

Вижу Тебя

Вст.

$\text{♩} = 75$

Flute 1

Flute 2

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

Trombone

Piano

Domra

Voice

Violins

Violoncello

Em Em/D C C/B Am Am/G B_{sus} B

Detailed description: This is a musical score for the piece "Вижу Тебя" (I See You). The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has one sharp (F#). The score includes parts for Flute 1, Flute 2, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Piano, Domra, Voice, Violins, and Violoncello. The piano part features a sequence of chords: Em, Em/D, C, C/B, Am, Am/G, B_{sus}, and B. The Domra and Violins parts play a similar melodic line, while the Trombone and Bassoon provide a steady bass accompaniment. The Flutes and Oboe play a melodic line that is more active than the other instruments. The Voice part is currently silent, indicated by a horizontal line with a bar.

1 куплет

5

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Em Em/D C C/B Am Am/G Bsus B Em Em/D

Detailed description: This page contains the musical score for the first chorus of a piece. The score is written for a full orchestra and includes a vocal line. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) and brass (B♭ Trumpets, Trombones) parts are in the upper staves. The piano and guitar parts are in the middle, with the piano part including a bass line. The strings (Violins and Violas) are in the lower staves. The vocal line is currently silent. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first measure starts with a fermata over the first measure. The second measure has a fermata over the second measure. The third measure has a fermata over the third measure. The fourth measure has a fermata over the fourth measure. The fifth measure has a fermata over the fifth measure. The piano part includes a bass line with a fermata over the first measure. The guitar part includes a bass line with a fermata over the first measure. The strings part includes a bass line with a fermata over the first measure.

10

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

C C/B Am Am/G Bsus B7 Em Em/D C C/B Am Am/G

16

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Bsus B7 Am Am Am/F# B Em Bm/D

20

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

C C/B Am Am Am/F# B Em Bm/D

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Bb Trumpet and Trombone. The piano part is split between the right hand (Pno.) and left hand (Dom.), with a vocal line (Vo.) and string section (Vlns. and Vc.) at the bottom. The key signature has two sharps (F# and C#). The piano part includes a sequence of chords: C, C/B, Am, Am, Am/F#, B, Em, and Bm/D. The woodwinds and brass are currently silent, indicated by rests.

Припев

24

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Cmaj7 Cmaj7/B Am Bsus B Em Em Am Am/G

28

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

D D/C Gmaj7 Gmaj7/F# C C/B Am B

Detailed description: This is a page of a musical score, page 28, numbered 7 in the top right corner. The score is for a large ensemble including woodwinds, brass, piano, strings, and voice. The woodwind section consists of Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Bb Trumpet and Trombone. The piano part is split between Piano and Double Bass. The string section includes Violins and Violoncello. The vocal line is also present. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The piano part includes the following chord progression: D, D/C, Gmaj7, Gmaj7/F#, C, C/B, Am, B. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The vocal line follows a similar melodic contour to the woodwinds.

Проигр

32

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Em C Am Am/F# Bsus B Am Am/G

36

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

D D/C Gmaj7 Gmaj7/F# C C/B Am B

2куплет

40

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Em C Am Am/F# Bsus B Em Em/D

1 модуляция

44

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

C C/B Am Am/G Bsus C Fm Fm/Eb

48

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Db Db/C Bbm Bbm/Ab Csus C7 Bbm Bbm

52

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Bbm/G C Fm Cm/Eb Db Db/C

55

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

Bbm Bbm Bbm/G C Fm Cm/Eb

58

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Dbmaj7 Dbmaj7/C Bbm Csus C Fm Fm

Припев

61

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Bbm Bbm/Ab Eb Eb/Db Abmaj7 Abmaj7/G Db Db/C

65

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Bbm C Fm Db Bbm Bbm/G C D

2 Модуляция
Припев

69

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Cm Cm/B♭ F F/E♭ B♭maj7 B♭maj7/A E♭ E♭/D

73

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Cm D Gm Eb Cm Cm/A Dsus D

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is one flat (Bb). The score includes parts for Flute 1 and 2, Oboe, Bb Clarinet, Bassoon, Bb Trumpet, Trombone, Piano, Double Bass, Violins, and Voice. The woodwinds and voice parts feature a melodic line with eighth and sixteenth notes, often beamed together. The piano part provides harmonic support with chords and arpeggiated figures. The strings play a steady accompaniment. The voice part has a melodic line with some rests. The score is divided into four measures. Measure 73 starts with a treble clef and a key signature of one flat. The piano part has a treble clef and a key signature of one flat. The voice part has a treble clef and a key signature of one flat. The strings have a treble clef and a key signature of one flat. The bassoon and trombone parts have a bass clef and a key signature of one flat. The trumpet and flute parts have a treble clef and a key signature of one flat. The oboe part has a treble clef and a key signature of one flat. The piano part has a treble clef and a key signature of one flat. The double bass part has a bass clef and a key signature of one flat. The violin part has a treble clef and a key signature of one flat. The voice part has a treble clef and a key signature of one flat. The score is divided into four measures. Measure 73 starts with a treble clef and a key signature of one flat. The piano part has a treble clef and a key signature of one flat. The voice part has a treble clef and a key signature of one flat. The strings have a treble clef and a key signature of one flat. The bassoon and trombone parts have a bass clef and a key signature of one flat. The trumpet and flute parts have a treble clef and a key signature of one flat. The oboe part has a treble clef and a key signature of one flat. The piano part has a treble clef and a key signature of one flat. The double bass part has a bass clef and a key signature of one flat. The violin part has a treble clef and a key signature of one flat. The voice part has a treble clef and a key signature of one flat. The score is divided into four measures. Measure 73 starts with a treble clef and a key signature of one flat. The piano part has a treble clef and a key signature of one flat. The voice part has a treble clef and a key signature of one flat. The strings have a treble clef and a key signature of one flat. The bassoon and trombone parts have a bass clef and a key signature of one flat. The trumpet and flute parts have a treble clef and a key signature of one flat. The oboe part has a treble clef and a key signature of one flat. The piano part has a treble clef and a key signature of one flat. The double bass part has a bass clef and a key signature of one flat. The violin part has a treble clef and a key signature of one flat. The voice part has a treble clef and a key signature of one flat.

Окончание

77

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Gm Gm/F Eb Eb/D Cm Cm/Bb Dsus D7 Gm Gm/F

82

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Chord markings: Eb Eb/D Cm Cm/Bb Dsus D7 Cm Cm

86

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Cm/A D Gm Dm/F Eb Eb/D

89

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlns.

Vc.

Cm Cm Cm/A D Gm Dm/F

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.). The strings consist of Violins (Vlns.) and Violoncello (Vc.). The piano accompaniment (Pno.) is shown in two staves (treble and bass clef), with the right hand playing a melodic line and the left hand providing harmonic support. The vocal line (Vo.) is also present. The score is set in a key with two flats (B-flat major or D minor) and a common time signature. The piano part includes specific chord markings: Cm, Cm, Cm/A, D, Gm, and Dm/F. The woodwinds and strings play sustained notes or chords, while the flute and bassoon have more active parts. The vocal line follows a similar melodic pattern to the piano's right hand.

92

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vo.

Vlins.

Vc.

$E\flat$ maj7 $E\flat$ maj7/D Cm Dsus D Gm