

Летит безжалостное время

V-le

div.

p *mf* *mp*

6 **1**

10

14

18

p

23 **2**

pizz. *pp* arco *mp*

28

33 rit. 1.

38 2. **3** div. rit.

42 non div. *f* *mf*

Detailed description: This is a musical score for Violin I (V-le) in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, 28, 33, 38, and 42 marked at the beginning of their respective staves. The piece begins with a dynamic of *p* (piano) and a *div.* (divisi) instruction. The first staff (measures 1-5) features a continuous sixteenth-note pattern. The second staff (measures 6-9) continues this pattern, marked with a first ending bracket. The third staff (measures 10-13) continues the pattern, marked with a *mf* (mezzo-forte) dynamic. The fourth staff (measures 14-17) continues the pattern, marked with a *mp* (mezzo-piano) dynamic. The fifth staff (measures 18-22) continues the pattern, marked with a *p* dynamic. The sixth staff (measures 23-27) features a change in texture, with a *pizz.* (pizzicato) section marked *pp* (pianissimo) and an *arco* (arco) section marked *mp*. The seventh staff (measures 28-32) continues the *arco* section, marked with a *rit.* (ritardando) instruction. The eighth staff (measures 33-37) continues the *arco* section, marked with a *rit.* instruction and a first ending bracket. The ninth staff (measures 38-41) features a change in texture, with a *div.* instruction and a *rit.* instruction. The tenth staff (measures 42-45) features a *non div.* (non divisi) instruction and a *f* (forte) dynamic, followed by a *mf* dynamic. The score concludes with a final measure marked with a *mf* dynamic.

46 **4**

mp poco dim.

50 *p*

54

58 **5**

pp *mp* *f*

63

65 **6**

mf

67

70 div. rit. **7** *f* div.

76 rit. **8** *mp*

82

86 rall. *pp*