

Молитва

Вст.

$\text{♩} = 120$

Flute

Oboe

Piano

DOMRA

Violins

Cm Cm/B \flat A \flat maj7 Gsus G

p

Fl.

Ob.

Pno.

DOM.

Vlns.

5

Cm Cm/B \flat A \flat maj7 Gsus G

1,2 Куплет

9

Fl.

Ob.

Cm Fm E_b E_b Fm G

Pno.

DOM.

Vlns.

15

Fl.

Ob.

Cm Cm B_b B_b E_b E_b Fm

Pno.

DOM.

Vlns.

22

Fl.

Ob.

G Cm Gsus G Cm Fm E_b

Pno.

DOM.

Vlns.

28

Fl.

Ob.

Pno.

DOM.

Vlns.

E♭ Fm G Cm Cm B♭ B♭

This section contains five staves. The Flute and Oboe play eighth-note patterns. The Piano and Double Bass provide harmonic support with sustained notes and chords. The Violins play eighth-note chords. Measure 28 concludes with a forte dynamic. Measures 29-34 show a continuation of this harmonic and rhythmic pattern, with the piano providing a melodic line over the harmonic foundation.

35

Fl.

Ob.

Pno.

DOM.

Vlns.

E♭ E♭ Fm G Cm Cm

This section continues with the established instrumentation and harmonic progression. The Flute and Oboe maintain their eighth-note patterns. The Piano and Double Bass provide harmonic support. The Violins continue their eighth-note chordal patterns. Measure 35 concludes with a forte dynamic. Measures 36-41 show a continuation of this harmonic and rhythmic pattern, with the piano providing a melodic line over the harmonic foundation.

Припев

41

Fl.
Ob.
Pno.
DOM.
Vlns.

Fm B♭ E♭ E♭ Fm G

Musical score for measures 41-46. The score includes parts for Flute, Oboe, Piano, Double Bass, and Violins. The piano part features a melodic line with eighth-note patterns. The double bass part provides harmonic support with sustained notes. The violin part adds rhythmic complexity with sixteenth-note figures. Measure 41 starts with a flute solo followed by entries from oboe, piano, and double bass. Measures 42-46 continue this pattern with different harmonic progressions.

47

Fl.
Ob.
Pno.
DOM.
Vlns.

Cm Cm/B♭ Fm B♭ E♭ E♭

Musical score for measures 47-52. The score continues with the same ensemble of Flute, Oboe, Piano, Double Bass, and Violins. The piano part maintains its eighth-note melodic line. The double bass part provides harmonic stability. The violin part continues its sixteenth-note patterns. Measure 47 begins with a flute solo, followed by entries from oboe, piano, and double bass.

Проигр

53

Fl.
Ob.
Pno.
DOM.
Vlns.

Fm G Cm Gsus G Cm Cm/B♭

Musical score for measures 53-58. The score includes parts for Flute, Oboe, Piano, Double Bass, and Violins. The piano part introduces a new melodic line with eighth-note patterns. The double bass part provides harmonic support. The violin part adds rhythmic complexity with sixteenth-note figures. Measure 53 begins with a flute solo, followed by entries from oboe, piano, and double bass.

59

Fl. Ob. Pno. DOM. Vlns.

A♭maj7 Gsus G Cm Cm/B♭

63

Fl. Ob. Pno. DOM. Vlns.

A♭maj7 Gsus G Fm B♭ E♭

Припев

68

Fl. Ob. Pno. DOM. Vlns.

E♭ Fm G Cm Cm/B♭ Fm

74

Fl. Ob. Pno. DOM. Vlns.

B_b E_b E_b Fm G Cm

80

Fl. Ob. Pno. DOM. Vlns.

Cm Fm B_b E_b E_b Fm

V

86

Fl. Ob. Pno. DOM. Vlns.

G Cm Cm/B_b Fm B_b E_b

92

Fl.

Ob.

Pno.

DOM.

Vlns.

E♭ Fm G Cm