

3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlins. 1

Vlins. 2

Vlins. 3

Gmaj7 Gmaj7/F# Cmaj7 Cmaj7/B 3 Am Am/G

6

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlins. 1

Vlins. 2

Vlins. 3

F#dim F#dim Bsus Bsus

3 3

1,2 куплет

The musical score is arranged in a standard orchestral layout. It includes staves for Fl. 1, Fl. 2, Ob., Bb Cl., Bb Tpt., Tbn., Pno., Dom., Vo., Vlns. 1, Vlns. 2, and Vlns. 3. The woodwind and brass sections have rests for the first two measures of the first and second phrases. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords B, B7, Em, Em/D, Am, and Am/G indicated above the staff. The vocal line has a rest in the first measure followed by a melodic phrase. The string section consists of three staves, each with a melodic line.

11

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

D7 D7/C Gmaj7 Gmaj7/F# C C/B

14

Fl. 1
Fl. 2
Ob.
Bb Cl.
Bb Tpt.
Tbn.
Pno.
Dom.
Vo.
Vlns. 1
Vlns. 2
Vlns. 3

Am Am/G F#/A# F#

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section includes Flute 1 and 2, Oboe, and Bass Clarinet, all playing eighth-note patterns in the first two measures. The brass section (Bb Trumpet and Trombone) is silent. The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature change to F# major in measure 15. The vocal line follows a similar melodic contour. The string section (Violins 1, 2, and 3) provides harmonic support with sustained notes.

Припев

16

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

Bsus B Em Am Am/G

18

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno. D7 D7/C Gmaj7 Gmaj7/F# Cmaj7 Cmaj7/B

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

23

1.

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Bsus B Am/B B7

Проигр.

25 2.

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Am/B B7 Em Am Am/G

27

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D/C 3 Gmaj7 Gmaj7/F# Cmaj7 Cmaj7/B 3

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is D major (two sharps). The score includes parts for Flute 1 and 2, Oboe, Bass Clarinet, Trumpet (B♭), Trombone, Piano, Drums, Voice, and Violins 1, 2, and 3. Measures 27 and 29 feature triplets in the flute and trumpet parts. The piano part includes specific chord voicings: D7, D/C, Gmaj7, Gmaj7/F#, Cmaj7, and Cmaj7/B. The voice part is silent throughout. The woodwinds and strings play rhythmic patterns, with the oboe and bass clarinet having more complex melodic lines.

30

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Am Am/G F#dim F#dim Bsus Bsus

3 куплет

33

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

B B7 Em Em/D Am Am/G

36

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

D7 D7/C Gmaj7 Gmaj7/F# C C/B

39

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Am Am/G F#/A# F#

Припев

41

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Bsus B Em Am Am/G

43

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D7/C Gmaj7 Gmaj7/F# Cmaj7 Cmaj7/B

46

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlms. 1

Vlms. 2

Vlms. 3

Am Am/G F#/A# F#

3

3

3

Detailed description: This page of a musical score covers measures 46 through 49. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full orchestra and voice. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), and bass clarinet (Bb Cl.). The brass section includes two trumpets (Bb Tpt.) and two trombones (Tbn.). The piano (Pno.) part is written for both right and left hands, with chords Am, Am/G, F#/A#, and F# indicated above the staff. The voice part (Vo.) features a melodic line with a triplet in measure 49. The string section (Vlms. 1, 2, 3) provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 46, 47, 48, and 49 are indicated at the top of the page.

48

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Bsus B Em Em/D Am Am/G

51

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

D7 D7/C Gmaj7 Gmaj7/F# Cmaj7 Cmaj7/B

56

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns. 1

Vlns. 2

Vlns. 3

Bsus B Em

p

p

p