

О как блажен, как счастлив я

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Радостно, светло

solo

tutti

The musical score is arranged for a full orchestra and includes the following parts:

- Малые I** (Violins I): Solo part, starting with *mf*, then *cresc.*, and *f* in the tutti section.
- Малые II** (Violins II): Rests until the tutti section, then *f*.
- Альтовые I** (Violas I): Rests until the tutti section, then *mf*.
- Альтовые II** (Violas II): Rests until the tutti section, then *mf*.
- Басовые** (Cellos/Double Basses): Rests until the tutti section, then *mf*.
- Флейта** (Flute): Rests throughout.
- Гобой** (Oboe): Rests throughout.
- Ксилофон** (Xylophone): Rests until the tutti section, then *mf*.
- Колокольчики** (Cymbals): Rests until the tutti section, then *mf*.
- Баян I** (Balalaika I): Rests until the tutti section, then *mf*.
- Баян II** (Balalaika II): Rests until the tutti section, then *mf*.
- Гусли** (Gusli): Rests throughout.
- S A** (Soprano): Rests throughout.
- T B** (Tenor): Rests throughout.
- Примы** (First Violins): Solo part, starting with *mf*, then *cresc.*.
- Секунды** (Second Violins): *mp* *cresc.*
- Альты** (Alti): *mp* *cresc.*
- Контрабас** (Double Bass): Rests until the tutti section, then *mf*.

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2

1

6

p

p

tr

tr

1. О, как бла-жен, как сча-стлив я: Гос - подь-Спа-си - тель мой! Го -

mf

tutti

tr

tr

tr

13

mf

mf

mf

mf

mf

13

p

p

13

13

13

13

mp

13

то - во мес - сто для ме - ня в стра - не не - бес свя - той.

Слав - лю Аг - нца! За ме - ня стра - дал на Гол - го - фе

13

mf

mf

mf

mf

tr
tr
tr
tr
trp

tr

mf

mf

Он, — Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу - йя, а - минь! — не - сра -

tr
mf

2. С мир - ским бо - га - тством

tr
tr
tr
tr
trp

27

27

27

27

27

27

27

27

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6

4

This musical score is for the hymn "O how blessed, how happy I am". It features a vocal line and a piano accompaniment. The score is divided into systems, with measures 33-36 shown in each system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a woodwind section with trumpets (tr) and trombones (trb). Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The vocal line includes the following lyrics: "ной. Слав - лю Агн - ца! Ал - ли - лу - йя, ной. За ме-ня стра - дал на Гол го - фе Он, Ал - ли - лу - йя,". The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

39

39

39

39

39

39

39

ал - ли - лу - йя, ал - ли - лу - йя, а - минь! _____

ал - ли - лу - йя, ал - ли - лу - йя, а - минь! _____

39

52

mf *cresc.*

52

52

52

mf

52

mf

52

52

мер - кнет сол - нца свет; — там все сер - дца пол - ны хва - лой там пла - ча боль - ше нет.

mf

52

mf

О как блажен, как счастлив я

10

58

58

58

58

58

58

58

4. О бра - тья, сес - тры, ра - дость нам по -

58

63

63

mf

mf

63

63

mf

63

mf

63

63

да - ре - на Хрис - том, _____ здесь ви - дим свет что све - тит там, — ку - да мы все при -

63

О как блажен, как счастлив я

12

8

This musical score is for the piece "O how blessed, how happy I am". It consists of 12 systems of staves. The first system includes a vocal line and four instrumental staves (trumpets and trombones). The second system continues the instrumental parts. The third system shows the vocal line with lyrics: "дём. Слав - лю Аг - нца! За ме - ня стра - дал на Гол - го - фе Он, —". The fourth system continues the instrumental parts. The fifth system shows the vocal line with lyrics: "дём. Слав - лю Аг - нца! За ме - ня стра - дал на Гол - го - фе Он, —". The sixth system continues the instrumental parts. The seventh system shows the vocal line with lyrics: "дём. Слав - лю Аг - нца! За ме - ня стра - дал на Гол - го - фе Он, —". The eighth system continues the instrumental parts. The ninth system shows the vocal line with lyrics: "дём. Слав - лю Аг - нца! За ме - ня стра - дал на Гол - го - фе Он, —". The tenth system continues the instrumental parts. The eleventh system shows the vocal line with lyrics: "дём. Слав - лю Аг - нца! За ме - ня стра - дал на Гол - го - фе Он, —". The twelfth system continues the instrumental parts. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and phrasing (slurs).

73

mp

mp

mp

mp

mp

73

73

73

mf

mf

73

73

mf

mf

Ал - ли - лу - йя, ал - ли - лу - йя ал - ли - лу - йя, а - минь!

73

mp

mp

mp

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14

Musical score for measures 14-66. The score consists of five staves. The first four staves are for the vocal line, and the fifth is for the bass line. The music is in a minor key and 4/4 time. The vocal line features a melodic line with a long note on the first measure of each system, followed by a series of eighth notes. The accompaniment consists of chords and moving lines in the bass and inner voices. The dynamic marking *f* is present throughout.

Musical score for measures 67-76. The score consists of two staves. The first staff is for the vocal line, and the second is for the bass line. The music is in a minor key and 4/4 time. The vocal line has a rest in measure 67, followed by a melodic line starting in measure 68. The accompaniment consists of chords and moving lines. The dynamic marking *f* is present.

Musical score for measures 77-86. The score consists of two staves. The first staff is for the vocal line, and the second is for the bass line. The music is in a minor key and 4/4 time. The vocal line has a rest in measure 77, followed by a melodic line starting in measure 78. The accompaniment consists of chords and moving lines. The dynamic marking *f* is present.

Musical score for measures 87-96. The score consists of two staves. The first staff is for the vocal line, and the second is for the bass line. The music is in a minor key and 4/4 time. The vocal line has a rest in measure 87, followed by a melodic line starting in measure 88. The accompaniment consists of chords and moving lines. The dynamic marking *f* is present.

Musical score for measures 97-106. The score consists of two staves. The first staff is for the vocal line, and the second is for the bass line. The music is in a minor key and 4/4 time. The vocal line has a rest in measure 97, followed by a melodic line starting in measure 98. The accompaniment consists of chords and moving lines. The dynamic marking *f* is present.

Musical score for measures 107-116. The score consists of two staves. The first staff is for the vocal line, and the second is for the bass line. The music is in a minor key and 4/4 time. The vocal line has a rest in measure 107, followed by a melodic line starting in measure 108. The accompaniment consists of chords and moving lines. The dynamic marking *f* is present.

Musical score for measures 117-126. The score consists of two staves. The first staff is for the vocal line, and the second is for the bass line. The music is in a minor key and 4/4 time. The vocal line has a rest in measure 117, followed by a melodic line starting in measure 118. The accompaniment consists of chords and moving lines. The dynamic marking *mf* is present.

Musical score for measures 127-136. The score consists of four staves. The first two staves are for the vocal line, and the last two are for the bass line. The music is in a minor key and 4/4 time. The vocal line has a rest in measure 127, followed by a melodic line starting in measure 128. The accompaniment consists of chords and moving lines. The dynamic marking *f* is present.

