

ПОДНИМИ МЕНЯ, СПАСИТЕЛЬ

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Andantino

Flauti I

Oboi I

Clarinetti in B

Fagotti I

Corni in F

Trombe in B

Tromboni I

Tuba

Soli S., A.

Solo T.

Choir

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

1. Под - ни - ми ме - ня, Спа - си - тель, и при-

7

- близь_____ к Сво-ей гру- ди, и мо - гу - че - ю дес - ни - цей в э-том ми - ре о - гра - ди.

mf

Я под

13

mp

mp

mp

mp

a2

mp

mp

arco

mp

arco

mp

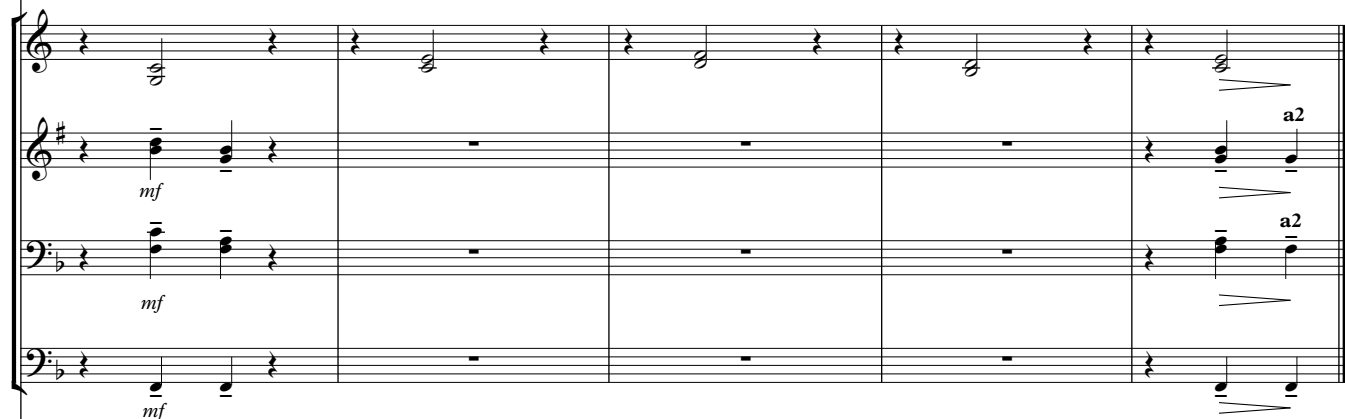
бре - ме - нем сте - на - ю, из-не-мог в зем-ной борь-бе, на ко - ле - нях у - мо - ля - ю: под-ни-

[illegible]

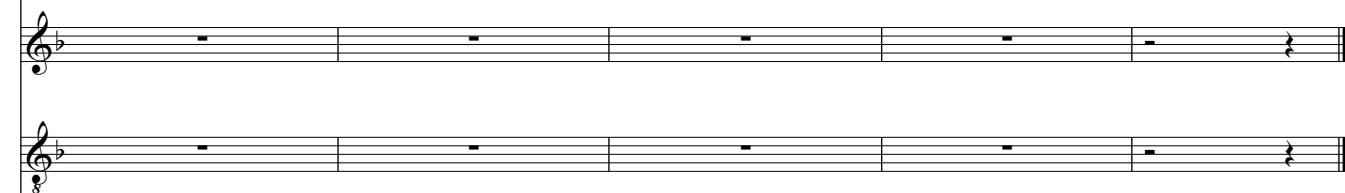
24



First system of the musical score, measures 1-5. It features four staves: two treble clefs and two bass clefs. The music consists of chords and melodic lines in a key with one flat (B-flat).



Second system of the musical score, measures 6-10. It features four staves. The first two staves have a *mf* (mezzo-forte) dynamic marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The music continues with chords and melodic lines.



Third system of the musical score, measures 11-15. It features four staves, all of which are empty, indicating a rest or a break in the music.



Fourth system of the musical score, measures 16-20. It features two staves with vocal lines. The lyrics are: -бей, у гру-ди Тво - ей за - щи - та и по - кой ду - ше мо - ей.



Fifth system of the musical score, measures 21-25. It features four staves. The first three staves have melodic lines with slurs. The fourth staff has a melodic line with a slur. The music continues with chords and melodic lines.