord (D, F#, A, C/G). The double bass (Dom.) provides harmonic support with eighth-note patterns. The voice (Vo.) enters with a melodic line. The violins play eighth-note patterns. Measure 37 begins with a Gmaj7 chord (G, B, D, F#) followed by a Gmaj7/F# chord (G, B, D, F#). The piano continues its harmonic progression through C and C/B chords. The vocal line continues, and the violins maintain their rhythmic pattern.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D7/C Gmaj7 Gmaj7/F♯ C C/B

39

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bass Trombone, Piano (Pno.), Double Bassoon (Dom.), Voice (Vo.), Violins 1, Violins 2, and Violins 3. The key signature is one sharp. Measure 39 starts with Flute 1 and Flute 2 playing eighth-note patterns. The Oboe and Bassoon Clarinet play eighth-note patterns. The Bass Trombone plays eighth notes. The piano (Pno.) has a harmonic progression: Am, Am/G, F#/A#, and F#. The Double Bassoon (Dom.) and Voice (Vo.) provide harmonic support. The Violins play sustained notes. Measure 40 begins with a forte dynamic.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Am Am/G F#/A# F#

Припев

41

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Bsus B Em Am Am/G

43

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon, Trombone, Piano (Pno.), Double Bass (Dom.), Voice (Vo.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Violin 3 (Vlns. 3). The piano part includes harmonic labels above the staff: D7, D7/C, Gmaj7, Gmaj7/F#, Cmaj7, and Cmaj7/B. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measures 43 through 48 are shown.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D7/C Gmaj7 Gmaj7/F# Cmaj7 Cmaj7/B

46

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vn.

Vlns. 1

Vlns. 2

Vlns. 3

Am

Am/G

F#/A#

F#

3

3

3

48

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vn.

Vlns. 1

Vlns. 2

Vlns. 3

Bsus B Em Em/D Am Am/G

51

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon, Trombone, Piano (right hand), Double Bass (left hand), Voice, Violin 1, Violin 2, and Violin 3. The piano part includes harmonic labels above the staff: D7, D7/C, Gmaj7, Gmaj7/F#, Cmaj7, and Cmaj7/B. The vocal part has lyrics: "I am the wind that blows". Measure 51 begins with eighth-note patterns in the woodwind section. The piano right hand plays eighth-note chords corresponding to the harmonic labels. The vocal line enters with eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note patterns.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D7/C Gmaj7 Gmaj7/F# Cmaj7 Cmaj7/B

I am the wind that blows

54

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vn.

Vlns. 1

Vlns. 2

Vlns. 3

Am Am/G F♯/A♯ F♯

3

3

3

56

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bass Trombone, Piano (labeled 'Pno.'), Double Bassoon (labeled 'Dom.'), Voice (labeled 'Vo.'), Violin 1 (labeled 'Vlns. 1'), Violin 2 (labeled 'Vlns. 2'), and Violin 3 (labeled 'Vlns. 3'). The key signature is one sharp. Measure 56 begins with sustained notes from Flutes 1 and 2, followed by a melodic line from the Oboe. The Bassoon Clarinet provides harmonic support. The Bass Trombone and Voice enter with sustained notes. The Piano, Double Bassoon, and Violins play rhythmic patterns. The score includes lyrics: 'Bsus' above the piano, 'B' above the double bassoon, and 'Em' above the voice. Measures 57 and 58 show sustained notes from the Flutes, Oboe, and Bassoon Clarinet, with the Bass Trombone and Voice continuing their sustained notes.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Bsus

B

Em