

МЫ БОДРЕЙ НА ЖИЗНЕННОМ ПУТИ ПОЙДЁМ

Allegro moderato

Violini I

f

mf *mp cresc.*

f *mf*

mf

p *f*

mp *f* *mf*

mp *mf*

Violini I

41 *f* *mf* < *allarg.*

46 *f* *Meno mosso* *Rubato* *mf unis.* *mf*

51 *Cantabile* *pp*

59 *pizz.* *mp*

62 *mf*

65 *p*

69 *Tempo I* *pp* *mp cresc.*

73 *f* *mf*

76

79

Violini I

82 *f*

86 *mf cresc.*

90 *ff* *mf*

94 *f* *ff* *mf*

97

100 *f* *mf* *mp* *dim.*

103 *p* *mf*

106 *f*

Detailed description: This is a musical score for Violini I, consisting of eight staves of music. The key signature has one flat (B-flat). The score begins at measure 82 with a dynamic marking of *f*. The first staff (measures 82-85) features a series of chords with rests. The second staff (measures 86-89) starts with a dynamic of *mf* and a *cresc.* marking, showing a melodic line with some chords. The third staff (measures 90-93) has a dynamic of *ff* followed by *mf*, with a melodic line and a chord. The fourth staff (measures 94-96) starts with *f*, has a *ff* chord, and then *mf* chords. The fifth staff (measures 97-99) continues with chords and includes hairpins for crescendo and decrescendo. The sixth staff (measures 100-102) features a melodic line with dynamics *f*, *mf*, *mp*, and *dim.*. The seventh staff (measures 103-105) starts with a *p* dynamic, followed by a *mf* dynamic. The eighth staff (measures 106-108) begins with *f* and ends with a *V* (ritardando) marking and a hairpin.