

Летит безжалостное время

Patetico $\text{♩} = 100$

Обработка А.Галюнюка

2 Fl. *a2*
p \rightarrow *f* *mp*

2 Ob. *a2*
p \rightarrow *mf* *mp*

2 Cl. B \flat *a2*
p \rightarrow *mf* *mp*

2 Fag. *a2*
p \rightarrow *mf* *f* *a2*

4 Cor F *mp*

2 Tr-be B \flat *fp*

3 Tr-ni *fp* *a3* *f*

Tuba *fp* *mp*

Timp. *p* \rightarrow *mf* *mp*

Cassa *mf* *mp*

T-tam *mf* *mp*

Campana *mf* *mp*

V-ni I *div.* *p* \rightarrow *mf* *mp*

V-ni II *div.* *p* \rightarrow *mf* *mp*

V-le *div.* *p* \rightarrow *mf* *mp*

V-c. *div.* *p* \rightarrow *mf* *mp*

C-b *p* \rightarrow *mf* *mp*

8

2 Fl.

2 Ob.

2 Cl. B♭

2 Fag.

4 Cor F

2 Tr-be B♭

3 Tr-ni

Tuba

Timp.

Cassa

T-tam

Campana

V-ni I

V-ni II

V-le

V-c.

C-b

mp

a2

13

2 Fl.

Musical staff for 2 Flutes. The notation shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*. There are long horizontal lines indicating sustained notes in the later measures.

2 Ob.

Musical staff for 2 Oboes. The notation shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*. There are long horizontal lines indicating sustained notes in the later measures.

2 Cl. Bb

Musical staff for 2 Clarinets in Bb. The notation shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*. There are long horizontal lines indicating sustained notes in the later measures.

2 Fag.

Musical staff for 2 Bassoons. The notation shows a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The dynamic marking is *mf*. There are long horizontal lines indicating sustained notes in the later measures.

4 Cor F

Musical staff for 4 Cornets in F. The notation shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*. There are long horizontal lines indicating sustained notes in the later measures.

2 Tr-be Bb

Musical staff for 2 Trumpets in Bb. The notation shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*. There are long horizontal lines indicating sustained notes in the later measures.

3 Tr-ni

Musical staff for 3 Trumpets in C. The notation shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is *mf*. There are long horizontal lines indicating sustained notes in the later measures.

Tuba

Musical staff for Tuba. The notation shows a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The dynamic marking is *mf*. There are long horizontal lines indicating sustained notes in the later measures.

Timp.

Musical staff for Timpani. The notation shows a rhythmic pattern of eighth notes on a single pitch, starting with a half note G3. The dynamic marking is *mf*.

Cassa

Musical staff for Cassa. The notation shows a rhythmic pattern of eighth notes on a single pitch, starting with a half note G3. The dynamic marking is *mf*.

T-tam

Musical staff for T-tam. The notation shows a rhythmic pattern of eighth notes on a single pitch, starting with a half note G3. The dynamic marking is *mf*.

Campana

Musical staff for Campana. The notation shows a rhythmic pattern of eighth notes on a single pitch, starting with a half note G3. The dynamic marking is *mf*.

V-ni I

Musical staff for Violin I. The notation shows a rhythmic pattern of eighth notes, starting with a half note G4. The dynamic marking is *mf*.

V-ni II

Musical staff for Violin II. The notation shows a rhythmic pattern of eighth notes, starting with a half note G4. The dynamic marking is *mf*.

V-le

Musical staff for Viola. The notation shows a rhythmic pattern of eighth notes, starting with a half note G4. The dynamic marking is *mf*.

V-c.

Musical staff for Violoncello. The notation shows a rhythmic pattern of eighth notes, starting with a half note G3. The dynamic marking is *mf*.

C-b.

Musical staff for Contrabasso. The notation shows a rhythmic pattern of eighth notes, starting with a half note G2. The dynamic marking is *mf*.

C-b.

Musical staff for Contrabasso. The notation shows a rhythmic pattern of eighth notes, starting with a half note G2. The dynamic marking is *mf*.

Poco rit.

Andante non troppo $\text{♩} = 75$

2 Fl. 2 Ob. 2 Cl. B♭ 2 Fag. 4 Cor F 2 Tr-be B♭ 3 Tr-ni Tuba Timp. Cassa T-tam Campana



19 20 21 22

mp *p* *pp* *pp*

muta in F#

mp *p*

mp *p*

mp *p*

Poco rit.

2 2 2

V-ni I V-ni II V-le V-c. C-b

p *pp* *pp* *p* *pp* *p*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *arco*

27

2 Fl. *mp* a2

2 Ob. *mp* a2

2 Cl. B♭ a2

2 Fag. *mp* a2

4 Cor F *p*

2 Tr-be B♭

3 Tr-ni

Tuba

Timp.

Cassa

T-tam

Campana

V-ni I *mp* arco

V-ni II *mp* arco div.

V-le

V-c.

C-b

35

1. rit. I 2. 3 rit.

2 Fl. *p*

2 Ob. *p*

2 Cl. B♭ *mp* *mf*

2 Fag. *mf*

4 Cor F *mf*

2 Tr-be B♭ *mp*

3 Tr-ni III *p* *sf*

Tuba

Timp. *mf*

Cassa

T-tam

Campana *p* *mp*

V-ni I rit. *pp* *mf*

V-ni II *mf* div.

