

# О как блажен, как счастлив я

Радостно, светло

Баян 2

The musical score is written for Bajan 2 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine numbered sections:

- Section 1:** Starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *mf*.
- Section 2:** Features a quarter note, a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *mp*.
- Section 3:** Includes a quarter note, a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *mf*.
- Section 4:** Contains a quarter note, a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *f*.
- Section 5:** Shows a quarter note, a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *mp*.
- Section 6:** Features a quarter note, a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *mp*.
- Section 7:** Includes a quarter note, a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *mf*.
- Section 8:** Contains a quarter note, a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *f*.
- Section 9:** Shows a quarter note, a quarter rest, a quarter note, and a series of eighth notes. Dynamics: *mf*.

Additional markings include slurs, accents, and dynamic changes throughout the score. The piece concludes with a final chord and a fermata.