

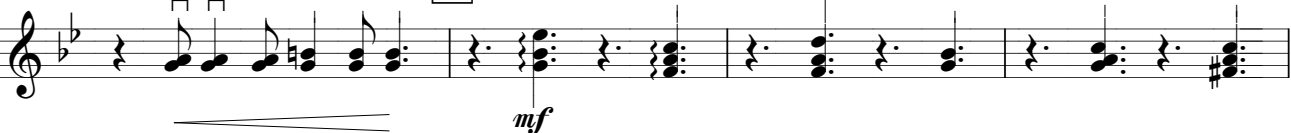
# ЕСЛИ НЕВЗГОДЫ ВСТРЕТИШЬ В ПУТИ


Выразительно

Примы 

1 

2 

3 

4 

5 



6 7 

Балалайки Примы

8

9 *pizz.(r)*

*p*

*mf* *mp* *f*

*p cresc.*

*f* *vibr.* *p*

2 10

11 *mp*

12 *p cresc.* *f*

13 *mp*

14 *mp* *mf* *f*

*p* *pp*

Detailed description: This is a musical score for a balalaika, consisting of eight staves of music. The key signature is one flat (B-flat major or D minor). Measure 8 starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. Measure 9 begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, then a half note chord of G4-A4-Bb4. Measure 10 features a half note chord of G4-A4-Bb4, followed by a half note G4, and a half note A4. Measure 11 starts with a half note G4, followed by a half note A4, and a half note Bb4. Measure 12 begins with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note chord of G4-A4-Bb4. Measure 13 consists of a half note chord of G4-A4-Bb4, followed by a half note G4, and a half note A4. Measure 14 starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note chord of G4-A4-Bb4. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, *p cresc.*, *vibr.*, and *pp*. There are also performance markings like *pizz.(r)* and *f* with accents.