

ДОБРЫЕ РУКИ

Для соло и смешанного хора
в сопровождении симф. оркестра

Dolce

1-4 *mp*

8 **1** 9-11 *mp*

14-17 *mf*

22 *mf* 25-31

2 **Agitato** 32 *f*

Tranquillo 35 *mp*

39 *mf*

43 45-54 *mf* **10**

56 **3** 59-66 **8**

Detailed description: This is a musical score for two flutes. It begins with a 'Dolce' (sweet) tempo. The first system (measures 1-4) features a 4-measure rest followed by a melodic line starting on a quarter rest, marked *mp*. The second system (measures 8-11) includes a first ending bracket labeled '1' and a 3-measure rest, marked *mp*. The third system (measures 14-17) has a 4-measure rest and is marked *mf*. The fourth system (measures 22-31) contains a 7-measure rest and is marked *mf*. The fifth system (measures 32-35) is marked **2** **Agitato** and *f*. The sixth system (measures 35-39) is marked **Tranquillo** and *mp*, featuring trills (*tr*) and accents (>). The seventh system (measures 39-43) is marked *mf*. The eighth system (measures 43-54) includes a 10-measure rest and is marked *mf*. The final system (measures 56-66) includes a third ending bracket labeled '3' and an 8-measure rest, marked *mf*. The score concludes with a fermata over the final notes.

ДОБРЫЕ РУКИ – Flauti -2/2-

67 *mf*

69 *mf*

74

2 3 *mp*

77-78 79-81

4 *mf*

84-87

92 rit. *mp*

4 95-98

100 *p*