

Piano

# МОЛИТВА

**Вст.**

♩ = 120

Cm

Cm/B $\flat$

A $\flat$  maj7



4

Gsus G

Cm

Cm/B $\flat$

A $\flat$  maj7



**1,2 Куплет**

8

Gsus G

Cm

Fm

E $\flat$

E $\flat$

Fm



14

G

Cm

Cm

B $\flat$

B $\flat$

E $\flat$

E $\flat$



21

Fm

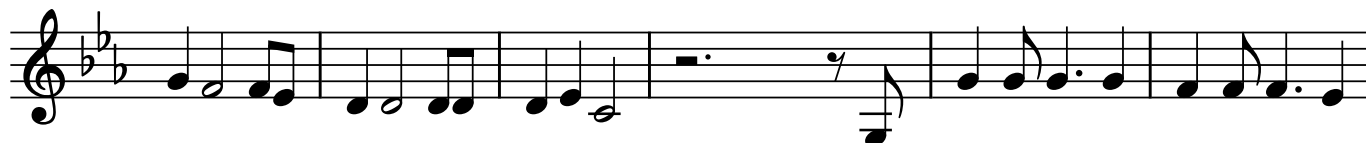
G

Cm

Gsus G

Cm

Fm



27

E $\flat$

E $\flat$

Fm

G

Cm

Cm

B $\flat$



34

B $\flat$

E $\flat$

E $\flat$

Fm

G

Cm

Cm




**2 Припев**

41 Fm Bb Eb Eb Fm G Cm



Musical staff for measures 41-47. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Fm, Bb, Eb, Eb, Fm, G, Cm.

48 Cm/Bb Fm Bb Eb Eb Fm




Musical staff for measures 48-53. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Cm/Bb, Fm, Bb, Eb, Eb, Fm.

**Проигр**

54 G Cm Gsus G Cm Cm/Bb G Cm Cm/Bb


Gsus Abmaj7 Abmaj7



Musical staff for measures 54-63. Measures 54-55 contain the melody. Measure 56 is a double bar line. Measures 57-63 are whole rests. Chords are indicated above the staff: G, Cm, Gsus, G, Cm, Cm/Bb, G, Cm, Cm/Bb. Additional chords Gsus, Abmaj7, and Abmaj7 are indicated above measures 56-57.


**Припев**

64 Gsus G Fm Bb Eb Eb Fm




Musical staff for measures 64-69. The melody begins with a whole rest in measure 64, followed by eighth and quarter notes. Chords are indicated above the staff: Gsus, G, Fm, Bb, Eb, Eb, Fm.

70 G Cm Cm/Bb Fm Bb Eb Eb




Musical staff for measures 70-76. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, Cm, Cm/Bb, Fm, Bb, Eb, Eb.

77 Fm G Cm Cm Fm Bb Eb




Musical staff for measures 77-83. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Fm, G, Cm, Cm, Fm, Bb, Eb.

84 Eb Fm G Cm Cm/Bb Fm Bb



Musical staff for measures 84-90. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Eb, Fm, G, Cm, Cm/Bb, Fm, Bb.

91 Eb Eb Fm G Cm



Musical staff for measures 91-96. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Eb, Eb, Fm, G, Cm. The piece ends with a double bar line.