

ЕСЛИ НЕВЗГОДЫ ВСТРЕТИШЬ В ПУТИ

Выразительно

Малые I

The musical score is written for a single melodic line in G minor, 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The tempo/style marking is 'Выразительно'. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mp*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and includes a first ending bracket labeled '1' and a measure with a '4' above it. The third staff features a triplet of eighth notes, a mezzo-forte (*mf*) dynamic, and a third ending bracket labeled '3'. The fourth staff continues with a mezzo-forte (*mf*) dynamic, a fourth ending bracket labeled '4', and a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic, a fifth ending bracket labeled '5', and a forte (*f*) dynamic. The sixth staff shows a mezzo-forte (*mf*) dynamic, a sixth ending bracket labeled '6', and a dynamic change from mezzo-forte (*mf*) to piano (*p*). The seventh staff begins with a forte (*f*) dynamic, a seventh ending bracket labeled '7', a second ending bracket labeled '2', and a mezzo-forte (*mp*) dynamic with a crescendo (*cresc.*) marking.

Домры малые I

8 *f* *p*

9 *mf* *mp* *f* *p*

cresc. *f*

10 *p*

11 *mp* *p cresc.*

13 *f* *mp*

14 *mp* *mf* *f* *pp*

2

6/8 12/8

Detailed description: This is a musical score for the instrument 'Domras Malaya I'. It consists of eight staves of music, numbered 8 through 14. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The time signature is not explicitly stated but appears to be 4/4 based on the note values. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. Measure 10 features a double bar line and a '2' above the staff, indicating a second ending. Measure 14 includes a change in time signature from 6/8 to 12/8. The music is characterized by flowing lines, often with slurs and accents, and some measures contain rests.