

Небо дарит спасенным Бог

Animato

The musical score is written for a single melodic line in 4/4 time, featuring various dynamics and articulations. It includes several numbered first endings (1, 2, 3, 4) and performance markings such as *mf*, *p*, *mp*, *pizz.*, *rit.*, *accel.*, and **Moderato**. The piece concludes with a *mf* dynamic.

4 *mf*

10 *p* *mf*

19 *mp* *pizz.*

24 1 2 2 3

34 *mf* *rit.* 3 **Moderato**

41 *p* *accel.*

48 4 3

56

61

67 *rit.* *mf*