

О, где же мой сын?

8 *mf* *p*

15 **1** **2** **3** **6** *p* *p rit..*

Più mosso

26 **3** **5** *mp*

39 **3** *a2* **4** *rit..* *a2* *p*

50 **3** **5** **4** **2** **2**

64 **6** *mp*

69

73 *a2* *mf*

78 **7** **2** *rit..*

Detailed description: This is a musical score for two trumps (2 Tr-ni) in 4/4 time. The score is divided into systems of staves. The first system (measures 8-14) starts with a whole rest for 8 measures, followed by a melody starting on G4 with a mezzo-forte (*mf*) dynamic, moving to A4, B4, and C5. The second system (measures 15-25) begins with a first ending bracket (1) over measures 15-17 and a second ending bracket (2) over measures 18-20. Dynamics include piano (*p*) and piano ritardando (*p rit..*). A tempo change to *Più mosso* occurs at measure 26. The third system (measures 26-38) features a third ending bracket (3) over measures 26-28 and a fifth ending bracket (5) over measures 30-32. Dynamics include mezzo-piano (*mp*). The fourth system (measures 39-49) has a third ending bracket (3) over measures 39-41, a fourth ending bracket (4) over measures 42-44, and a second ending bracket (2) over measures 46-48. Dynamics include mezzo-piano (*mp*) and piano (*p*). The fifth system (measures 50-63) contains a fifth ending bracket (5) over measures 50-52, a fourth ending bracket (4) over measures 53-55, and a second ending bracket (2) over measures 57-59. The sixth system (measures 64-68) starts with a sixth ending bracket (6) over measures 64-66. The seventh system (measures 69-72) continues the melodic line. The eighth system (measures 73-77) includes a second ending bracket (2) over measures 73-75. The ninth system (measures 78-84) begins with a seventh ending bracket (7) over measures 78-80, followed by a second ending bracket (2) over measures 81-83, and concludes with a piano ritardando (*rit..*) in 3/4 time.

85 8

mf

94 9 Allegro moderato

mf

100

f *mf*

105

mf 10 *mf*

112

f *ff*