

# БЛАГОДАТЬ СНИЗОШЛА

B. B. C.

М. П.

Con moto dolce

2 voci

Violini I

Violini II

Viola

Violoncelli

Piano

The musical score is for a piece titled 'БЛАГОДАТЬ СНИЗОШЛА' (BLAGODAT' SNIZOSHLA). It is composed by B. B. C. and arranged by M. P. The tempo is 'Con moto dolce'. The score is in 12/8 time and B-flat major. It features five staves: 2 voices, Violini I, Violini II, Viola, and Violoncelli. The Piano part is written on two staves. The 2 voices part has a whole rest in the first three measures and a half note in the fourth. Violini I and II play a melody starting on D4, moving up stepwise to F#4, then down to E4, D4, and finally C4. The Viola and Violoncelli play a similar melody, starting on D3, moving up to F#3, then down to E3, D3, and finally C3. The Piano part has a melody starting on D4, moving up to F#4, then down to E4, D4, and finally C4. The score includes dynamic markings: pp (pianissimo) for the first three measures and p (piano) for the fourth measure. The tempo is 'Con moto dolce'. The key signature is B-flat major. The time signature is 12/8. The score is written for a full orchestra and voices.

1. Бла\_го\_ дать сни\_зо\_шла к нам  
 2. Бла\_го\_ дать при\_нес\_ла нам  
 3. Бла\_го\_ дать! Нет е\_ё пре\_

*mp*  
*p*  
*unis.*  
*p*  
*p*  
*mp*

Detailed description: The score is for a piece in B-flat major, 4/4 time. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a whole rest, followed by a repeat sign, then a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of four staves. The first three staves (treble and bass clefs) play a rhythmic pattern of eighth notes: G4, A4, Bb4, G4. The fourth staff (bass clef) plays a single note G3. The piano part is marked with dynamics *mp* and *p*. The score is divided into three measures by vertical bar lines.

8

с не\_ба, ра\_дось, \_крас\_ней, пел тор\_жест\_вен\_но, о\_счаст\_ли\_ви\_ла, не\_воз\_мож\_но с ней, ан\_гель\_ский, мно\_гих серд\_, что-то срав\_.

10

*mp* *cresc.*

хор.                      Бла\_го\_ дать      о\_за\_ри\_ ла      све\_ том              даль рав\_  
ца,                      у\_ ка\_ за\_ ла до\_ро\_ гу      к прав\_ де,              чтоб во\_  
\_нить.                      Бла\_го\_ дать-      э\_то веч\_ ный      празд\_ ник,              на\_ все\_

*cresc.*

13 *mf* Приве  
Бла-го- *p*

\_нин и вер\_ши\_ ны хол\_ мов.  
 \_йти нам в О\_би\_ тель Твор\_ ца.  
 \_гда нам у\_ кра\_ сив\_ший жизнь.

*mf* *mf* *mf* *mf* *mf* *p*

15 -дать- э\_то Сам Хрис\_ тос, э\_ то чуд\_ ный По\_слан\_ник от  
*poco a poco cresc.*

Бла\_го\_дать- это Сам Хрис\_ тос, э\_то чудный По\_слан\_ник от

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*poco a poco cresc.*

18

Бо\_ га, про\_ ло\_ жив\_ ший спа\_ се\_ нья мост

Бо\_ га, от Бо\_ га, проложивший спа\_ се\_ нья мост от зем\_

The musical score is written for a vocal ensemble and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 18. The vocal parts (Soprano, Alto, Tenor/Bass) enter in the second measure with the lyrics 'Бо\_ га, от Бо\_ га, проложивший спа\_ се\_ нья мост от зем\_'. The piano accompaniment provides a harmonic and rhythmic foundation, featuring a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes various chords and arpeggios, with some measures featuring a melodic line in the right hand and a supporting bass line in the left hand.

21

ли до не\_бес\_ ных чер\_ то\_ гов. Благо\_

*f*

*div.*

*f*

*unis.*

*f*

*f*

24

*mp*

-дать-                      э-то Сам Хрис-тос,                      э-то

*unis.*

*unis.*      *div.*

27

1 2

чуд- ный По-слан- ник от Бо- га. Бо- га.

*p*

*tr*

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The vocal line begins at measure 27 with the lyrics 'чуд- ный По-слан- ник от Бо- га. Бо- га.' The melody is simple and melodic. The piano accompaniment consists of a right hand and a left hand. The right hand has a melodic line with some grace notes and a final cadence. The left hand provides a harmonic foundation with chords and moving lines. Dynamics include 'p' (piano) and 'tr' (trio). The score is divided into two systems, with a first ending (1) and a second ending (2) for the vocal part.

30

33

3 rit.

Bo\_ ra.

*mf* *p* *p*

*mf* *p* *p*

*div.* *unis.* *p*

*mf* *p*

*mp*

8