

Горит свеча

Вст.

♩ = 80

The musical score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, B♭ Clarinet, B♭ Trumpet, Trombone, a bracketed section for Piano and Domra, Voice, and three staves for Violins. The time signature is common time (4/4). The key signature is one flat. The piano part includes harmonic notation above the staff: Cm, Gm/B♭, Cm/A, D/F♯, G, G/F, C/E, Fm, Fm/E♭. The vocal part has three rests. The violin parts are identical.

Flute 1

Flute 2

Oboe

B♭ Clarinet

B♭ Trumpet

Trombone

Piano

Домра

Voice

Violins

Violins

Violins

4

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

D_b D_b Ddim Ddim Gsus G

7

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Cm B♭/C A♭/C A♭/C

1,2 куплет

9

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Cm B♭/C A♭/C A♭/C Cm Ddim

12

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

G Cm Fm Fm/D Gsus G C7 C7/B_♭

16

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Fm7 Fm7 D D G G

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Cm Gm/B_b Adim F#dim Gm/B_b Gm A_b D_b Gsus G

1.

23

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Cm B♭/C A♭/C A♭/C

25

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

2.

Cm B♭/C A♭/C A♭/C D♭ Gsus G

Проигр.

28

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bassoon Trumpet, Trombone, Piano, Violin 1, Violin 2, and Violin 3. The piano part is labeled 'Дом.' (Home) and includes harmonic labels: Cm, Cm/E♭, Gsus, G, Cm, Gm/B♭, Cm/A, D/F♯, G, G/F. The score is in common time, with a key signature of one flat. Measures 28 through 31 are shown, separated by vertical bar lines.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
B♭ Tpt.
Tbn.
Pno.
Дом.
Vo.
Vlns.
Vlns.
Vlns.

Cm Cm/E_♭ Gsus G Cm Gm/B_♭ Cm/A D/F_♯ G G/F

31

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

C/E Fm Fm/E_b D_b
D_b Ddim Ddim Gsus G

35

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Cm B♭/C A♭/C A♭/C

3 куплет

37

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Cm B♭/C A♭/C A♭/C Cm Ddim

40

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

G Cm Fm Fm/D Gsus G C7 C7/B♭

44

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Fm7 Fm7 D D G G

47

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

Cm Gm/B_b Adim - - F_#dim Gm/B_b Gm A_b

50

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Oboe, Bassoon Clarinet, Bassoon Trumpet, Trombone, Piano, Double Bass (labeled 'Дом.'), Voice, Violin 1, Violin 2, and Violin 3. The key signature is four flats. Measure 50 begins with a forte dynamic. The piano part has a melodic line with chords D♭, Gsus, G, and Cm. The vocal part enters with a sustained note. The violins play eighth-note patterns.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Pno.

Дом.

Vo.

Vlns.

Vlns.

Vlns.

D♭ Gsus G Cm