

ВЕЧНОСТЬ СВЯТЫХ

Animato

Обработка С. В.

1. Vocal Parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

2. Key Signatures and Time: The score uses various key signatures (Dm, C, Gm, B, A, Dm) and time signatures (6/8).

3. Dynamics: Dynamics include *mp*, *mf*, and *f*.

4. Articulation: Articulation marks such as dots and dashes are present on the musical notes.

5. Harmonic Progression: The score shows a progression through different chords and keys, with the piano part providing harmonic support.

6. Text Content: The lyrics describe the immortality and divine nature of the saints, mentioning their presence in the hereafter, their struggle and victory over death, and their continued service to God.

Припев

Am⁷⁻⁵ *cresc.* D⁷ Cm $\overline{E\flat}$ D Gm $\overline{G\flat}$

Там, толь_ко там не_бо чи_с то от гроз,
там, толь_ко там в не_бе тес_но от звёзд.

E Gm G \sharp dim A⁷ *f*

Dm Gm C F *mf*

Бо_ же, и мне Сво_ ю ми_ лость я_ ви:

Dm B $\overline{A^7}$ Dm
зреть див_ ный край свя_ той люб_ ви.

$\overline{3}$ A⁷ B Gm \overline{F} cresc. Em⁷⁻⁵ A⁷ D *f*

-той люб_ ви, зреТЬ див_ ный край свя_ той люб_ ви.