

Бог мой храни меня ОП

Вст.

♩ = 80

Flute 1

Flute 2

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

Trombone

Piano

Domra

Violins

Violins

Violins

F B♭/D F/C B♭ B♭ B♭ C C C/B♭ Am Am Dm

Detailed description: This is a musical score for the piece 'Бог мой храни меня ОП' (Opus 1). The score is in 3/4 time with a tempo of 80 beats per minute. It features a woodwind section with Flute 1 and 2, Oboe, B♭ Clarinet, and Bassoon. The brass section includes B♭ Trumpet and Trombone. The piano accompaniment is shared between Piano and Domra. The string section consists of three Violin staves. The key signature has one flat (B♭). The score is divided into four measures. The piano part includes the following chord progression: F, B♭/D, F/C, B♭, B♭, B♭, C, C, C/B♭, Am, Am, Dm.

5

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vlns.

Vlns.

Vlns.

Dm Gm/Bb D/A Gm7 Gm7 Gm7 C7 C7 C/Bb F F C

Куплет

9

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Pno.

Dom.

Vlns.

Vlns.

Vlns.

F F F#dim Gm Gm/F C7 C7 C7/E F F F/A F F#dim

Припев

14

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Gsus Gsus G G G/A G/B C C C C7 C7 C7 F Bb/D F/C

Pno.

Dom.

Vlns.

Vlns.

Vlns.

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Dom.

Vlns.

Vlns.

Vlns.

B♭ B♭ B♭ C C C/B♭ Am Am Dm Dm Gm/B♭ D/A

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bass clarinet (B♭ Cl.), and bassoon (Bsn.). The brass section includes a B♭ trumpet (B♭ Tpt.) and a trombone (Tbn.). The piano (Pno.) and double bass (Dom.) parts are shown in a grand staff. The string section consists of three violin staves (Vlns.). The key signature is B-flat major (one flat), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the piano and double bass provide harmonic support. The piano part includes a series of chords: B♭, B♭, B♭, C, C, C/B♭, Am, Am, Dm, Dm, Gm/B♭, and D/A. The score ends with a double bar line at the end of measure 22.

23

1. 2.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Gm7 Gm7 Gm7 C7 C7 C/B♭ F F C F F C

Pno.

Dom.

Vlns.

Vlns.

Vlns.