V-le *mp* *mf* div.

V-c. *mf* arco

C-b

4 **Tempo I** ♩=100

rit.

2 Fl. *f* *mf* *mp* poco dim.

2 Ob. *f* *mf* *mp* poco dim.

2 Cl. Bb *f* *mf* *mp* poco dim.

2 Fag. *f* *mf* *mp* poco dim.

4 Cor F *f* *mf*

2 Tr-be Bb *f*

3 Tr-ni *f* *sf* *mp*

Tuba *f* *sf* muta H

Timp.

Cassa *mf* *mp*

T-tam *mp*

Campana *f* *mp*

V-ni I non div. *f* *mf* *pp* *mp* poco dim.

V-ni II non div. *f* *mf* *mp* poco dim.

V-le non div. *f* *mf* *mp* poco dim.

V-c *f* *mf* *pp* *mp* poco dim.

C-b arco *f* *mf* *mp* poco dim.

49 a2

2 Fl. *p*

2 Ob.

2 Cl. B♭ *p*

2 Fag. *p*

4 Cor F *p*

III *p*

2 Tr-be B♭

3 Tr-ni *p*

Tuba

Timp.

Cassa

T-tam *p*

Campana *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b *p*

Detailed description: This page of a musical score covers measures 49 to 54. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl. B♭), and two bassoons (2 Fag.). The brass section consists of four trumpets in F (4 Cor F), two trombones in B-flat (2 Tr-be B♭), three trumpets in C (3 Tr-ni), and a tuba. The percussion section includes timpani (Timp.), cymbals (Cassa), triangle (T-tam), and a bell (Campana). The string section features first and second violins (V-ni I, V-ni II), violas (V-le), violas and cellos (V-c.), and a double bass (C-b). The score is marked with a piano (*p*) dynamic throughout. The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic accompaniment of eighth notes. The percussion instruments have specific rhythmic patterns, with the triangle and bell playing a steady eighth-note accompaniment.

55

2 Fl. I *pp*

2 Ob.

2 Cl. B♭ *pp*

2 Fag. II *pp* I *p cresc.*

4 Cor F I *pp*

2 Tr-be B♭

3 Tr-ni

Tuba

Timp. *p cresc.*

Cassa

T-tam

Campana

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp* div. *p cresc.*

C-b *pp* *p cresc.*

5

5

61

2 Fl. *mf cresc.*

2 Ob. *mf cresc.*

2 Cl. Bb *mp cresc.* a2

2 Fag. *mp cresc.*

4 Cor F *mp*

2 Tr-be Bb *mp*

3 Tr-ni I. II. *mp*

Tuba

Timp.

Cassa

T-tam

Campana

V-ni I

V-ni II *mf cresc.*

V-le *mp cresc.*

V-c.

C-b

6

64

2 Fl. *f* *mf*

2 Ob. *f* *mf*

2 Cl. Bb *f* *mf*

2 Fag. *f* *mf* a2

4 Cor F *f* *mp*

2 Tr-be Bb *f* *mp*

3 Tr-ni *f* *mp*

Tuba *f* *mp*

Timp. *f* *mf* *mp*

Cassa *p* *mf*

T-tam *p* *mf*

Campana *mf*

V-ni I *mf* *marcato*

V-ni II *f* *mf* *marcato*

V-le *f* *mf*

V-c. *f* *mf*

C-b *f* *mf*

marcato 6

V

70

2 Fl. *rit.* 7 *meno mosso*

2 Ob.

2 Cl. B♭

2 Fag.

4 Cor F *mf* *f*

2 Tr-be B♭ *mf* *f*

3 Tr-ni II, III *mf* *f*

Tuba *mf* *f*

Timp. *p* *mf* *mf*

Cassa

T-tam *mf* *mf*

Campana

V-ni I *rit.* 7 *f*

V-ni II *f*

V-le *div.* *f*

V-c *f*

C-b *f*

Detailed description: This is a page of a musical score for orchestra and strings, measures 70-74. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Cor Anglais, Trumpets, Trombones, Trumpets, Tuba), percussion (Timpani, Cassa, T-tam, Campana), and strings (Violins I and II, Viola, Violoncello, Contrabasso). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from piano (p) to fortissimo (f). A 'rit.' (ritardando) marking is present at measure 70, and a boxed number '7' indicates a specific measure. The tempo marking 'meno mosso' is also present. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 Tempo I ♩=100

2 Fl. *mp* *rit.* *mp*

2 Ob. *mp*

2 Cl. B♭ *mp* *mp*

2 Fag. *mp* *mp*

4 Cor F *mf* *p*

2 Tr-be B♭ *mf* *p*

3 Tr-ni *sf* *mp* *p*

Tuba *sf*

Timp.

Cassa

T-tam *mp*

Campana *mp*

V-ni I *pp* *mp* *rit.*

V-ni II *mp*

V-le *mp* *div.*

V-c. *pp* *mp*

C-b *mp*

83

2 Fl. *p* I

2 Ob. *p* I

2 Cl. Bb *p*

2 Fag. *p* I

4 Cor F *p* a2 *p*

2 Tr-be Bb

3 Tr-ni

Tuba

Timp.

Cassa

T-tam

Campana *p*

V-ni I

V-ni II

V-le

V-c. *pp*

C-b

