

Милостью, Боже, Твоей я живу.

Вст.

$\text{♩} = 100$

Flute 1

Flute 2

Oboe

B♭ Trumpet

Trombone

Piano

Domra

Violins 1

Violins 2

Violins 3

E♭ F/E♭ Dm7 Gm Cm

p

p

v v

v v

v v

Musical score for orchestra and piano, page 2. The score consists of ten staves. The top five staves are for woodwind instruments: Flute 1, Flute 2, Oboe, Bassoon Tpt., and Trombone. The bottom five staves are for strings: Piano, Double Bass, Violin 1, Violin 2, and Violin 3. The piano part includes harmonic labels: Dsus, D7/C, Gm, Cm, and F. The score is in common time, with a key signature of one flat.

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Dsus D7/C Gm Cm F

11

Fl. 1

Fl. 2

Ob.

B \flat Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Dsus D Gm Cm E \flat D

1,2 куплет

15

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Gm D Gm D Gm Cm Gm

19

Fl. 1

Fl. 2

Ob.

B \flat Tpt.

Tbn.

Pno. D Gm Gm D E \flat Cm Dsus Gm D

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Припев

24

Fl. 1

Fl. 2

Ob.

B♭ Tpt. *p*

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Gm Gm/F Cm Cm/B♭ D7

29

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Tpt., Trombone, Piano (right hand), Organ (left hand), Violins 1, Violins 2, and Violins 3. The piano part includes harmonic labels above the staff: D/C, Gm, Gm, D, Gm, and Gm/F. The violins play eighth-note patterns. The piano right hand plays eighth-note chords. The organ left hand provides harmonic support. The bassoon and trumpet parts provide rhythmic patterns.

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

D/C Gm Gm D Gm Gm/F

34

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Cm Cm/A D7 D/C D

Проигр.

39

This musical score page contains eight staves of music for Flute 1, Flute 2, Oboe, Bassoon Tpt., Trombone, Piano, Double Bass, and Violins 1, 2, and 3. The score is in common time, key signature is one flat, and the tempo is indicated as '39'.

The vocal parts (Flute 1, Flute 2, Oboe) play eighth-note patterns. The brass parts (Bassoon Tpt., Trombone) play eighth-note patterns. The piano part includes chords labeled Gm, D7, E♭, F/E♭, and Dm7. The double bass part consists of eighth-note patterns. The violin parts play eighth-note patterns with grace notes.

Measure 39 starts with a forte dynamic. Measures 40-41 show a transition with eighth-note patterns. Measures 42-43 show a continuation of the eighth-note patterns. Measures 44-45 show a final transition with eighth-note patterns. Measures 46-47 show the end of the section with eighth-note patterns.

Instrumentation:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Tpt.
- Tbn.
- Pno.
- Dom.
- Vlns. 1
- Vlns. 2
- Vlns. 3

Chords:

- Gm
- D7
- E♭
- F/E♭
- Dm7

Dynamics:

- f (forte)
- p (piano)
- v (volume)

44

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Tpt., Trombone, Piano (right hand), Organ (left hand), Violins 1, Violins 2, and Violins 3. The piano part includes harmonic labels above the staff: Gm, Cm, Dsus, D7/C, Gm. Measure 44 starts with a forte dynamic. The woodwind section (Flutes, Oboe) play eighth-note patterns. The brass section (Bassoon Tpt., Trombone) and strings provide harmonic support. The piano and organ play eighth-note chords. The violins play eighth-note patterns.

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Gm Cm Dsus D7/C Gm

49

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Tpt., Trombone, Piano (right hand), Organ (left hand), Violins 1, Violins 2, and Violins 3. The piano part includes harmonic labels: Cm, F, Dsus, D, and Gm. Measure 49 starts with eighth-note patterns in the woodwind and brass staves. The piano and organ play eighth-note chords. Measures 50-51 show more complex patterns, including sixteenth-note figures in the woodwinds and sustained notes in the brass. Measures 52-53 continue with similar patterns, with the piano and organ providing harmonic support. Measures 54-55 conclude the section with final chords.

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Cm F Dsus D Gm

53

3 куплет

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Cm E♭ D Gm D Gm

57

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Oboe (G clef), Bassoon (F clef), Bass Trombone (F clef), Piano (G clef), Double Bass (F clef), Violin 1 (G clef), Violin 2 (G clef), and Violin 3 (G clef). The key signature is one flat. Measure 57 starts with three measures of silence. The instrumentation is as follows:

- Flute 1:** Rests throughout the first three measures, then begins a sixteenth-note pattern starting at the end of measure 57.
- Flute 2:** Rests throughout the first three measures, then begins an eighth-note pattern starting at the end of measure 57.
- Oboe:** Rests throughout the first three measures, then begins an eighth-note pattern starting at the end of measure 57.
- Bassoon:** Rests throughout the first three measures, then begins an eighth-note pattern starting at the end of measure 57.
- Bass Trombone:** Rests throughout the first three measures, then begins an eighth-note pattern starting at the end of measure 57.
- Piano:** Rests throughout the first three measures, then begins a rhythmic pattern of eighth notes: D, Gm, Cm, Gm, D, Gm, Gm, Gm, D, E♭.
- Double Bass:** Rests throughout the first three measures, then begins an eighth-note pattern starting at the end of measure 57.
- Violin 1:** Rests throughout the first three measures, then begins a sixteenth-note pattern starting at the end of measure 57.
- Violin 2:** Rests throughout the first three measures, then begins a sixteenth-note pattern starting at the end of measure 57.
- Violin 3:** Rests throughout the first three measures, then begins a sixteenth-note pattern starting at the end of measure 57.

Припев

62

Fl. 1

Fl. 2

Ob.

B_b Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Cm Dsus Gm D Gm Gm/F Cm

p

67

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, B-flat Trumpet, Bassoon, Piano (right hand), Organ (left hand), Violins 1, Violins 2, and Violins 3. The key signature is one flat. Measure 67 starts with a dynamic of $\text{f} \cdot$. The piano part has a bracket under its right hand labeled with chords: Cm/B-flat, D7, D/C, Gm, Gm, D. The bassoon has a sustained note on the first beat of each measure. The violins play eighth-note patterns.

Fl. 1

Fl. 2

Ob.

B \flat Tpt.

Tbn.

Pno.

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

Cm/B \flat D7 D/C Gm Gm D

72

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Gm Gm/F Cm Cm/A D7

Dom.

Vlns. 1

Vlns. 2

Vlns. 3

77

Fl. 1

Fl. 2

Ob.

B♭ Tpt.

Tbn.

Pno.

Dm.

Vlns. 1

Vlns. 2

Vlns. 3

D/C D Gm D7 Gm