

Брат, напомни мне опять

Вст.

$\text{♩} = 80$

Flute

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

Trombone

Piano

Domra

Violins

Violins

Violins

Am D Gmaj7 C Am D

Detailed description: This is a musical score for a piece titled "Брат, напомни мне опять" (Brother, remind me again). The score is in 3/4 time with a tempo of 80 beats per minute. It features a woodwind section with Flute (two parts), Oboe, B♭ Clarinet, and Bassoon. The brass section includes B♭ Trumpet and Trombone. The piano accompaniment consists of Piano and Domra. The string section includes three Violin parts. The key signature has two sharps (F# and C#). The score is divided into three measures. The piano part includes chord markings: Am, D, Gmaj7, C, Am, D. The Domra part has a rhythmic pattern of eighth and sixteenth notes. The string parts play a simple harmonic accompaniment.

4

Fl.

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vlns.

Vlns.

Vlns.

G G/F Am D Gmaj7 C

Куплет

7

Fl.
Fl.
Ob.
Bb Cl.
Bsn.
Bb Tpt.
Tbn.
Pno.
Dom.
Vlns.
Vlns.
Vlns.

Am D G G G G D D D7/C D7/C

12

Fl. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Tbn. Pno. Dom. Vlns. Vlns. Vlns.

G D G G D D D7/C D7/C

Detailed description: This page of a musical score, numbered 4 and starting at measure 12, features a woodwind and brass section, piano, and strings. The woodwinds include two flutes (Fl.), oboe (Ob.), bass clarinet (B♭ Cl.), and bassoon (Bsn.). The brass section consists of a B♭ trumpet (B♭ Tpt.) and a trombone (Tbn.). The piano (Pno.) and double bass (Dom.) parts are shown with specific chord markings: G, D, G, G, D, D, D7/C, and D7/C. The string section (Vlns.) is represented by three staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano and double bass provide harmonic support.

16

Fl.
Fl.
Ob.
Bb Cl.
Bsn.
Bb Tpt.
Tbn.
Pno.
Dom.
Vlns.
Vlns.
Vlns.

G G G G/F C G G G/F C G

Припев

21

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns.

Vlns.

Vlns.

Am D Gmaj7 C Am D

24

Fl.
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Pno.
Dom.
Vlns.
Vlns.
Vlns.

G G/F Am D Gmaj7 C

Detailed description: This page of a musical score covers measures 24, 25, and 26. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes two B♭ Trumpets (B♭ Tpt.) and two Trombones (Tbn.). The piano part (Pno.) is shown with a grand staff (treble and bass clefs). The string section (Vlns.) consists of three Violin staves. The first three measures are: Measure 24: Chords G and G/F; Measure 25: Chords Am and D; Measure 26: Chords Gmaj7 and C. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

27

Fl.
Fl.
Ob.
Bb Cl.
Bsn.
Bb Tpt.
Tbn.
Pno.
Dom.
Vlns.
Vlns.
Vlns.

Am D G G

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a full orchestra and piano. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Bb Trumpet (Bb Tpt.) and Trombone (Tbn.). The piano (Pno.) and double bass (Dom.) parts are shown with a grand staff. The string section (Vlns.) consists of three staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 27 begins with a repeat sign. The piano part has chords Am, D, G, and G written above the first four measures. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third and fourth measures.